



2016  
DIRECTOR'S BOOK  
BEAD LOAF SCHOOL OF ENGLISH

**ALL CAMPUSES**

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Middlebury Bread Loaf  
School *of* English

Faculty/Staff Handbook  
2016

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## **Bread Loaf School of English 2016 Faculty & Staff Handbook**

### **PROGRAM CONTACTS**

#### **Bread Loaf Administration**

Emily C. Bartels, Director, Bread Loaf School of English

- [emily\\_bartels@breadnet.middlebury.edu](mailto:emily_bartels@breadnet.middlebury.edu)

Tyler Curtain, Associate Director, Bread Loaf School of English

- [tyler\\_curtain@breadnet.middlebury.edu](mailto:tyler_curtain@breadnet.middlebury.edu)

Dixie Goswami, Director, Bread Loaf Teacher Network; Coordinator, Writing Curriculum

- [dixie\\_goswami@breadnet.middlebury.edu](mailto:dixie_goswami@breadnet.middlebury.edu)

#### **Main Office Staff**

Dianne Baroz, OX Campus Coordinator

- [dianne\\_baroz@breadnet.middlebury.edu](mailto:dianne_baroz@breadnet.middlebury.edu)
- 802.443.5277

Karen Browne, Assistant to the Director; NM Campus Coordinator

- [karen\\_browne@breadnet.middlebury.edu](mailto:karen_browne@breadnet.middlebury.edu)
- 802.443.5418

Elaine Lathrop, Office Manager, VT Campus Coordinator

- [elaine\\_lathrop@breadnet.middlebury.edu](mailto:elaine_lathrop@breadnet.middlebury.edu)
- 802.443.5360

Melissa Nicklaw, Administrative Associate

- [melissa\\_nicklaw@breadnet.middlebury.edu](mailto:melissa_nicklaw@breadnet.middlebury.edu)
- 802.443.5187

Dana Olsen, Director of Admissions; Budget and Communications Manager

- [dolsen@middlebury.edu](mailto:dolsen@middlebury.edu)
- 802.443.5049

#### **Technology Support Staff**

Sheldon Sax, Director of Technology

- [shel\\_sax@breadnet.middlebury.edu](mailto:shel_sax@breadnet.middlebury.edu)

Caroline Eisner, Director of BreadNet

- [caroline\\_eisner@breadnet.middlebury.edu](mailto:caroline_eisner@breadnet.middlebury.edu)

#### **Mailing Address:**

Middlebury Bread Loaf School of English  
74 Franklin Street  
Middlebury VT 05753

#### **Other Contact Information:**

E-mail: [blse@breadnet.middlebury.edu](mailto:blse@breadnet.middlebury.edu)  
Telephone: 802.443.5418  
Fax: 802.443.2060

#### **Website:**

<http://www.middlebury.edu/blse>

**Middlebury College Contacts**

**Human Resources**

802.443.5465 (FAX: 802.443.2058)  
[hr@middlebury.edu](mailto:hr@middlebury.edu)

**Technology Help Desk**

[www.middlebury.edu/offices/technology/help/technology](http://www.middlebury.edu/offices/technology/help/technology)  
 802.443.2200 between 8:30 a.m. and 5:00 p.m. (EST)

**Department of Public Safety**

business line: 802.443.5133  
 emergency line: 802.443.5911  
[publicsafety@middlebury.edu](mailto:publicsafety@middlebury.edu)

**International Student & Scholar Services**

802.443.5858  
[isss@middlebury.edu](mailto:isss@middlebury.edu)

**Michael Geisler, V.P. for Graduate and Special Programs**

802.443.5275  
[geisler@middlebury.edu](mailto:geisler@middlebury.edu)

**GENERAL INFORMATION**

**The Purpose of this Handbook.** This handbook has been compiled to help faculty and staff prepare for the 2014 session of the Bread Loaf School of English. It also provides an all-in-one reference for Bread Loaf and Middlebury policies that affect employment. Campus Information pages, which will be posted on the Bread Loaf website in May, will provide supplementary details, specific to each campus's operations for the upcoming summer. The Bread Loaf staff is always available address any additional questions.

Middlebury College ("Middlebury") endeavors to present an accurate overview of the programs and facilities of the Bread Loaf School of English in this publication. However, Middlebury reserves the right to alter any policy, program, facility, or fee, described in this publication without notice or obligation. Updates to this handbook that may become necessary during the course of the year are made on the web. Please consult the Web version of the handbook for the most up-to-date information.

**All Bread Loaf School of English employees are also subject to the Middlebury College Handbook.**

**Mission Statement.** The Bread Loaf School of English is a summer residential graduate program of Middlebury College, providing education in British, American, and world literature and the allied fields of pedagogy, literacy, creative writing, and theater arts to a population comprised primarily of K-12 English and language arts teachers. The program offers Master of Arts and Master of Letters degrees in English as well as opportunities for continuing education and sustained, technology-rich professional development. BLSE draws its faculty from leading institutions in the U.S. and U.K. and maintains three campuses, two domestic, one in England, with a curriculum tailored to each site. The School aims to create a diverse and dynamic learning community that fosters innovative, culturally responsive thinking, teaching, and professional development both during the summer and throughout the year.

**Nondiscrimination Statement/Title IX Coordinator.** Middlebury complies with all applicable provisions of state and federal law which prohibit discrimination in employment, or in admission or access to its educational or extracurricular programs, activities, or facilities, on the basis of race, creed, color, place of birth, ancestry, ethnicity, national origin, religion, sex, sexual orientation, gender identity or expression, age, marital status, service in the armed forces of the United States, positive HIV-related blood test results, genetic information, or against qualified individuals with disabilities on the basis of disability and/or any other status or characteristic as defined and to the extent protected by applicable law. Middlebury also complies with all other anti-discrimination protections that might be provided by particular states in which it operates educational programs; questions about the scope of any such protections should be addressed to the Bread Loaf director, Emily Bartels, or Middlebury's dean of the College.

The dean of the College coordinates Middlebury's efforts to comply with any and all federal and state laws that prohibit discrimination on the basis of one or more of the characteristics listed above. The dean of the College is also Middlebury's Title IX coordinator and is responsible for coordinating Middlebury's efforts to comply with and carry out its responsibilities under Title IX of the Education Amendments of 1972 as amended ("Title IX"). In general, Title IX prohibits discrimination in educational programs on the basis of sex. Prohibited sex discrimination includes sexual harassment and sexual misconduct (including sexual assault) as defined by Middlebury's Anti-Harassment/ Discrimination policy (<http://www.middlebury.edu/about/handbook/misc/antiharassment>).

The full text of Middlebury's Nondiscrimination Statement is available online (<http://www.middlebury.edu/about/handbook/general/nondiscrimination>). Printed copies are available from the Bread Loaf director, the Office of the Vice President for Language Schools, Schools Abroad, and Graduate programs, or the Human Relations Officer. Discrimination complaints should be directed to the Human Relations Officer (see Middlebury College Resources & Policy Information below) or the Bread Loaf director.

*Because of varying circumstances and legal requirements, such provisions may not apply to programs offered by the College outside the United States. This is consistent with the College's intent to comply with the requirements of applicable law. Individuals with questions about the policies governing such programs should direct inquiries to the Bread Loaf director, Emily Bartels*

**Student Accessibility Services and the Americans with Disabilities Act (ADA).**

Middlebury complies with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act, as amended ("ADA"), and applicable state laws, which prohibit discrimination against qualified individuals with disabilities, on the basis of disability. Middlebury designates the dean of the College to coordinate its efforts to comply with and carry out its responsibilities under Section 504. Individuals with concerns regarding Middlebury's compliance with such laws may contact the dean of the College.

Middlebury is committed to making reasonable accommodations for qualified students with disabilities as required by applicable laws. Qualifying disabilities can include, for example, visual impairments, hearing or mobility impairments, psychological and medical conditions, and learning disabilities which substantially limit one or more of a person's major life activities and may necessitate modifications to Middlebury's facilities, programs, or services.

The process and services ordinarily available at Middlebury are described in Middlebury's ADA Policy, which is available from Student Accessibility Services in a variety of accessible formats or online at <http://www.middlebury.edu/studentlife/doc/ada/policy>.

To initiate the accommodation process, a student must file the Special Needs Identification Form that is supplied to each student upon acceptance. The form should be submitted along with required documentation directly to the Student Accessibility Services online or at the address found on the front of the form by **May 1, 2014**. (If accommodations are not requested on time, it may be impossible for Middlebury to provide them in the earlier portions of the summer program.)

The request for accommodation must be supported by current and adequate documentation. Middlebury's documentation requirements are discussed in more detail in the ADA Policy. Generally, such documentation must: (1) be prepared by an objective professional qualified in the diagnosis of such conditions; (2) include information regarding the testing procedures followed, the instruments used to assess the disability, the test results, and a written interpretation of these results as they pertain to an educational environment and/or participation in Middlebury's programs; (3) reflect the present level of functioning in the area related to the particular accommodations being sought; (4) be appropriately recent, e.g., prepared within the last several years before the first request for accommodation.

Please note that for a student seeking accommodation for a specific learning disability, there are additional documentation requirements described in the ADA Policy. Middlebury is not responsible for services of a personal nature. Students are encouraged to consider obtaining a personal assistant or personal care attendant if they are unable to function independently on campus.

The information that a student provides regarding any special needs will be shared only with those individuals involved in the coordination and facilitation of services and accommodations required to make our programs accessible to him or her.

If a BLSE student tells a faculty member that he or she has a disability and may need an accommodation, the faculty member should contact Jodi Litchfield, Student Accessibility Services (802.443.5936) and notify the BLSE director. Under no circumstances should a faculty

member make an accommodation for a student without first consulting with the BLSE director and Student Accessibility Services. The ADA Committee and/or Student Accessibility Services must determine the eligibility of all students who request accommodations for their disabilities. The process and services ordinarily available to BLSE students are described in more detail in Middlebury's ADA Policy.

Questions regarding disabilities and requests for accommodations will be handled promptly. **Please see the contact information below.**

**ADA policy\*:**

<http://www.middlebury.edu/studentlife/doc/ada/policy>

*(\*available in other accessible formats at Student Accessibility Services)*

**Student Accessibility Services:**

Jodi Litchfield, ADA Coordinator  
802.443.5936 (phone) 802.443.7437 (TTY)  
[litchfie@middlebury.edu](mailto:litchfie@middlebury.edu)

For a Special Needs Identification Form:  
[www.middlebury.edu/studentlife/doc/ada/snifs](http://www.middlebury.edu/studentlife/doc/ada/snifs)

## **EMPLOYMENT, POLICIES, BENEFITS**

**Terms of Employment.** Bread Loaf faculty and staff are considered "at will" employees of Middlebury College (which means that either the College or the employee can terminate the employment relationship at any time, for any or no reason). Continuation of employment beyond the term designated in the appointment letter does not alter the at-will nature of employment. (See the Middlebury College Employee Handbook: [www.middlebury.edu/about/handbook/](http://www.middlebury.edu/about/handbook/)). Because of the limited hours faculty will be working for Middlebury College, they are not eligible to receive health and welfare benefits.

**Middlebury ID.** To access Bread Loaf and Middlebury's online and technology resources (including BannerWeb and library resources), employees will need three different kinds of identification, defined below:

**Middlebury ID + PIN**

- All Bread Loaf employees will receive an 8-digit Middlebury ID number with their appointment letter (also available from campus coordinators). This will remain their Middlebury ID for any future employment and all official interactions with Middlebury and Bread Loaf. They will also receive a permanent ID card with the number.
- The ID is used with a PIN number for access to BannerWeb, Middlebury's online interface. All new employees must log on to BannerWeb to complete Middlebury's required anti-

harassment training, and all employees may use it to sign up for direct deposit of their paychecks. Faculty also use BannerWeb to post grades.

- To activate these credentials, employees must go to: <http://go.middlebury.edu/activate>, and enter the 8-digit Middlebury ID and PIN. The initial PIN number is the employee's birth date in the format MMDDYY, but employees will need to change the PIN upon entering BannerWeb for the first time.
- Anyone having trouble activating an account should contact the Middlebury Help Desk ([helpdesk@middlebury.edu](mailto:helpdesk@middlebury.edu); or 802.443.2200).

#### **Middlebury username + password**

- To find the username and set a password, employees should go to <https://bat.middlebury.edu/activate/>, and enter the Middlebury ID number and new PIN. The screen will give their username (most often it is the first letter of the first name and the first seven letters of the last name) and instructions for creating a password to use with it.
- Faculty need a username and password to access the Course Hub and some protected library services.
- Faculty and staff need the username and password to access their Middlebury College e-mail account, set up automatically for all employees. Bread Loaf does not currently use the Middlebury e-mail addresses, but there might be instances in which Middlebury will send important information (e.g., campus-wide emergency notifications) to that address. We advise employees to forward Middlebury e-mail to the address they most frequently use: go to: <https://mail.middlebury.edu/forward/>

#### **BreadNet username + password**

- BreadNet is Bread Loaf's communications network, providing course management tools and e-mail service. All faculty and staff automatically receive accounts.
- To create a BreadNet password, log on with the username (usually the last name followed by the first initial) and the generic password "bread," and pull down the menu under "Collaborate" and select "Change Password."
- BreadNet addresses will follow the form: [firstname\\_lastname@breadnet.middlebury.edu](mailto:firstname_lastname@breadnet.middlebury.edu)

**Appointment Letters.** Faculty receive appointment letters in the fall, and staff members in the spring, prior to summer session employment. Appointment letters include the dates of the session and details of the employment agreement, along with information about housing and direct deposit. Faculty will receive additional mailings in the spring, including information on the Course Hub and a request for housing information for the IRS.

**Required Employment Documents.** The Office of Human Resources at Middlebury College handles all required employment documents and will contact employees regarding documents they will need to provide.

**I-9 Form:** U.S. federal law requires that all new Bread Loaf faculty and staff, working in the U.S., complete an I-9 Employment Eligibility Form by the first day of employment, verifying that they are eligible to work in the United States. New employees will need to provide appropriate documentation, as specified in the I-9 instructions. The Middlebury College

Office of Human Resources will contact returning faculty and staff via e-mail if they must submit a Form I-9.

**W-4 Form:** All U.S. faculty and staff, working at any campus (in the U.S. and or U.K.) must have a W-4 on file. The Middlebury College Office of Human Resources will contact employees to indicate whether they must complete this form.

Middlebury's International Student and Scholar Services (802.443.5858 or [iss@middlebury.edu](mailto:iss@middlebury.edu)) can answer questions about visa status.

**Paychecks.** The State of Vermont tax laws dictate that a paycheck cannot be distributed prior to the work being performed. U.S. faculty and staff salaries will be distributed in three installments during the summer session. Checks will be mailed to the home addresses of faculty and staff on any pay dates that fall outside the Bread Loaf summer session.

**Direct Deposit.** Faculty and staff may elect to have their paychecks directly deposited into U.S. bank accounts, using the online request page on BannerWeb; they can also use BannerWeb to view or update their direct deposit information. To enroll:

- log on to BannerWeb at <http://go.middlebury.edu/bw>
- select the Employee tab;
- click on Pay Information;
- click on Direct Deposit Allocation;
- click on Add New Direct Deposit; and
- complete the online form by entering the requested information

## Housing and Board

**Employees:** Bread Loaf will provide room and board for each employee for the summer session. The Bread Loaf office will arrange appropriate on- and off-campus housing at all campuses. Faculty and staff who opt to live off campus when on-campus housing is available will be responsible for half their rent. (In New Mexico, where on-campus housing is limited, most faculty will be housed off site.)

**Family and Caregivers:** In the case of faculty and teaching staff, Bread Loaf will provide housing of an appropriate size to accommodate eligible family: partners/spouses; dependent children (18 and under); and caregivers for children under 12 (no extended family). Board will be provided for partners/spouses and dependent children 6 years old and under. These benefits will be taxed as part of the employee's imputed income, as indicated on the chart below (Bread Loaf will add a small stipend to the initial paycheck of affected employees, to help offset the tax burden). Employees will be charged \$10/day for meals for dependent children 7-18 years old and for caregivers; these charges will be deducted automatically from employee paychecks. **Non-teaching staff who would like to bring family will need permission from the director.**

**Guests:** Bread Loaf does not have the space or resources to provide housing or board benefits for long-term guests (i.e., non-dependent adults who are neither partners nor

caregivers); friends and extended family will need to find and finance their own housing. Guests will be able to purchase tickets for any meals they take in the Bread Loaf dining halls.

**Room and Board Policy for Faculty, Staff, Partners, and Dependents:**

| RELATION TO EMPLOYEE | ROOM                                                                    | BOARD (MEALS)                       |
|----------------------|-------------------------------------------------------------------------|-------------------------------------|
| Self                 | no charge                                                               | no charge                           |
| Partner/spouse       | no charge if same room as employee                                      | taxed plus stipend                  |
| Dependent children   |                                                                         |                                     |
| - 6 years and under  | no charge if same room as employee; taxed plus stipend if separate room | no charge                           |
| - 7–18 years         | taxed plus stipend                                                      | \$10/day payroll deduction          |
| Caregiver            | taxed plus stipend                                                      | \$10/day payroll deduction          |
| Extended family      | not provided                                                            | meal tickets available for purchase |

**Medical Services.** Campus Information pages detail medical services available at each campus. We encourage faculty and staff to let the campus coordinator know if there is medical information that might assist us in an emergency.

**Health Insurance.** All employees are expected to be covered by their own health insurance plans during the period that they are on site at Bread Loaf.

**Employee and Family Assistance Program.** Bread Loaf faculty and staff are covered by Middlebury's Employee and Family Assistance Program (EFAP), which provides support for employees and members of their households who are facing challenges to their mental, emotional, or physical well-being. More information is available from the Wellness Corporation (800.828.6025) and from the Office of Human Resources on the Middlebury campus.

**Voluntary Retirement Plan.** Bread Loaf faculty and staff are eligible to participate in the College's Voluntary Retirement Plan. Although there is no employer contribution to this plan, they are allowed to make their own tax-deferred contributions to a retirement account. Further information is available on the Human Resources website and at the Office of Human Resources on the main Middlebury campus.

**Course Fee Reduction for Employees.** Full-time summer faculty and staff and their spouses, domestic or civil union partners, and full-time year-round Middlebury staff and full-time academic year faculty members with ongoing contracts and their spouses, domestic or civil union partners may take Bread Loaf courses for credit for \$100 per unit as course enrollments allow. Permission to register for a particular course may be withheld because of limited space. For eligibility, summer employees have a waiting period of one summer, and year-round employees must have worked for Middlebury for one year. In both cases, the director's permission is required, and the applicant must submit a full application for admission. For more information, contact Elaine Lathrop.

## ACADEMICS

**Learning Goals.** We aim to prepare all students to engage in complex thought through the interpretation of literary and critical texts and to write persuasive and original essays. In addition, we expect all MA students to acquire broad familiarity with the fields of British, American, and world literature; and MLitt students to design and master a specialization within the fields of literature, pedagogy, or creative arts. We prepare students in the Bread Loaf Teacher Network to use new technologies to understand and develop effective teaching and learning practices.

**Curriculum.** The Bread Loaf curriculum is divided into six groups:

- Group 1 Writing, Pedagogy, and Literacy
- Group 2 British Literature through the Seventeenth Century
- Group 3 British Literature since the Seventeenth Century
- Group 4 American Literature
- Group 5 World Literature
- Group 6 Theater Arts

**Courses.** Courses at Bread Loaf are valued in terms of units: one unit is the equivalent of 3 semester hours or 4.5 quarter hours of graduate credit—the equivalent of 30 hours of class time.

- U.S. campuses. Classes at our U.S. campuses are valued at one unit each and run Monday through Thursday for a total of 30 contact hours.
  - At the Vermont campus, classes are scheduled in two blocks: morning classes run for one hour and 15 minutes four days per week; afternoon classes run for two hours and 45 minutes (including a 15-minute break) twice a week (Monday/Wednesday or Tuesday/Thursday).
  - In New Mexico, classes run for two hours and 45 minutes (including a 15-minute break) twice a week (Monday/Wednesday or Tuesday/Thursday).
- Oxford. Classes are valued at two units each, one of which is constituted by independent study. Tutors arrange their own schedules: ordinarily, there are two group seminar meetings per week, supplemented by individual tutorials throughout the term.

In their intellectual rigor and requirements, courses should approximate master's-level courses at the institution where each faculty member has taught or trained.

Ordinarily, students take two courses per summer at the U.S. campuses, and one course at Oxford. Returning students with an exceptional academic record (A/A+s) may take an additional one unit of credit (a course, an Independent Reading Project, an Independent Summer Project in Theater Arts, or an Oxford Independent Tutorial) with permission of the director or associate director.

**Teaching Load.** The director will work with each faculty member to determine courses for the summer session, balancing the needs of the program with the preferences of the faculty.

- Load. The normal teaching load for Bread Loaf faculty at all campuses consists of two courses; the load may be reduced to one, depending on the needs of the program and the faculty member. Any course that is under-enrolled may be cancelled before the start of the summer session.
- Class size. At the U.S. campuses, literature courses are capped at 18 students, courses in the teaching of writing at 15, and creative writing and some theater arts courses at 12. Oxford classes run in a seminar/tutorial format and are ordinarily capped at 6–8.
- Course scheduling. While we do our best to give all faculty their preferences, class schedules are determined first with an eye to curricular needs.
  - All faculty are expected to meet their classes as scheduled throughout the summer term. Faculty may miss a class only with the permission of the director and must reschedule cancelled classes at a time convenient for all affected students.
  - Middlebury College and Bread Loaf are open on holidays (i.e., July 4) during the summer session.

**Course Catalog.** The Bread Loaf catalog is published and posted on the Bread Loaf website in January. It includes course descriptions and text lists, dates and fees, and a general description of the Bread Loaf program. For reference, recent course catalogs are available at: [www.middlebury.edu/blse/academics/catalogs](http://www.middlebury.edu/blse/academics/catalogs).

**Course Descriptions, Syllabi, and CVs.** Course descriptions will be published on the Bread Loaf website and in the Bread Loaf catalog in December prior to the summer term. Students refer to these not only in making their course selections but also in doing the course reading in advance of the summer (as we advise strongly).

- Faculty will be asked to submit course descriptions to Sandy LeGault in October/November of the appointment year.
- Course titles should be no more than 50 characters in length, and descriptions should be no more than 150 words maximum (not counting the text lists).
- Descriptions must include all required texts, listed in the order in which they will appear on the syllabus. Faculty must include the full title, author, *current* ISBN number, edition, and publisher for each text. This information will help us make sure that required texts are in print and available for student purchase.
- For U.S. campuses only, faculty planning to use a substantial amount of supplemental material should create a course pack; course packs *do* need to be listed in text list appended

to the course description. Faculty interested in this option should contact Karen Browne for details and will need to submit a full copy of the course pack to her by January 15. The Middlebury College bookstore will handle copyright, pricing, and distribution.

- All faculty are expected to submit an updated c.v. along with a copy of each course syllabus at the opening of the summer session.

**Course Texts and Reserves.** Bread Loaf does not provide desk copies; faculty should bring their own copies of course texts.

Vermont and New Mexico faculty may request that books be placed on reserve by submitting a library reserve request form. The form asks for author, title, publisher, and copyright date for each text. Reserve forms must be returned to Karen Browne by April 15. Previous reserve lists are available upon request.

**Program Options.** Students may attend Bread Loaf for one or more summers of continuing graduate education, or they may earn a degree over four to five summers. All applicants are held to the same admission standards, and all students must fulfill the same expectations in the classroom.

**MA Program.** The MA program aims to give students a broad familiarity with the fields of British, American, and world literature. To be eligible for admission, MA applicants must already hold a BA (in any discipline). The requirements are as follows:

- Students must complete 10 units within a 10-year period, receiving a B- or better in each; no thesis is required for the degree.
- Each candidate must complete the following distributional requirements (five total):
  - one unit from Group 2
  - one unit from Group 3
  - one unit from Group 4
  - one unit from Group 5
  - one additional unit from any of these groups.

The remaining five units required for the degree are electives and may come from any of the six groups.

- MA candidates admitted before 2013 have the option, instead, of taking the following distributional requirements (six total):
  - two units from Group 2
  - two units from Group 3
  - one unit from Group 4
  - one unit from Group 5

The remaining four units required for the degree are elective and may come from any of the six groups. Students selecting this option may request permission from the director to replace any one of the courses in the required group with an elective.

- All MA candidates must attend the Vermont campus for at least one summer. We encourage students to attend as many campuses as possible, to take full advantage of the diversity of the campus and curricular offerings.

**MLitt Program.** The MLitt program enables students to achieve mastery in a field of specialization within the fields of literature, pedagogy, creative writing, or theater arts. To be eligible for admission, MLitt applicants must hold a BA in any discipline and an MA in English.

We have roughly 25 students in the MLitt program in any given year. Faculty may be asked to serve on one or more MLitt examining committees during the summer. While the coherence of an MLitt program depends on the connections that the degree candidate makes among his or her classes, within a class MLitt students are like any other students: that is, they must fulfill the specific requirements demanded by the course. Where possible and appropriate, they may ask to pursue work that brings other parts of their program to bear on class assignments, but faculty must decide if such work suits the goals of the course.

The requirements are as follows:

- To earn an MLitt degree, students must complete 10 units within a 10-year period, receiving a B- or better in each.
- During the first summer, MLitt candidates will design a specialized program of study in the field of literature, pedagogy, creative writing, theater arts, or some combination of two, in consultation with Bread Loaf's associate director. Seven of the required 10 units must be in that field.
- In the final summer, degree candidates must either take a comprehensive examination or produce a final project to qualify for the degree. In both cases, two Bread Loaf faculty, appointed by the associate director, will serve as the examining committee.
- All MLitt students must attend the Vermont campus for at least one summer. We encourage students to attend as many campuses as possible, to take full advantage of the diversity of the campus and curricular offerings.

**MLitt examination.** The MLitt examination is appropriate for students pursuing a literary/critical concentration.

- The MLitt examination consists of two parts: a written component (which the examinee has 24 hours to complete) and a one-hour oral follow-up. In consultation with the examiners, students will schedule both parts of the exam, all of which needs to be completed by the fifth week of the session. The examining committee will submit the written examination to the campus office (with a cc to Elaine Lathrop), at least two days before the examination is to be held; electronic copy preferred. The office will distribute and monitor the written exam to make sure the student completes the work within the appropriate time span and will route the completed examination paper to the committee.
- The examining committee will set the terms of the written examination, in consultation with the associate director, deciding whether the written exam will be open or closed book, how many and what kinds of questions will be included, and whether students will receive questions in advance, by themselves or as a list of choices. The written exam usually consists of 3–5 essay questions, drawing on the materials the student has prepared: a list of all field courses; a list of 5–6 key questions defining the program of study, and a bibliography of primary and secondary texts that have been central to the program of study.

- The committee may use the oral component to go further into areas covered by the written examination or to introduce new questions. As with the written component, the focus of the oral exam should be guided by the materials the student has submitted initially to define the program of study.
- After the oral component is complete, the committee will determine the grade for the whole using a Pass/Fail designation and may notify the student on the spot. The committee should also notify the campus office and the associate director.
- A student who fails the MLitt exam may retake the exam one time in a subsequent summer.

**MLitt project.** The MLitt project is appropriate for students pursuing a concentration in creative writing, theater arts, or pedagogy.

- The MLitt project should approximate a master's thesis in scope and depth, consisting of roughly 35 pages (depending on the nature of the project).
- In consultation with the examining committee, the candidate will schedule dates for the submission of the project and for the oral follow-up, both of which need to be completed by the fifth week of the session.
- The examining committee will evaluate the project and conduct a one-hour oral examination of the candidate, addressing the relation between the project and the candidate's program of study, drawing on the materials the candidate has prepared: a list of field courses taken, a list of 5–6 key questions, a bibliography of texts that have been central to the program of study, and a concise (1–2 page) description of the project and its relation to the program of study.
- After the oral exam, the committee will determine the grade for the whole (Pass/ Fail) and will notify the student, the campus office, and the associate director.
- If the candidate is submitting the project as an IRP, the IRP advisor will serve on the examining committee. He or she will evaluate the IRP separately (apart from the MLitt assessment), as per any another, and submit both a letter grade and a student evaluation on the project.
- A student who receives a failing grade for the MLitt project may not redo it, but withdrawal before submission is an option.

**Continuing Education.** Students may enroll for continuing graduate education on a summer-by-summer basis and will receive a Certificate in Continuing Graduate Education indicating the number of semester-hour credits they have completed successfully. Continuing education students are subject to the same conditions and policies as students in the degree programs, and they may take advantage of all that Bread Loaf offers, including membership in the Bread Loaf Teacher Network. Students in good standing may elect to continue for the degree.

**Advanced Undergraduate Education.** Undergraduates with outstanding academic records and who have completed the equivalent of three undergraduate years are eligible for admission to Bread Loaf in the summer between their junior and senior year. Candidates may apply the credits to the bachelor's degree (as the degree granting institution permits); or, once they have earned a BA, students may apply the Bread Loaf credits to a Bread Loaf MA.



Middlebury Bread Loaf  
School *of* English

# Student Handbook 2016

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## **Bread Loaf School of English Student Handbook**

### **PROGRAM CONTACTS**

#### **Bread Loaf Administration**

Emily C. Bartels, Director, Bread Loaf School of English

- [emily\\_bartels@breadnet.middlebury.edu](mailto:emily_bartels@breadnet.middlebury.edu)

Tyler Curtain, Associate Director, Bread Loaf School of English

- [tyler\\_curtain@breadnet.middlebury.edu](mailto:tyler_curtain@breadnet.middlebury.edu)

Dixie Goswami, Director, Bread Loaf Teacher Network; Coordinator, Writing Curriculum

- [dixie\\_goswami@breadnet.middlebury.edu](mailto:dixie_goswami@breadnet.middlebury.edu)

#### **Main Office Staff**

Dianne Baroz, OX Campus Coordinator

- [Dianne\\_baroz@breadnet.middlebury.edu](mailto:Dianne_baroz@breadnet.middlebury.edu)
- 802.443.5277

Karen Browne, Assistant to the Director; NM Campus Coordinator

- [karen\\_browne@breadnet.middlebury.edu](mailto:karen_browne@breadnet.middlebury.edu)
- 802.443.5418

Elaine Lathrop, Office Manager, VT Campus Coordinator

- [elaine\\_lathrop@breadnet.middlebury.edu](mailto:elaine_lathrop@breadnet.middlebury.edu)
- 802.443.5360

Melissa Nicklaw, Administrative Associate

- [melissa\\_nicklaw@breadnet.middlebury.edu](mailto:melissa_nicklaw@breadnet.middlebury.edu)
- 802.443.5187

Dana Olsen, Director of Admissions; Budget and Communications Manager

- [dana\\_olsen@breadnet.middlebury.edu](mailto:dana_olsen@breadnet.middlebury.edu)
- 802.443.5049

#### **Technology Support Staff**

Sheldon Sax, Director of Technology

- [shel\\_sax@breadnet.middlebury.edu](mailto:shel_sax@breadnet.middlebury.edu)

Caroline Eisner, Director of BreadNet

- [caroline\\_eisner@breadnet.middlebury.edu](mailto:caroline_eisner@breadnet.middlebury.edu)

#### **Mailing Address:**

Bread Loaf School of English  
Middlebury College  
Middlebury VT 05753

#### **Other Contact Information:**

E-mail: [blse@breadnet.middlebury.edu](mailto:blse@breadnet.middlebury.edu)  
Telephone: 802.443.5418  
Fax: 802.443.2060

#### **Website:**

<http://www.middlebury.edu/blse>

### **Middlebury College Contacts**

#### **Financial Aid and Student Billing**

Student Financial Services  
802.443.5158 (FAX: 802.443.2065)  
[SFS@middlebury.edu](mailto:SFS@middlebury.edu)

#### **Graduate Records/Registrar**

802.443.5770 (FAX: 802.443.2030)  
[registrar@middlebury.edu](mailto:registrar@middlebury.edu)

#### **International Student & Scholar Services**

802.443.5858  
[iss@middlebury.edu](mailto:iss@middlebury.edu)

#### **Human Resources**

802.443.5465 (FAX: 802.443.2058)  
[hr@middlebury.edu](mailto:hr@middlebury.edu)

#### **Technology Help Desk**

[helpdesk@middlebury.edu](mailto:helpdesk@middlebury.edu)  
802.443.2200 between 8:30 a.m. and 5:00 p.m. (EST)

#### **Department of Public Safety**

business line: 802.443.5133  
emergency line: 802.443.5911  
[publicsafety@middlebury.edu](mailto:publicsafety@middlebury.edu)

#### **Jeffrey Cason, Dean of International Programs**

802.443.5745  
[cason@middlebury.edu](mailto:cason@middlebury.edu)

## **GENERAL INFORMATION**

### **The Purpose of this Handbook**

This handbook has been compiled in an effort to prepare students for graduate studies at the Bread Loaf School of English. Students reading these materials carefully will find the answers to many commonly asked and basic questions. Campus Information pages, which will be posted on the Bread Loaf website in May, will provide supplementary details, specific to each campus's operations for the upcoming summer. The Bread Loaf staff is always available address any additional questions.

Middlebury College ("Middlebury") endeavors to present an accurate overview of the programs and facilities of the Bread Loaf School of English in this publication. However, Middlebury reserves the right to alter any policy, program, facility, or fee, described in this publication without notice or obligation. Updates to this handbook that may become necessary during the

course of the year are made on the web. Please consult the Web version of the handbook for the most up-to-date information.

**All Bread Loaf School of English students are also subject to the Middlebury College Handbook.**

**Mission Statement.** The Bread Loaf School of English is a summer residential graduate program of Middlebury College, providing education in British, American, and world literature and the allied fields of pedagogy, literacy, creative writing, and theater arts to a population comprised primarily of K-12 English and language arts teachers. The program offers Master of Arts and Master of Letters degrees in English as well as opportunities for continuing education and sustained, technology-rich professional development. BLSE draws its faculty from leading institutions in the U.S. and U.K. and maintains three campuses, two domestic, one in England, with a curriculum tailored to each site. The School aims to create a diverse and dynamic learning community that fosters innovative, culturally responsive thinking, teaching, and professional development both during the summer and throughout the year.

**Nondiscrimination Statement/Title IX Coordinator.** Middlebury complies with all applicable provisions of state and federal law which prohibit discrimination in employment, or in admission or access to its educational or extracurricular programs, activities, or facilities, on the basis of race, creed, color, place of birth, ancestry, ethnicity, national origin, religion, sex, sexual orientation, gender identity or expression, age, marital status, service in the armed forces of the United States, positive HIV-related blood test results, genetic information, or against qualified individuals with disabilities on the basis of disability and/or any other status or characteristic as defined and to the extent protected by applicable law. Middlebury also complies with all other anti-discrimination protections that might be provided by particular states in which it operates educational programs; questions about the scope of any such protections should be addressed to the Bread Loaf director, Emily Bartels, or Middlebury's dean of the College.

The dean of the College coordinates Middlebury's efforts to comply with any and all federal and state laws that prohibit discrimination on the basis of one or more of the characteristics listed above. The dean of the College is also Middlebury's Title IX coordinator and is responsible for coordinating Middlebury's efforts to comply with and carry out its responsibilities under Title IX of the Education Amendments of 1972 as amended ("Title IX"). In general, Title IX prohibits discrimination in educational programs on the basis of sex. Prohibited sex discrimination includes sexual harassment and sexual misconduct (including sexual assault) as defined by Middlebury's Anti-Harassment/Discrimination policy (<http://www.middlebury.edu/about/handbook/misc/antiharassment>).

The full text of Middlebury's Nondiscrimination Statement is available online (<http://www.middlebury.edu/about/handbook/general/nondiscrimination>). Printed copies are available from the Bread Loaf director, the Office of the Vice President for Language Schools, Schools Abroad, and Graduate programs, or the Human Relations Officer. Discrimination complaints should be directed to the Human Relations Officer (see Middlebury College Resources & Policy Information below) or the Bread Loaf director.

*Because of varying circumstances and legal requirements, such provisions may not apply to programs offered by the College outside the United States. This is consistent with the College's intent to comply with the requirements of applicable law. Individuals with questions about the policies governing such programs should direct inquiries to the Bread Loaf director, Emily Bartels*

### **Student Accessibility Services and the Americans with Disabilities Act (ADA).**

Middlebury complies with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act, as amended ("ADA"), and applicable state laws, which prohibit discrimination against qualified individuals with disabilities, on the basis of disability. Middlebury designates the dean of the College to coordinate its efforts to comply with and carry out its responsibilities under Section 504. Individuals with concerns regarding Middlebury's compliance with such laws may contact the dean of the College.

Middlebury is committed to making reasonable accommodations for qualified students with disabilities as required by applicable laws. Qualifying disabilities can include, for example, visual impairments, hearing or mobility impairments, psychological and medical conditions, and learning disabilities which substantially limit one or more of a person's major life activities and may necessitate modifications to Middlebury's facilities, programs, or services.

The process and services ordinarily available at Middlebury are described in Middlebury's ADA Policy, which is available from Student Accessibility Services in a variety of accessible formats or online at <http://www.middlebury.edu/studentlife/doc/ada/policy>.

To initiate the accommodation process, a student must file the Special Needs Identification Form that is supplied to each student upon acceptance. The form should be submitted along with required documentation directly to the Student Accessibility Services online or at the address found on the front of the form by **May 1, 2014**. (If accommodations are not requested on time, it may be impossible for Middlebury to provide them in the earlier portions of the summer program.)

The request for accommodation must be supported by current and adequate documentation. Middlebury's documentation requirements are discussed in more detail in the ADA Policy. Generally, such documentation must: (1) be prepared by an objective professional qualified in the diagnosis of such conditions; (2) include information regarding the testing procedures followed, the instruments used to assess the disability, the test results, and a written interpretation of these results as they pertain to an educational environment and/or participation in Middlebury's programs; (3) reflect the present level of functioning in the area related to the particular accommodations being sought; (4) be appropriately recent, e.g., prepared within the last several years before the first request for accommodation.

Please note that for a student seeking accommodation for a specific learning disability, there are additional documentation requirements described in the ADA Policy. Middlebury is not responsible for services of a personal nature. Students are encouraged to consider obtaining a personal assistant or personal care attendant if they are unable to function independently on campus.

The information that a student provides regarding any special needs will be shared only with those individuals involved in the coordination and facilitation of services and accommodations

required to make our programs accessible to him or her.

Only the ADA Committee and/or Student Accessibility Services are authorized to determine the eligibility of all students who request accommodations for their disabilities. The process and services ordinarily available to BLSE students are described in more detail in Middlebury's ADA Policy.

Questions regarding disabilities and requests for accommodations will be handled promptly. **Please see the contact information below.**

**ADA policy\*:**

[http://www.middlebury.edu/student life/doc/ada/policy](http://www.middlebury.edu/student%20life/doc/ada/policy)

*(\*available in other accessible formats at Student Accessibility Services)*

**Student Accessibility Services:**

Jodi Litchfield, ADA Coordinator

802.443.5936 (phone) 802.443.7437 (TTY)

[litchfie@middlebury.edu](mailto:litchfie@middlebury.edu)

For a Special Needs Identification Form:

[www.middlebury.edu/studentlife/doc/ada/snifs](http://www.middlebury.edu/studentlife/doc/ada/snifs)

**Middlebury ID.** To access Bread Loaf and Middlebury's online and technology resources (including library resources, grades and transcripts, financial aid and billing information, course registration, re-enrollment, and BannerWeb), students will use three different kinds of identification, defined below:

**Middlebury ID + PIN**

- All Bread Loaf students will receive an 8-digit Middlebury ID number with their enrollment letter (also available from campus coordinators). This will remain their Middlebury ID for all future official interactions with Middlebury and Bread Loaf. They will also receive a permanent ID card when they arrive on campus. **Students should keep their ID card for use in subsequent summers.** A lost ID card can be replaced, for a fee, at: [www.middlebury.edu/offices/health/publicsafety/forms/ID\\_Photos/breadloaf\\_cards](http://www.middlebury.edu/offices/health/publicsafety/forms/ID_Photos/breadloaf_cards).
- The ID is used with a PIN number for access to BannerWeb, Middlebury's online interface. Students will use BannerWeb to register for courses and view their grades and transcripts.
- To activate these credentials, new students must go to: <http://go.middlebury.edu/activate>, and enter the 8-digit Middlebury ID and PIN. The initial PIN number is the student's birth date in the format MMDDYY, but students will need to change the PIN upon entering BannerWeb for the first time.
- Anyone having trouble activating an account should contact the Middlebury Help Desk ([helpdesk@middlebury.edu](mailto:helpdesk@middlebury.edu); or 802.443.2200).

### **Middlebury username + password**

- To find the username and set a password, students should go to <https://bat.middlebury.edu/activate/>, and enter the Middlebury ID number and new PIN. The screen will give their username (most often it is the first letter of the first name and the first seven letters of the last name) and instructions for creating a password to use with it.
- Students need a username and password to access the Course Hub and some protected library services.
- Students need the username and password to access their Middlebury College e-mail account, set up automatically for all Bread Loaf students. Bread Loaf does not currently use the Middlebury e-mail addresses, but there might be instances in which Middlebury will send important information (e.g., campus-wide emergency notifications) to that address. We advise students to forward Middlebury e-mail to the address they most frequently use: go to: <https://mail.middlebury.edu/forward/>

### **BreadNet username + password**

- BreadNet is Bread Loaf's communications network, providing course management tools and e-mail service. All students automatically receive accounts at the start of their initial summer session; those who wish to have a new account created before this time should contact their campus coordinator.
- To create a BreadNet password, log on with the username (usually the last name followed by the first initial) and the generic password "bread," and pull down the menu under "Collaborate" and select "Change Password."
- BreadNet addresses will follow the form: `firstname_lastname@breadnet.middlebury.edu`

## **ACADEMICS**

**Learning Goals.** We aim to prepare all students to engage in complex thought through the interpretation of literary and critical texts and to write persuasive and original essays. In addition, we expect all MA. students to acquire broad familiarity with the fields of British, American, and world literature; and MLitt students to design and master a specialization with the fields of literature, pedagogy, or creative arts. We prepare students in the Bread Loaf Teacher Network to use new technologies to understand and develop effective teaching and learning practices.

**Curriculum.** The Bread Loaf curriculum is divided into six groups:

- Group 1 Writing, Pedagogy, and Literacy
- Group 2 British Literature through the Seventeenth Century
- Group 3 British Literature since the Seventeenth Century
- Group 4 American Literature
- Group 5 World Literature
- Group 6 Theater Arts

**Courses & Credits.** Courses at Bread Loaf are valued in terms of units: one unit is the equivalent of 3 semester hours or 4.5 quarter hours of graduate credit—the equivalent of 30 hours of class time.

- U.S. campuses. Classes at our U.S. campuses are valued at one unit each and run Monday through Thursday for a total of 30 contact hours.
  - At the Vermont campus, classes are scheduled in two blocks: morning classes run for one hour and 15 minutes four days per week; afternoon classes run for two hours and 45 minutes (including a 15-minute break) twice a week (Monday/Wednesday or Tuesday/Thursday).
  - In New Mexico, classes run for two hours and 45 minutes (including a 15-minute break) twice a week (Monday/Wednesday or Tuesday/Thursday).
- Oxford. Classes are valued at two units each, one of which is constituted by independent study. Tutors arrange their own schedules: ordinarily, there are two group seminar meetings per week, supplemented by individual tutorials throughout the term.

Degree candidates must complete all work within 10 years. Courses taken more than 10 years ago will remain on the transcript, but cannot be used for a Bread Loaf degree. Credits transferred from another institution must also be less than ten years old by the time a student graduates. In exceptional circumstances, and with permission of the director, credits earned towards a Bread Loaf degree can be used past the 10th year if the student returns to Bread Loaf by the 10th summer and then attends Bread Loaf every summer thereafter until completion of the degree.

**Course Load.** The normal course load for all students at all campuses is two units (the equivalent of 60 hours of class time): two courses at the U.S. campuses, and one course at Oxford.

- At the U.S. campuses, students who live off campus may opt to take only one course, for half the tuition; ordinarily, students who live on campus and take only one unit will be charged full tuition. There is no one-unit option at Oxford.
- Returning students with an exceptional academic record (A/A+s) may take an additional one unit of credit (a course, an Independent Reading Project, an Independent Summer Project in Theater Arts, or an Oxford Independent Tutorial) with permission of the director or associate director. The extra unit will incur an additional cost of one-half the regular tuition.
- Students may not take more than three units in a given summer.

**Course Catalog.** The Bread Loaf catalog is published, posted on the Bread Loaf website, and mailed to enrolled students in January. It includes course descriptions and text lists (with readings listed in the order that they will appear on the syllabus), dates and fees, and a general description of the Bread Loaf program. For reference, recent course catalogs are available at: [www.middlebury.edu/blse/academics/catalogs](http://www.middlebury.edu/blse/academics/catalogs).

**Program Options.** Students may attend Bread Loaf for one or more summers of continuing graduate education, or, depending on their eligibility, they may earn an MA or MLitt degree over four to five summers. All applicants are held to the same admission standards, and all students must fulfill the same expectations in the classroom.

**MA Program.** The MA program aims to give students a broad familiarity with the fields of British, American, and world literature. To be eligible for admission, MA applicants must already hold a BA (in any discipline). The requirements are as follows:

- Students must complete ten units within a 10-year period (though, under exceptional circumstances, may apply for an extension of that time (*see Credits*), receiving a B- or better in each; no thesis is required for the degree.
- Each candidate must complete the following distributional requirements (five total):
  - one unit from Group 2
  - one unit from Group 3
  - one unit from Group 4
  - one unit from Group 5
  - one additional unit from any of these groups.

The remaining five units required for the degree are electives and may come from any of the six groups.

- MA candidates admitted before 2013 have the option, instead, of taking the following distributional requirements (six total):
  - two units from Group 2
  - two units from Group 3
  - one unit from Group 4
  - one unit from Group 5

The remaining four units required for the degree are electives and may come from any of the six groups. Students selecting this option may request permission from the director to replace any one of the courses in the required groups with an elective.

- All MA candidates must attend the Vermont campus for at least one summer. Students may petition the director for a waiver of the residency requirement, but such waivers are rare. We encourage students to attend as many campuses as possible, to take full advantage of the diversity of the campus and curricular offerings.

**MLitt Program.** The MLitt program enables students to achieve mastery in a field of specialization within the fields of literature, pedagogy, creative writing, or theater arts. To be eligible for admission, MLitt applicants must hold a BA in any discipline and an MA in English.

We have roughly 25 students in the MLitt program in any given year. While the coherence of an MLitt program depends on the connections that the degree candidate makes among his or her classes, within a class MLitt students are like any other students: that is, they must fulfill the specific requirements demanded by the course. Where possible and appropriate, they may ask to pursue work that brings other parts of their program to bear on class assignments, but faculty will decide if such work suits the goals of the course.

The requirements are as follows:

- To earn an MLitt degree, students must complete 10 units within a 10-year period (though, under exceptional circumstances, may apply for an extension of that time (*see Credits*), receiving a B- or better in each
- During the first summer, MLitt candidates will design a specialized program of study in the field of literature, pedagogy, creative writing, theater arts, or some combination of

two, in consultation with Bread Loaf's associate director. Seven of the required 10 units must be in that field.

- Candidates must submit a proposal for the program of study by November 15 after the first summer; all proposals must be approved by the associate director. Only students in good standing with an approved program of study will be eligible for re-enrollment in the MLitt program for the second summer (*see Re-enrollment*). Any significant changes to the focus or curriculum of the approved MLitt program of study must be approved by the associate director; revised proposals should be submitted to Karen Browne in advance of any change.
- In the final summer, degree candidates must either take a comprehensive examination or produce a final project to qualify for the degree. The associate director will consult with each candidate to determine which option is most suitable. In both cases, two Bread Loaf faculty, appointed by the associate director, will serve as the examining committee.
- All MLitt students must attend the Vermont campus for at least one summer. Students may petition the director for a waiver of the residency requirement, but such waivers are rare. We encourage students to attend as many campuses as possible, to take full advantage of the diversity of the campus and curricular offerings.

**MLitt examination.** The MLitt examination is appropriate for students pursuing a literary/critical concentration.

- The MLitt examination consists of two parts: a written component (which the examinee has 24 hours to complete) and a one-hour oral follow-up.
- The terms of the examination will be set by an examining committee (appointed by the associate director) of two faculty members. The written examination usually consists of 3-5 essay questions; it may be open or closed book. The oral examination may probe questions already covered on the written part, or it may introduce new questions.
- In consultation with the committee, students will schedule both parts of the exam, all of which needs to be completed by the fifth week of the session.
- In preparation for the examination, candidates will submit to the associate director a list of all field courses, as well as a list of 5-6 key questions defining the program of study, and a bibliography of primary and secondary texts that have been central to the program of study. Examiners will use these as a guide to the student's focus.
- After the oral component is complete, the committee will determine the grade for the whole using a Pass/Fail designation.
- A student who fails the MLitt exam may retake the exam one time in a subsequent summer.

**MLitt project.** The MLitt project is appropriate for students pursuing a concentration in creative writing, theater arts, or pedagogy.

- The MLitt project should approximate a master's thesis in scope and depth, consisting of roughly 35 pages (depending on the nature of the project).
- The project will be reviewed by an examining committee (appointed by the associate director) of two faculty members, who will evaluate the project and conduct a one-hour oral examination of the candidate, addressing the relation between the project and the candidate's program of study. In consultation with the committee, the

candidate will schedule dates for the submission of the project and for the oral follow-up, all of which needs to be completed by the fifth week of the session.

- In preparation for the project review, the candidate will submit to the associate director a list of field courses taken, a list of 5–6 key questions and a bibliography of texts that have been central to the program of study, and a concise (1–2 page) description of the project and its relation to the program of study.
- To receive course credit for the MLitt project, candidates may complete the project in the final year as an Independent Reading Project or Independent Summer Project in Theater Arts (*see IRP and ISP*).
- The project and oral examination will be graded pass/fail; if the candidate is submitting the project as an IRP or ISP, the faculty supervisor will submit a letter grade and a narrative evaluation to the Bread Loaf office.
- A student who receives a failing grade for the MLitt project may not redo it, but withdrawal before submission is an option.

**Continuing Education.** Students may enroll for continuing graduate education on a summer-by-summer basis and will receive a Certificate in Continuing Graduate Education indicating the number of semester-hour credits they have completed successfully. Continuing education students are subject to the same conditions and policies as students in the degree programs, and they may take advantage of all that Bread Loaf offers, including membership in the Bread Loaf Teacher Network. Students in good standing may elect to continue for the degree.

**Advanced Undergraduate Education.** Undergraduates with outstanding academic records and who have completed the equivalent of three undergraduate years are eligible for admission to Bread Loaf in the summer between their junior and senior year. Candidates may apply the credits to the bachelor's degree (as the degree granting institution permits); or, once they have earned a BA, students may apply the Bread Loaf credits to a Bread Loaf MA. A course that has been applied to an undergraduate degree cannot be used for graduate credit in the future.

**Princeton Bread Loaf Fellows.** Bread Loaf maintains a partnership with Princeton University, which sends up to five of its top English majors to the Oxford campus each summer. Our shared goal is to provide these rising seniors culturally-linked experience in advanced research which prepares them for thesis writing in their upcoming senior year. The Fellows will take a normal course load and will be evaluated in the same way as all other Bread Loaf students; they will also participate in a pro-seminar, run by an on-site mentor from the Princeton faculty and focused on their particular thesis work.

**Independent Reading Projects.** The Independent Reading Project (IRP) allows students a unique opportunity to pursue sustained research and writing independently across the academic year and, under faculty supervision, the following summer.

- The topic is proposed by the student and must be extension and intensification of work in a field the student has studied and, shown good understanding of, in a Bread Loaf course; the student must have earned an A- or higher in that course.
- The reading and research must approximate what is ordinarily in a Bread Loaf course, in scope and nature, and may include or cross any of the disciplines—literature, pedagogy,

creative writing—that the Bread Loaf curriculum covers. Pedagogical projects may draw on BLTN or other classroom initiatives as the subject of the IRP and may include lesson plans in an appendix to the final project, but the centerpiece of the IRP must be pedagogical or curricular research, presented in an analytic essay. (*For theater arts projects, see Independent Summer Projects in Theater Arts.*)

- The IRP will culminate in a critical essay or creative portfolio of roughly 8000 words.
- The IRP carries the same credit and costs the same as a one-unit Bread Loaf course (one half the tuition fee). Students may count the IRP as one of their two courses in the summer they bring the project to completion, or, if their academic record is strong (all grades B+ or higher), they may apply, through the associate director, to take the IRP as a third course (an overload).
- For MA students, the IRP can fulfill any of the distributional group requirements; MLitt students may use the IRP as the culminating project for their degree (*Degree Programs: MLitt project.*).
- Students will register for the IRP when they register for the next summer's courses.

The process for pursuing an IRP is as follows:

- Summer 1. Students will construct a proposal for the IRP, in consultation with a faculty member in the field ordinarily but not necessarily the professor in the course on which the IRP builds.
  - The proposal (1–2 pages) should consist of a description of the topic, key questions, and approach to be pursued; explanation of how the project builds on Bread Loaf course work; and a full bibliography of primary and secondary texts to be explored. **Students proposing an IRP in creative writing must include with their proposal a 10–15 page creative writing sample in the relevant genre(s).**
  - A faculty member must approve the final version of proposal: students should give faculty 5–7 days to vet the proposal (and, where applicable, the creative writing sample).
  - A hard copy of the proposal, with the faculty member's signature, must be submitted to the Bread Loaf campus office on or before the final day of classes. An electronic copy should also be sent to Karen Browne in the main office. (Creative writing samples should be submitted with the proposal.)
  - After the session ends, the associate director will review the proposal, and the student's grades and evaluations, and contact the student in early fall, approving or rejecting the proposal or requesting revisions.
- Academic year: Once the project has been approved by the associate director, the student will pursue the reading, research, and writing independently throughout the academic year.
  - Though there is no faculty advising during the research year, the associate director is always on call to answer questions.
  - A first polished (not rough) draft of the written project must be submitted to the Bread Loaf office on March 15; electronic copy is preferred.
  - The associate director will send the written project to a faculty IRP advisor, ordinarily someone teaching at the campus the student is planning to attend. In choosing a campus, when possible students should select a site where there is at least one faculty member in the field. The IRP advisor might or might not be the same as the faculty member who originally approved the proposal.

**Nicklaw, Melissa**

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**From:** eSCRIP-SAFE Notification <notification+bounce.1c064932-b822-496c-ad74-06b6ce91c448@escrip-safe.com>  
**Sent:** Tuesday, October 25, 2016 4:25 PM  
**To:** Bread Loaf Admissions  
**Subject:** Smith College has sent you an official PDF transcript  
**Categories:** Melissa

Please do not reply to this email.

**You have been sent an official academic transcript:**

Student name: Kurt David Ostrow  
School: Smith College

**The student has provided your personal information:**

Name:  
Email: blseadmissions@middlebury.edu

**To obtain this transcript, select the following link and complete the required registration:**

[https://escrip-safe.com/one\\_time\\_details/aae1d36fc60e61268cbb5edb6b3c5a9451bc1cd7/edit](https://escrip-safe.com/one_time_details/aae1d36fc60e61268cbb5edb6b3c5a9451bc1cd7/edit)

Smith College has designated Credentials eScrip-Safe as its agent for the electronic delivery of official transcripts. The transcript you receive is a PDF document that can be verified as issued by the school and unaltered since issued.

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Middlebury

## STUDENT COMPLAINTS, REPORTS OR REQUESTS FOR INFORMATION

Students or other parties with complaints or grievances against the Bread Loaf School of English ("BLSE" or the "School") should first seek to resolve their complaint directly with the school as described below. Absent extenuating circumstances, or unless otherwise stated in a particular BLSE policy or contract, the investigation and resolution of a report or complaint will ordinarily be completed within 45 days from the time a complaint is made to the appropriate BLSE official (see policies below). This time period may be shorter or longer depending on the circumstances, including but not limited to the complexity of the case and the availability of witnesses. The time frames for the investigation and adjudication of harassment, discrimination, sexual misconduct, and related retaliation complaints are set forth in the [Anti-Harassment/Discrimination policy](#).

An individual not directly involved in the area of the complaint will be assigned to conduct an investigation as an impartial representative of the institution .

In cases where a student or other party is not satisfied with an institution's resolution of a complaint, the student or other party may submit a complaint to the New Mexico Department of Higher Education in writing on a form provided by the department (see link to form and contact information below). A student must file a complaint with the department within three (3) years of his/her last date of enrollment.

Adverse action will not be taken against a person for filing a complaint against BLSE.

BLSE shall maintain adequate records of all complaints and their resolutions for a period of not less than three years.

### NMHED/PPSD

2044 Galisteo Street, Suite 4

Santa Fe, NM 87505-2100

Phone: 505.476.8442 or 505.476.8416

<http://hed.state.nm.us/institutions/complaints.aspx>

See also: NMHED Rule 5.100.2.25:

[http://hed.state.nm.us/uploads/files/PPS/Institutions/05\\_100\\_2%20NMAC%20In%20State%20Rule.pdf](http://hed.state.nm.us/uploads/files/PPS/Institutions/05_100_2%20NMAC%20In%20State%20Rule.pdf)

Complaints, reports, or requests for information should be directed to the appropriate BLSE office as follows:

**Emergencies:** Dial 9.1.1. or call Campus Security

**Potential Threats/Concerning Behavior:** In cases of emergency Dial 9.1.1. or call Campus Security

See also: [Threat Assessment and Response Policy](#) and [Threat Assessment web site](#)

**Criminal Conduct:** Dial 9.1.1 and notify the On-site director

**General - Where to go for Help:** On-site director/BLSE Office

**Student Conduct Complaints:** On-site director

See also: BLSE Student Handbook "Student Conduct and Policies" and "Disciplinary Action"

**Complaints against Faculty or Staff:** On-site director

See also: BLSE Faculty and Staff Handbook "Conduct and Policies"

**Harassment/Discrimination/Sexual Misconduct Complaints:** Human Relations Officer and/or On-site director

See also: Anti-Harassment/Discrimination Policy

**Stalking Complaints:** On-site director

See also: Anti-Stalking Policy

**Academic Grievances:** BLSE Director or On-site director

See also: BLSE Student Handbook: "Academic Policies and Resources" and "Disciplinary Action"

**Disability/Accessibility:** On-site director or ADA Coordinator

See also: Student Accessibility Services and Middlebury College Americans with Disabilities Act Policy

**Housing Problems/Requests:** BLSE office or On-Site Director

**Billing, Financial Aid and Student Loans:** Office of Student Financial Services

**Student Records/FERPA:** Office of the Registrar

**International Students/Visa Issues:** International Student and Scholar Services

## **BREAD LOAF SCHOOL OF ENGLISH CONTACT INFORMATION**

### **BLSE NEW MEXICO SITE**

Lars Engle & Holly Laird, On-site Directors

Bread Loaf office phone: 505.995.4084 (answering machine; NM is 2 hours earlier than EST)

Bread Loaf office fax: 505.995.4083

[lars-engle@utulsa.edu](mailto:lars-engle@utulsa.edu) or [holly-laird@utulsa.edu](mailto:holly-laird@utulsa.edu)

Office Hours: Mon.–Thurs.: 8:15 a.m.–noon and 1:30 p.m.–3:30 p.m.

Friday: 8:15 a.m.–noon

### **St. John's College Security Department**

Security can be reached through the Switchboard (505.984.6000 -- "0" from a campus phone), at the security office in Peterson Student Center (505.984.6025), or on the Security cell phone (505.660.8177).

Jim Ardis, Director of Security and Safety, can be reached at the above phone numbers or at 505.984.6125.

### **St. John's Conference Services Office**

505.984.6024

Emily Bartels, Director of the Bread Loaf School of English  
802.443.5590 or 802.443.2700 (Bread Loaf Inn Switchboard)  
[ebartels@middlebury.edu](mailto:ebartels@middlebury.edu)

Jeffrey Cason, Vice President for Academic Affairs and Dean of the Schools  
802.443.5745  
[cason@middlebury.edu](mailto:cason@middlebury.edu)

Title IX Coordinator  
[Susan P. Ritter](mailto:Susan P. Ritter)  
802.443.3289  
[sritter@middlebury.edu](mailto:sritter@middlebury.edu)

Human Relations Officer  
Steven C. Collier  
802.443.3474  
[scollier@middlebury.edu](mailto:scollier@middlebury.edu)

Earl Fechter  
802.443.3426  
[efechter@middlebury.edu](mailto:efechter@middlebury.edu)

Alternate Human Relations Officer  
[Laura Carotenuto](mailto:Laura Carotenuto)  
802.443.2012  
[lcaroten@middlebury.edu](mailto:lcaroten@middlebury.edu)

Alternate Human Relations Officer  
[Elizabeth Karnes Keefe](mailto:Elizabeth Karnes Keefe)  
802.443.5685  
[karnes@middlebury.edu](mailto:karnes@middlebury.edu)

[Jodi Litchfield](mailto:Jodi Litchfield)  
ADA Coordinator/[Student Accessibility Services](#)  
802.443.5936  
[litchfie@middlebury.edu](mailto:litchfie@middlebury.edu)

[International Student and Scholar Services](#)  
[Kathy Foley](mailto:Kathy Foley), Associate Dean and Director of ISSS  
802.443.5858  
[kfoley@middlebury.edu](mailto:kfoley@middlebury.edu)

[Office of the Registrar](#)  
Jennifer Thompson

802.443.5917

[jenthompson@middlebury.edu](mailto:jenthompson@middlebury.edu)

Office of Student Financial Services

802.443.5158

[studentfinancialservices@middlebury.edu](mailto:studentfinancialservices@middlebury.edu)

**Profile and Degrees Awarded: Bread Loaf School of English  
New Mexico, Oxford, and Vermont - 2016**

|                               | New Mexico | Oxford | Vermont | Total |
|-------------------------------|------------|--------|---------|-------|
| Enrollment                    | 68         | 69     | 262     | 399   |
| Student Average Age           | 32         | 33     | 31      | 32    |
| States Represented            | 23         | 23     | 35      | 39    |
| Territories Represented       | 0          | 0      | 0       | 0     |
| Foreign Countries Represented | 3          | 5      | 7       | 11    |
| Student/Faculty Ratio         | 6:1        | 9:1    | 9:1     | 9:1   |

| Occupations                                         | New Mexico |      | Oxford |      | Vermont |      | Total |      |
|-----------------------------------------------------|------------|------|--------|------|---------|------|-------|------|
|                                                     | #          | %    | #      | %    | #       | %    | #     | %    |
| Private School Teachers                             | 31         | 46%  | 36     | 52%  | 124     | 47%  | 191   | 48%  |
| <i>Title 1(% of Private School Teachers)</i>        | 0          | 0%   | 0      | 0%   | 0       | 0%   | 0     | 0%   |
| Public School Teachers                              | 15         | 22%  | 20     | 30%  | 83      | 32%  | 118   | 30%  |
| <i>Title 1(% of Public School Teachers)</i>         | 9          | 60%  | 9      | 45%  | 43      | 52%  | 61    | 52%  |
| <i>Tribal (% of Public School Teachers)</i>         | 0          | 0%   | 0      | 0%   | 0       | 0%   | 0     | 0%   |
| Retired                                             | 1          | 1%   | 0      | 0%   | 0       | 0%   | 1     | 0%   |
| Student Exchange Program                            | 4          | 6%   | 0      | 0%   | 3       | 1%   | 7     | 2%   |
| Undergraduate Students                              | 1          | 1%   | 4      | 5%   | 2       | 1%   | 7     | 2%   |
| <i>Princeton Fellows Program (% of UG students)</i> | 0          | 0%   | 3      | 75%  | 0       | 0%   | 3     | 43%  |
| Unemployed                                          | 0          | 0%   | 0      | 0%   | 0       | 0%   | 0     | 0%   |
| Other Occupations                                   | 16         | 24%  | 9      | 13%  | 50      | 19%  | 75    | 18%  |
| <b>Percentage Total</b>                             | 68         | 100% | 69     | 100% | 262     | 100% | 399   | 100% |

|                          | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 |
|--------------------------|------|------|------|------|------|------|------|------|------|------|------|------|
| Enrollment History       | 515  | 487  | 488  | 496  | 477  | 473  | 452  | 425  | 414  | 404  | 412  | 399  |
| Master's Degrees Awarded | 67   | 89   | 92   | 77   | 88   | 100  | 90   | 93   | 86   | 86   | 70   | 85   |

Source: Bread Loaf School of English

## APPENDIX A

### Profile Comparisons of the Bread Loaf School of English New Mexico, Oxford, Vermont - 2016

|                                | <u>New Mexico</u> | <u>Oxford</u> | <u>Vermont</u> | <u>All Campuses</u> |
|--------------------------------|-------------------|---------------|----------------|---------------------|
| <b>Enrollment</b>              | 68                | 69            | 262            | 399                 |
| <b>Student Average Age</b>     | 32                | 33            | 31             | 32                  |
| <b>States Represented</b>      | 23                | 23            | 35             | 39                  |
| <b>Territories Represented</b> | 0                 | 0             | 0              | 0                   |
| <b>Foreign Countries</b>       | 3                 | 5             | 7              | 11                  |
| <b>Student/Faculty Ratio</b>   | 6:1               | 9:1           | 9:1            | 9:1                 |

| <b>Occupations</b>               | <u>New Mexico</u> |    | <u>Oxford</u> |    | <u>Vermont</u> |    | <u>All Campuses</u> |    |
|----------------------------------|-------------------|----|---------------|----|----------------|----|---------------------|----|
|                                  | #                 | %  | #             | %  | #              | %  | #                   | %  |
| <b>Private School Teachers</b>   | 31                | 46 | 36            | 52 | 124            | 47 | 191                 | 48 |
| <b>Public School Teachers</b>    | 15                | 22 | 20            | 30 | 83             | 32 | 118                 | 30 |
| <b>Undergraduate Students</b>    | 1                 | 1  | 4             | 5  | 2              | 1  | 7                   | 2  |
| <i>Princeton Fellows Program</i> | 0                 | 0  | 3             | 75 | 0              | 0  | 3                   | 50 |
| <b>Students Exchange Program</b> | 4                 | 6  | 0             | 0  | 3              | 1  | 7                   | 2  |
| <i>Mainz/Paris Program</i>       |                   |    |               |    |                |    |                     |    |
| <b>Retired</b>                   | 1                 | 1  | 0             | 0  | 0              | 0  | 1                   | 0  |
| <b>Unemployed</b>                | 0                 | 0  | 0             | 0  | 0              | 0  | 0                   | 0  |
| <b>Other Occupations</b>         | 16                | 24 | 9             | 13 | 50             | 19 | 75                  | 18 |

## Getting Computing Help at Bread Loaf Summer 2016

### Apple Cellar Consultants

Student consultants are available in the Apple Cellar. The schedule will be posted in the Apple Cellar once classes begin. They can help you establish your Middlebury username and password, access the wireless network, install the FirstClass software (Breadnet) on your computer and help you configure it, and deal with printing and other issues in the computer lab.

**Caroline Eisner**, the director of Breadnet, will be on campus during the first week of class to help with any access and configuration issues. She can be reached at [mailto:caroline\\_eisner@breadnet.middlebury.edu](mailto:caroline_eisner@breadnet.middlebury.edu)

**Shel Sax**, Bread Loaf's director of technology will be on campus through out the semester to help you with any curricular-related technology issues, multimedia projects, etc. Shel can be reached at [mailto:shel\\_sax@breadnet.middlebury.edu](mailto:shel_sax@breadnet.middlebury.edu)

**Technology Helpdesk** on the main campus can help with computing issues, particularly if there is no one on the Bread Loaf campus available in the Apple Cellar. You can reach the Helpdesk as follows:

- Phone: 802.443.2200.
- E-mail: Inquiries can be sent to [helpdesk@middlebury.edu](mailto:helpdesk@middlebury.edu) and are processed during normal Helpdesk hours. To explore Help documentation, use the search field on <http://go/help>.
- Visit the Helpdesk on the main floor of the Davis Family Library (room 202) between 8:00 AM and 10:00 PM, Monday – Thursday; Helpdesk hours are reduced Fridays and weekends.

### Connecting to Wireless (<http://go/wireless>)

Short-term visitors can now use the new MiddleburyGuest network and use this access to activate their usernames and passwords via the [go/activate](http://go/activate) page.

You can connect to our secure wireless network, MiddleburyCollege, using your Middlebury e-mail address and password. A good place to start is the "[Get Started with Wireless](#)" page from the College website.

### Web printing

For the first time, we are enabling printing from a laptop to the printers in the Apple Cellar. This is our first attempt and there may be some bugs to iron out. Instructions for printing from a laptop in Davison Library are [here](#).

### Tech Resources of Bread Loaf

Kellam Ayres of the Library has compiled a useful and [comprehensive set of links](#) for Bread Loaf students and faculty.



New Mexico 2016 Course Schedule

**Monday, Wednesday 9-11:45 a.m.**

CRN

|       |      |                                                            |
|-------|------|------------------------------------------------------------|
| 70110 | 7090 | Multimodal Writing Literacy in a Digital Age (1)/C. Medina |
| 70114 | 7588 | American Modernism (4)/L. Hammer                           |
| 70051 | 7682 | Asians in the Global/Planetary Imagination (4 or 5)/R. Lee |

**Monday, Wednesday 2-4:45 p.m.**

CRN

|       |      |                                                                      |
|-------|------|----------------------------------------------------------------------|
| 70059 | 7205 | King Arthur: Chivalric Romance, Chrétien to Malory (2 or 5)/L. Engle |
| 70111 | 7360 | The Social Character of the Victorian Novel (3)/J. Nunokawa          |
| 70113 | 7453 | Modern British and American Poetry (3 or 4)/M. Wood                  |

**Tuesday, Thursday 9-11:45 a.m.**

CRN

|       |      |                                         |
|-------|------|-----------------------------------------|
| 70109 | 7051 | Writing the Body (1)/A. Castillo        |
| 70116 | 7673 | Mexican American Literature (4)/D. Baca |
| 70117 | 7737 | Philosophers as Writers (5)/M. Wood     |

**Tuesday, Thursday 9 a.m.-12 noon**

CRN

|       |      |                                                                             |
|-------|------|-----------------------------------------------------------------------------|
| 70115 | 7636 | Reading and Discourse in Indigenous Existence and Writing (4 or 1)/S. Ortiz |
|-------|------|-----------------------------------------------------------------------------|

**Tuesday, Thursday 2-4:45 p.m.**

CRN

|       |      |                                                            |
|-------|------|------------------------------------------------------------|
| 70010 | 7000 | Poetry Workshop: Poetry of Humanity and Hope (1)/R. Forman |
| 70035 | 7146 | Multilingual Writing: Pedagogies and Practices (1)/D. Baca |
| 70060 | 7261 | Shakespeare Across Media (2)/B. Smith                      |
| 70112 | 7433 | The Life of the Author (3)/L. Hammer                       |

CRN

|       |      |                             |
|-------|------|-----------------------------|
| 70026 | 7891 | Independent Reading Project |
|-------|------|-----------------------------|



# 2016 Bread Loaf School of English, New Mexico

## General Statistics

Student Attendance by States:  
(According to applications)  
23 States; 3 Foreign Countries

|                |   |
|----------------|---|
| Arizona        | 1 |
| California     | 5 |
| Colorado       | 2 |
| Connecticut    | 7 |
| Georgia        | 3 |
| Indiana        | 1 |
| Kentucky       | 1 |
| Louisiana      | 1 |
| Massachusetts  | 6 |
| Michigan       | 1 |
| North Carolina | 2 |
| New Hampshire  | 1 |
| New Jersey     | 1 |
| New Mexico     | 5 |
| New York       | 6 |
| Ohio           | 3 |
| Pennsylvania   | 2 |
| Tennessee      | 1 |
| Texas          | 3 |
| Utah           | 2 |
| Virginia       | 3 |
| Vermont        | 4 |
| Wisconsin      | 1 |

## Foreign Countries

|             |   |
|-------------|---|
| Bulgaria    | 1 |
| El Salvador | 1 |
| Germany     | 4 |

|                       |    |
|-----------------------|----|
| NM Student Enrollment | 68 |
| Men                   | 23 |
| Women                 | 45 |

|                 |    |
|-----------------|----|
| Former Students | 46 |
| New Students    | 22 |

|                   |    |
|-------------------|----|
| Number of Courses | 15 |
|-------------------|----|

|                         |    |
|-------------------------|----|
| Total Number of Faculty | 11 |
|-------------------------|----|

|                             |    |
|-----------------------------|----|
| Faculty Teaching One Course | 8  |
| Cancellations               | 14 |
| Regrets                     | 0  |

|                          |    |
|--------------------------|----|
| 2016 M.A. Degrees, NM    | 13 |
| 2016 M.Litt. Degrees, NM | 0  |

|                                  |    |
|----------------------------------|----|
| Financial Aid Students           | 31 |
| Grant Aid Students (Fellowships) | 6  |
| Middlebury Undergraduates        | 0  |
| Students on Exchange Program     | 4  |

## Program Status

|                        |    |
|------------------------|----|
| Candidates for M.A.    | 61 |
| Candidates for M.Litt. | 2  |
| Continuing Education   | 5  |

|                                      |   |
|--------------------------------------|---|
| Undergraduates<br>(0 Cert. & 1 M.A.) | 1 |
|--------------------------------------|---|

|                     |    |
|---------------------|----|
| Off-Campus Students | 31 |
|---------------------|----|

|                         |    |
|-------------------------|----|
| Average Age of Students | 32 |
| Median Age of Students  | 29 |

|                    |    |
|--------------------|----|
| Students under 21  | 0  |
| Students 21-25     | 11 |
| Students 26-30     | 31 |
| Students 31-35     | 12 |
| Students 36-40     | 4  |
| Students 41-50     | 7  |
| Students 51 & over | 3  |

## Occupations

|                                                    |     |
|----------------------------------------------------|-----|
| Private School Teachers                            | 31  |
| Public School Teachers                             | 15  |
| 9 Title 1 (% of public schools)                    | 60% |
| Tribal School                                      | 0%  |
| Undergraduates                                     | 1   |
| Unemployed                                         | 0   |
| Other Occupations                                  | 16  |
| Retired                                            | 1   |
| Students on Exchange Program<br>(Mainz 4; Paris 0) | 4   |

## 2016 Bread Loaf School of English, New Mexico

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

|                           |    |
|---------------------------|----|
| Students Taking 3 Courses | 2  |
| Students Taking 2 Courses | 61 |
| Students Taking 1 Course  | 5  |

2016 Bread Loaf School of English, New Mexico

**First-Year Students**

Claire Cushing Abisalih  
Ariel Adelstein  
Michael Carroll  
Henry Chuang  
Joseph Dalton  
Michael Deasy  
Cyrus Dudgeon  
Meagan Frazier  
Jennifer Henry  
Daniel Thomas Huntoon  
Nadine Kraft

Martha Lederer  
Susanne Christiane Mollen  
Kali Munro  
Cassandra Papandrea  
Anne Marie Rawley  
Margaret Jane Ruch  
Ahngeli Shivam  
Mary Therese Teske  
Carrie Helen Weese  
Nickolas Whitmore  
Emma Zeiler

**Undergraduates**

Mitchell Paro

**Continuing Graduate Education Students**  
(not students on Exchange Program)

Henry Chuang  
Martha Lederer

**Students on Exchange Program**

Nadine Kraft  
Susanne Christiane Mollen  
Marina Russkamp  
Ahngeli Shivam

**Students Working for M. Litt. Degree**

William Harrison Hobart  
Bo Maciejko

**Students Taking 3 Courses**

Hannah Lewis  
Amy McNeill

**Students Taking 1 Course**

Tim Eash  
Donna Gomien  
Jennifer Neubauer  
Stephen Olson  
Jessica Wolinsky

2016 Bread Loaf School of English, New Mexico

**Graduating Candidates for the Degree of Master of Arts**

|                                 |                         |
|---------------------------------|-------------------------|
| Mary Southgate Clay Edinger     | Lynn Ann McCloe         |
| Margaret Elizabeth Higginbotham | Jennifer Neubauer       |
| Daniela Kuzmanova Ilieva        | Stephen Vali Olson      |
| Elizabeth Evans Krone           | Ellen Louise Ray        |
| Ariane Lewis                    | Diana Sozio-Levine      |
| Hannah L. Lewis                 | Elizabeth Nicole Witmer |
| Meryl Lucchesi-Freyberg         |                         |

**Graduating Candidates for the Degree of Master of Letters**

none

**Faculty Load**

| <u>Faculty</u> | <u>Total</u> | <u>Breakdown</u> |
|----------------|--------------|------------------|
| Damian Baca    | 16           | 11, 4 & 1 IRP    |
| Ana Castillo   | 8            | 8                |
| Lars Engle     | 3            | 3                |
| Ruth Forman    | 12           | 12               |
| Langdon Hammer | 20           | 11 & 9           |
| Rachel Lee     | 8            | 8                |
| Cruz Medina    | 7            | 7                |
| Jeff Nunakawa  | 14           | 14               |
| Simon Ortiz    | 12           | 12               |
| Bruce Smith    | 13           | 13               |
| Michael Wood   | 25           | 14 & 11          |

| <u>Course Enrollment</u>                                                | <u>Faculty</u> | <u>Student Numbers</u> |
|-------------------------------------------------------------------------|----------------|------------------------|
| ENGL 7000 A Poetry Workshop: Poetry of Humanity and Hope (1)            | R. Forman      | 12                     |
| ENGL 7051 A Writing the Body (1)                                        | A. Castillo    | 8                      |
| ENGL 7090 A Multimodal Writing Literacy in a Digital Age (1)            | C. Medina      | 7                      |
| ENGL 7146 A Multilingual Writing: Pedagogies and Practices (1)          | D. Baca        | 4                      |
| ENGL 7205 A King Arthur: Chivalric Romance, Chrétien to Malory (2 or 5) | L. Engle       | 3                      |
| ENGL 7261 A Shakespeare Across Media (2)                                | B. Smith       | 13                     |
| ENGL 7360 A The Social Character of the Victorian Novel (3)             | J. Nunokawa    | 14                     |
| ENGL 7433 A The Life of the Author (3)                                  | L. Hammer      | 9                      |
| ENGL 7453 A Modern British and American ... Poetry (3 or 4)             | M. Wood        | 11                     |
| ENGL 7588 A American Modernism (4)                                      | L. Hammer      | 11                     |

## 2016 Bread Loaf School of English, New Mexico

|                                                                                |          |    |
|--------------------------------------------------------------------------------|----------|----|
| ENGL 7636 A Reading and Discourse in Indigenous Existence and Writing (1 or 4) | S. Ortiz | 12 |
| ENGL 7673 A Mexican American Literature (4)                                    | D. Baca  | 11 |
| ENGL 7682 A Asians in the Global/Planetary Imagination (4 or 5)                | R. Lee   | 8  |
| ENGL 7737 A Philosophers as Writers (5)                                        | M. Wood  | 14 |
| ENGL 7891 O Independent Reading Project                                        | D. Baca  | 1  |

### **Student Summer Jobs**

#### Office

Elizabeth Witmer

#### Computer Lab Assistants

Meridith Carroll  
Meg Higginbotham  
Kali Munro  
Alesandra Zsiba  
Hannah Lewis

#### Lead Computer Lab Assistant

Meryl Lucchesi-Freyberg

### **Scholarships**

*Some students received both need and merit aid.*

Dulcie Scott Memorial Scholarship: Daniela Ilieva  
John M. Kirk, Jr. Memorial Scholarship: Meryl Lucchesi-Freyberg,  
Elizabeth Witmer  
Laurence B. Holland Memorial Scholarship: Ellen Ray  
Margaret Grant Fielders Scholarship: Paige Boncher  
Mina Shaughnessy Memorial Scholarship: Jennifer Neubauer  
Pauline Feicht Decker Scholarship: Joel Ellis  
Reginald & Juanita Cook Scholarship: Daniel Cummins, Hannah Lewis, Amy  
McNeill, Stephen Olson  
Rocky Gooch Memorial Scholarship: Jennifer Coreas  
Ruth McCullough Walzer Memorial Scholarship: Bo Maciejko, Kathrine Smith  
Wylie & Lucy Sypher Scholarship: Rachel Bell, Meridith Carroll

### **Lit for Life**

Ariel Adelstein  
Cyrus Dudgeon  
Alesandra Zsiba

## 2016 Bread Loaf School of English, New Mexico

### **Professorships**

Frank and Eleanor Griffiths Chair: Ruth Forman  
John M. Kirk, Jr. Chair in Medieval Literature: Lars Engle  
Ruth and Lillian Marino Chair: Damian Baca

### **Fellowships**

NOTE: The following grant statistics show only those students that actually received a scholarship in 2016. For more detailed reports, please see the detailed accounts for each grant.

### **POLI Fellowships**

Gregory Booth, Sheridan High School, Thornville OH  
Mary Teske, Warrensville Heights High School, Warrensville Heights OH

### **VT BLTN Fellowships**

Robert Uhl, Frederick H. Tuttle Middle School, South Burlington VT

### **Title 1**

Ariel Adelstein  
Cyrus Dudgeon





# MIDDLEBURY

BREAD LOAF SCHOOL OF ENGLISH

COMMENCEMENT

SANTA FE, NEW MEXICO  
SATURDAY, JULY 30, 2016

**BREAD LOAF SCHOOL OF ENGLISH**

Santa Fe, New Mexico

Established 1991



**COMMENCEMENT CEREMONY**

Junior Common Room

St. John's College

**WELCOMING REMARKS**

Lars Engle

**OPENING REMARKS**

Ruth Forman

**SENIOR REMARKS**

Mary Clay Edinger and Meryl Lucchesi-Freyberg

**PRESENTATION OF 2016 CLASS GIFT**

Jennifer Neubauer and Elizabeth Witmer

**COMMENCEMENT ADDRESS**

Jeff Nunokawa

**CONFERRING OF DEGREES**

Holly Laird

**HOODERS**

Lars Engle and Cruz Medina

**CLOSING REMARKS**

Rachel Lee

**RECESSIONAL**

**COMMENCEMENT LUNCHEON**

Great Hall

**2016**

**CANDIDATES FOR THE DEGREE  
OF MASTER OF ARTS**

Mary Southgate Clay Edinger

Margaret Elizabeth Higginbotham

Daniela Kuzmanova Ilieva

Elizabeth Evans Krone

Ariane Lewis

Hannah L. Lewis

Meryl Lucchesi-Freyberg

Lynn Ann McCloe

Jennifer Neubauer

Stephen Vali Olson

Ellen Louise Ray

Diana Sozio-Levine

Elizabeth Nicole Witmer

## **BREAD LOAF SANTA FE FACULTY**

Lars Engle  
*University of Tulsa*

Rachel Lee  
*University of California, Los Angeles*

Holly Laird  
*University of Tulsa*

Cruz Medina  
*Santa Clara University*

Damián Baca  
*University of Arizona*

Jeffrey Nunokawa  
*Princeton University*

Ana Castillo  
*Author*

Simon J. Ortiz  
*Arizona State University*

Ruth Forman  
*VONA/Voices Writing Workshop*

Bruce R. Smith  
*University of Southern California*

Langdon Hammer  
*Tale University*

Michael Wood  
*Princeton University*

## **BREAD LOAF SANTA FE STAFF**

Elizabeth Micci  
*Harvard Graduate School of Education*

Alfredo Celedón Luján  
*Monte del Sol Charter School*

"The pages are still blank, but there is a miraculous feeling of the words  
being there, written in invisible ink and clamoring to become visible."

—Vladimir Nabokov



Middlebury Bread Loaf  
School of English

NM- La Miga

307145

# *La Miga*



(a morsel of a Crumb)

Saturday, 18 de Junio, 2016

Volume XXVI

Numero Uno

Directly from the Directors

Welcome! We are delighted to have you here as we start a Bread Loaf summer in Santa Fe together. The attached calendar, still a work in progress, suggests some of the many activities planned for BLNM. There will be readings or performances or talks by Demetria Martinez, Myrlin Hepworth, and Raven Chacon, Saturday evening symposia with faculty and students, expeditions and dawn hikes, a night at the Santa Fe Opera introduced by Bruce Smith, an Albuquerque burlesque troupe performing in Ana Castillo's class, regular meetings of the Bread Loaf Teacher's Network convened by Damián Baca, and more. Our first formal event is the reception and dinner this Sunday, 19 June, beginning on the Junior Common Room balcony at 5PM.

That will be where we first see most of you, since we will be attending our daughter's ballet school graduation performances in New York City on the 17th and 18th. We look forward to getting to know you, sharing your impressions, and addressing your concerns, over the next five weeks. Our office is in Anderson around the corner from the mail room, and we hope to meet each of you individually for a brief get-acquainted session in the coming week -- there will be a signup sheet on our door.

Tyler Curtain, the Associate Director of Bread Loaf, will visit our campus on the week of July 4th, hosting a reception, announcing scholarships, and convening a memorial for Michael Armstrong. Beloved past director Cheryl Glenn will be in Santa Fe in early July; she and Jon Olson will be visiting campus and look forward to catching up with you.

---

*¡Bienvenidos y Bienvenidas!*

For the 26th time (that's right -- more than a quarter of a century), the same ol' welcome/bienvenida: "Welcrumb to Bread Loaf New Mexico." *La Miga* is a morsel of Bread Loaf Vermont newsletter, *The Crumb*. In *La Miga* you will find news and info that is pertinent to the Bread Loaf Crumbunity ... ok, ok, we'll stop with the crumby puns. (*Whatever.*) FYI -- after the first two issues, *La Miga* will only be available electronically. It will be sent to your BreadNet email address, and it will be posted in the Santa Fe, La Miga, New Mexico, and Cyberbarn conference folders in BreadNet. If you are new to Bread Loaf or need instructions on how to download BreadNet/FirstClass to your computer and smart phone, please drop by Anderson 103 ASAP, and the warm and friendly computer lab assistants will help log you in and walk you through BreadNet. Please don't forget to log in today; this is registration protocol. And use BreadNet for your internal Bread Loaf kneads (OMG -- stop already) over the summer.

---

## Calendar on the Horizon

June 18<sup>th</sup>, Saturday (that be today):

**1:00 p.m. to 5:00 p.m.** Registration and mug shot, at Anderson Dorm/Bread Loaf office, Room 102 downstairs.

**5:00 p.m.** Dinner in Peterson Student Center (the big ol' building beyond the fish pond). You can find Peterson on the campus map that is in your registration packet, or just go straight down the center of campus until you bump into the behemoth just beyond the fish pond. The dining hall is straight down at the end of the main hallway after you've entered the building. Please wear your name tag with "Bread Loaf" written on the label so that we can find each other. You will need your swipe key/meal card.

**7:00ish to 9:00ish** (That's 7:00 to 9:00 sharp with a *mañana* attitude ... you'll learn more about the ish and the *mañana* attitude this summer.): welcome reception/mingler with snacks and non-alcoholic drinks in the courtyard in front of Huffman and Jones Dorms. Again, please wear your name tags.

---

June 19<sup>th</sup>, Sunday (that be *mañana*): lotsa options from which to choose (you can participate in them all):

**5:30 a.m.!** First dawn patrol - This is the traditional/annual greet-the-morning-day-break hike up *Monte Sol*/Sun Mountain. Get your *como se llamas* out of bed (loose translation: push those heavy sheets off you), and join us at parking lot D (go down the steps from your dorm, make a right and go to the stop sign). We will watch the sun break the eastern horizon over the Sangre de Cristo Mountains as a symbolic gesture of the opening of the 26<sup>th</sup> Bread Loaf year in New Mexico. This is a moderate to difficult hike, depending on your lung capacity; no worries - we take our time. Wear good hiking shoes and socks ... anyone wearing flip-flops will be admonished. Bring water, sun glasses, cameras, and sun screen if you think you need it between day break and 7:30 a.m. We're not kidding, this Southwestern sun can get hot and burn even in the early hours. You might need a light jacket or sweatshirt this early in the morning. Don't forget your water, we said. Meet at the stop sign near Lot D, I repeat, at 5:30 in the mornin' time. Hikes for the remainder of the summer begin at 6:00. We're generally generous with time in *mañana* land, however, so late risers get a 5 minute grace period beginning Monday ... but not on this initial Sunday hike at 5:30 sharp, like airplane time.

You go, yoga, First session Sunday, June 26<sup>th</sup>, Time and Place TBA - yoga led by Alesandra Zsiba, experienced yoga guru and is also one of our warm and friendly computer lab assistants.

**9:00 to 10:00 a.m.** Meditation time -- in Chamisa Building 101- "Meme of Meditation" by Nancy McMillan, who has been leading meditation sessions at Bread Loaf/Santa Fe for seven years. It's meditation for new and experienced meditators! Join Nan on Sunday mornings (9-10) June 19, 26, and July 3, in the Chamisa Building. Do drop-in. "Spend some time alone, everyday," encourages the Dalai Lama.

The Directors' *Bienvenida*:

**Sunday: 5:00 - 7:00ish** - Welcome reception and dinner (FOR ALL, we said - INCLUDING OFF CAMPUS STUDENTS AND THEIR FAMILIES) in the Junior Common Room (JCR), upstairs in Peterson Student Center (the big ol' building beyond the fish pond, we said). The 5:00 reception on the balcony of the JCR includes drinks and horse's do overs. Dinner will be served at 6:00, and opening remarks from Lars Engle and Holly Laird, our Outa Sight Onsite Co-Directors, will be made at 6:30ish. All Bread Loaf faculty members, students, and their families are encouraged (AKA expected) to attend this gathering to meet the Directors, the professors, the Director's Assistants, and fellow students. This event is the springboard to our summer in the Land of Enchantment. There will be a slideshow, and attendance will be taken (be there or else, we said).

---

June 20<sup>th</sup>, Monday:

**6:00 a.m.** Dawn Patrol in the arroyo ... moderate hike. We'll be back by breakfast time. Don't forget all the stuff I mentioned for Sunday's hike. Don't forget your water. Good shoes. Flip flops will be sacrificed to the arroyo.

**9:00 a.m. Sharp ...** No *mañana* attitude about this ... Classes start on time, every time. Yay!

Right On - Write ON!

---

### **Ken Macrorie Bread Loaf Writing Center Internships in New Mexico**

Are you a good reader? A good listener? Do you like talking about writing? Sharing ideas with peers? Are you interested in opening a writing center in your school? If you answered yes to any of those questions, the Ken Macrorie Writing Center in New Mexico wants you. By joining the Writing Center staff as a Peer Reader or a Student Coordinator, you will gain experience you can use as a teacher and writer.

#### **- Requirements**

Peer Readers complete required professional development activities and receive *writing center internship certification*. An initial five-hour seminar and weekly discussions will engage you in writing center theories and practices, including strategies for designing and sustaining a writing center at your school. Training materials will be available before the orientation seminar. You will also be expected to post a brief (one page) reflection in the 2016 writing center Bread Loaf conference near the end of the term. Student Coordinators complete additional peer leadership activities to be negotiated with the Faculty Coordinator.

#### **Time Commitment**

Required orientation sessions (only one of these is required):

Monday, June 20<sup>th</sup>, 6:45 PM -9:45 PM - Ken Macrorie Writing Center Training 1 for Peer Readers, Chamisa Building, room 102, led by Damian Baca and Beverly Moss.

Friday, June 20<sup>th</sup> 9:00 AM -11:45 AM - Ken Macrorie Writing Center Training 2, for Peer Readers, Chamisa Building, room 102, led by Damian Baca and Susan Miera.

- Lunchtime discussions every Thursday.

- Two or three hours of tutoring per week beginning Monday, June 20<sup>th</sup>.

#### **Certification**

Bread Loaf will issue certificates to all who complete the training and a minimum of eight hours of tutoring during the summer. These resume-building positions are unpaid. Contact Faculty Coordinator Damián Baca ([damian@email.arizona.edu](mailto:damian@email.arizona.edu)) to register for the training session.

---

**Señors and Señoritas:** Seniors, please meet with Holly and Lars at noon on Monday in the dining hall to talk about graduation and other final-year events. If you're not on the meal plan, let us know.

**What We Have is What We Have:**

We hope you're happy with your summer digs. If you're not, there's not a whole lot we can do. If, however, you are in an unbearable situation, and you need some assistance changing it, please do see Alfredo in the office.

#### **¿Problemas?**

Also, please, if you have any room and board or campus/parking issues, see Alfredo in the office, or call Conference Services (look at the turquoise green-bluish brochure in the registration packet in which your key was enclosed). Also – MUY IMPORTANTE: please observe quiet hours for those who are resting and studying. Quiet hours 10:00 p.m. to 7:00 a.m.

---

## General Information

Please peruse your registration packet at your earliest convenience ... and often. Many of your questions have already been answered in that info sheet. You also received a campus map that will show you where the buildings are. Our classrooms are in Chamisa Building, Santa Fe Hall, and the Fine Arts Building (FAB).

---

## Wanna get Hooked Up?

If you have your own computer in your room, you've got wifi. Find the Polity network and click. If you'd rather use a hard wire to the Internet, please try hooking yourself up by connecting your ethernet cable to the red ethernet jack on your wall. Connect to the wall first; then turn on your computer; click on your browser, and presto, you're on. If you have any trouble, see Alfredo or one of the warm and friendly lab assistants, and they will hook you up.

---

## Speaking of Email

You seasoned Loafers all know that you have a BreadNet account. All the computers in the labs will have the FirstClass icon on the desktop so that you can access your accounts. If you are new to Bread Loaf, you have an account already, and if you don't, we will set you up. Our warm and friendly computer lab assistants and/or our office assistants will happily introduce you to BreadNet, our electronic network. Tell 'em Al sent ya. Please do not change "set up" for an automatic login on the lab computers. You want to log in manually each time ... and log out for crying out loud! Please use BreadNet daily (euphemistic for: USE BREADNET DAILY, we said). It'll make all of our lives easier because you'll be in the know.

---

## Speaking of the Office

We are located in Anderson Dorm

Room 102

Phone Extension 4084

These hours of ours are permanent unless they change:

Office hours of ours are:

M-Th 8:30 am 12:15 pm and 1:30 to 3:30 pm

Fridays 8:30 am until 12:15 pm (no afternoon hours of ours)

---

## Slow Mail

You will have mailboxes in Anderson 101. They will be up and running by Monday. We will also put your parcel packages in the labeled drawers or on the counter. No mail is delivered on the weekends. And for those who wonder if the mail is in, the standard answer we give a thousand times a summer is: "The mail is in when the mail is in your mailbox. The mail is not in when the mail is not in your mailbox." ;-)

---

## Computer Lab Hours of Ours (these hours are permanent unless they change):

Monday through Thursday: 8:00 a.m. to 9:00 p.m.

Friday and Saturday: 8:00 a.m. to 5:00 p.m.

Sunday: 9:00 a.m. to 9:00 p.m.

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### Parking for Off-Campus Students

Your parking space is Lot A to the left as you drive onto campus. You will have a healthy uphill walk from Point A to Point BL.

### Study Spaces

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Again - please observe quiet hours for studying. For those who want to study away from the dorms, there's always Meem Library adjacent to dining hall. There's the Upper Common Room (UCR), and some great quiet space is the Chamisa Building. (Look on your map for all of these spaces); these study spaces, where your swipe key works, are available until midnight, Cinderella.

### Key Information

---

You will have to return your dorm keys at the end of the session, and they'll need to be labeled so that you don't get charged for a lost key. Bottom line: it is to your benefit to save the Lilliputian manila envelope in which your key was issued ... you know - the one that is labeled with your room info. You can return the key in the same envelope at the end of the session. Make life easy.

### Blue Sky Readings

We need a student volunteer to coordinate the Blue Sky (akin to Vermont's Blue Parlor) Readings on Sunday nights. Stay tuned for sign up information. If you're interested, please turn yourself in at the Bread Loaf Office.

### Off-Campus Students

We do need your contact information for the summer, particularly your local and cell phone numbers, but your address would help, too. Please give us that info at registration. It is for office use only. If you forget, please email it to Elizabeth Micci or Liz Witmer on BreadNet or phone number 505-995-4084.

### Signing up in General

There will be some exciting and interesting Bread Loaf excursions over the summer - sign ups will be on a first come, first served basis; the sign up sheets will be on the office door. We have limited space on Bread Loaf SUV, so priority in seating will be to those who don't have wheels. If you're off-campus and need to sign up long distance, please email Alfredo Lujan, Elizabeth Micci, or Liz Witmer via BreadNet.

### Linen Exchange

You can exchange your linen anytime with anyone, but if you prefer clean linen: linen exchange is Thursdays from 1:00 to 1:30 in the Upper Common Room (see campus map).

Published by  
the  
Bread Loaf School of English  
At  
St. John's College,  
Santa Fe,  
New Mexico

Lars Engle and Holly Laird,  
On Site Directors

Editors:

Alfredo Celedón Luján  
Elizabeth Micci  
Liz Witmer  
(AKA – “Partners in *Crumb*”)



7:00 PM Opera Workshop

8:00 AM Bandelier Trip

5:00 PM Santa Fe Opera

7:00 PM Borderlands Ball

7:00 AM Chama Rafting Trip

7:00 PM Blue Sky Reading

6:00 PM Fourth of July Hike

12:00 PM BLTN Lunch  
Meeting

7:00 PM Named Scholarship  
Presentations

12:00 PM Bread Loaf History  
and Bubbles (In Memory of  
Michael Armstrong)

**Opera Tickets** in the  
Standing Room section can  
be purchased for \$19. If you  
purchase them in person  
rather than over the phone,  
the price drops to \$15!

**Talkin' Trash:** When your  
trash cans get full, take a  
hike! Go across the courtyard  
toward Chamisa and when  
you go down the stairwell you  
will see a dumpster on your  
right. Dump your trash there  
and your recycling in the bins  
just beyond. Easy peasy.

## OPERA EXTRAVAGANZA

It's that time of year again! Whether you are a tailgater, operagoer, or BOTH, we have some important info for you about this Friday's trip to see Puccini's *La Fanciulla del West*:

### Tickets

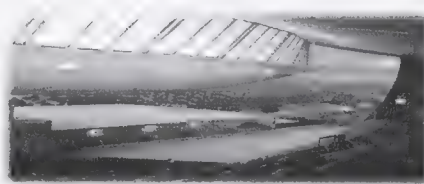
Two additional tickets have recently become available! They are, however, priced at \$125 each because they are closer to the stage. If interested, email Bruce Smith.

### Workshop

Ready to get cultured? All are invited to attend Bruce's pre-show workshop this Thursday night at 7 PM in the JCR where we will learn how to make the most of our opera experience!

### Tailgate

The carpool to the tailgate departs from the front steps at 5 PM on Friday. If you need a ride to the opera house, email Elizabeth Micci by tomorrow at noon.



## BANDELIER

Final chance to sign up for this Friday's excursion to this national monument, featuring the abandoned cliff dwellings of the ancient Anasazi people (200 BC to 1500 AD). By the way, their descendants are alive and well! Departure time this Friday is at 8 AM in front of Anderson. Even those taking their own car need to check in there!

## NOT QUITE THE MISSISSIPPI BUT...



We're doing a Huck Finn-style excursion down the River Chama! The rafting trip through Georgia O'Keefe country is half full. It's an all-day excursion, so plan your studies accordingly. We need to order meals, so if you plan on going, please sign up *prontoquick* – like today.

The river guide on this trip is a Bread Loaf graduate, Kjirstin Teritt, who comes down from Colorado. We each pay \$35 – less than half of what companies charge for this ride. Sign up on the office door and know that if you are driving, you'll be doing fifteen miles on a (albeit well-maintained) dirt road. Come along because "[O]therplaces do seem so cramped up and smothery, but a raft don't."

## EI BAILE



Get ready to let your hair down this Saturday, July 2<sup>nd</sup>, because it's time for the **Borderlands Ball**! You all crossed borders to get here, so conjure up a Borderlands costume to wear to the dance. If you can't come up with a costume, come dance anyway! The margarita and live music party by the fish pond goes from 7-8 PM. From then until 11 the DJ spins tunes for your dancing shoes. Families welcome!



## Bread Loaf History and Bubbles

Come join us for a special lunchtime symposium with **Bruce Smith** and **Michael Wood** at noon or soon thereafter on Wednesday, July 6<sup>th</sup>, in the JCR. Unscripted mingling until 12:15 PM, to give those with morning classes time to grab a quick lunch in the dining hall.

Then, in celebration of Bread Loaf's beloved **Michael Armstrong**, Bruce and Michael will share and discuss their memories, not only of Michael, but of Bread Loaf's history from their perspectives and in relation to their own thinking, research, and pedagogy over time.

In the spirit of the child, which Michael Armstrong embodied, bubble making technology will be provided so that everyone so moved might send up a bubble for Michael on the JCR balcony. Bring your lunches if you are off-campus students.



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On Site Directors:  
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Written by  
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Editing and Layout by  
Elizabeth Micci & Liz Witmer

## Dear Crabby,

What do we do about the fact that couriers bring our packages to Food Services? They see "Bread Loaf" and mistake printers and books for shipments of dough!  
Signed, Perplexed



*Dear Perplexed,  
I love the mailing label "Bread Loaf," but in order to make life easy for the delivery persons, change your mailing address to BLSE c/o Micci at St. John's College and hope your packages don't end up in Miccigan!  
Signed, Crabby*

Dear Crabby,  
A tragedy occurred last Friday evening. My Jelly Ps broke when I was getting out of a car and now I am stuck in less-than-fabulous footwear! What should I do?  
Signed, Frustrated in Flats

*Dear Frustrated,  
Switch to Jelly Beans. Signed, Crabby*

Dear Crabby,  
Those stupid Cavaliers beat my Warriors and I am still mad. It just doesn't seem fair/ The NBA is rigged! Any advice? Signed, Beaten Down

*Dear Beaten Down,  
Be a humble Warrior. It's about time Cleveland won something! Go to Ashley, who has waited for this moment since before birth, and give her a congratulatory high five – she is stoked.  
Signed, Crabby*

## The Write Stuff



Do you have creative writing that you would like to share with the Bread Loaf community? The **Bread Loaf Journal** is seeking submissions of high-caliber creative writing for the 2016 edition. This could take the form of poetry, plays, creative non-fiction, short stories, and excerpts from long-form fiction. 2,500 words; up to two pieces per individual. There is no set theme for this year's journal; the editors are seeking a diverse array of voices and styles. The deadline is Friday, July 1<sup>st</sup>. Submit your entries to:  
<https://forms.middlebury.edu/blse/students>

## T-Shirt Contest

To all of our artists, graphic designers, photographers, and generally creative people,

The **2016 t-shirt design** contest is ON. Please submit your designs to Anderson 102 by noon on Monday, July 4<sup>th</sup>. Put those creative minds and hands to work pronto!



## Ongoing Activities

### Sunday

**Yoga** | 7 AM UCR  
Contact: Alesandra Zsiba

**Blue Sky** | 7 PM Kirby  
Contact: Ellen Ray

### Mon/Weds

**Basketball** | 4 PM Gym  
Contact: Alfredo Lujan

### Tues/Thurs

**Spanish** | 12 PM Dining Hall  
Contact: Holly Laird

**Singing** | 5 PM Chamisa 102  
Contact: Lars Engle





30 Junio 2016  
Volume XXVI (that's 26, yo!)  
Numero Cinco

# La Miga



7:00 PM Opera Workshop

8:00 AM Bandelier Trip

5:00 PM Santa Fe Opera

7:00 PM Borderlands Ball

7:00 AM Chama Rafting Trip

7:00 PM Blue Sky Reading

7:30 PM Fourth of July Hike

12:00 PM BLTN Lunch  
Meeting

7:00 PM Named Scholarship  
Presentations

12:00 PM Bread Loaf History  
and Bubbles (In Memory of  
Michael Armstrong)

## Main Office Hours:

M-Th 8:30 AM – 3:30 PM  
[Lunch: 12:15 – 1:30 PM]  
F 8:30 AM – 12:30 PM

To participate in the cross-  
campus *Hamlet* resource  
exchange, email  
[aclynKWagner@gmail.com](mailto:aclynKWagner@gmail.com).  
Send a resource, get many!



## EVERYBODY'S WORKING FOR THE WEEKEND



Thursday is Friday in the Land of the Loaf,  
And, boy, do we have a lot on tap for you  
this weekend!

### Bandelier

If you're going to Bandelier tomorrow  
morning, be sure to grab breakfast at 7:30.  
We roll at 8:00 from the front steps.  
Everyone should meet there even if you are  
driving your own car to find out who's in  
your pool. Get pumped!

### Puccini or BUST!

*La Fanciulla del West* opens TOMORROW!  
The carpool to the tailgate departs from the  
front steps at 5 PM mañana. Don't miss Bruce  
Smith's talk in the JCR tonight at 7 PM on  
how to enjoy opera like a PRO.

### ¡BAILAMOS!

Do the air guitar; do the chicken scratch; do  
the Liz-ard; throw that shoe, baby, at  
**Borderlands Ball!** The margarita and live  
music pre-fiesta is by the fish pond from 7-8  
PM, and then bailamos until 11! This is a  
crumbunity affair for on-campusers, off-  
campusers, and faculty alike. Family  
welcome!

### Not so "smothery..."

There's still room for two more on the Rio  
shore. Sign up or miss the opportunity. If  
you *have* signed up, keep an eye on your  
BreadNet mailbox. A list of things to bring  
and leave behind will follow soon.



## INDEPENDENCE DAY

The annual hike behind the  
dorms to watch the Santa Fe  
Fireworks display is Monday,  
July 4<sup>th</sup> (of course!). Meet in the  
Anderson-Wagner-McCune  
quad at 7:30. BYOB -- only to  
sip, not to go crazy, because  
what goes up, must come down  
in the dark. Bring at least one  
flashlight between two people  
– this is a requirement! Also  
bring something soft (e.g. a  
blanket) to sit on, binoculars if  
you've got them, a camera for  
sure, and a sweatshirt to fend  
off the brisk desert night. We  
promise you'll love the sunset,  
the city lights, and the show!

## BREAD LOAFERS, RISE



BLSE Associate Director Tyler  
Curtain will be visiting next  
week – Monday, July 4<sup>th</sup>  
through Thursday, July 8<sup>th</sup>. He  
will meet with any students  
who would like see him – the  
sign-up sheet is currently  
posted on the main office door.

IMPORTANT: There is a **meet-  
and-greet reception** to  
welcome Tyler on Tuesday, July  
5<sup>th</sup> at 7 PM in the JCR.

MORE IMPORTANT: Tyler will  
announce the recipients of the  
**BLSE Named Scholarships** at  
this event. Please come and  
support your colleagues!

## Bread Loaf History and Bubbles

Come join us for a special lunchtime symposium with **Bruce Smith** and **Michael Wood** at noon or soon thereafter on Wednesday, July 6<sup>th</sup>, in the JCR. Unscripted mingling until 12:15 PM, to give those with morning classes time to grab a quick lunch in the dining hall.

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## Dear Crabby,

There is a spry young person (don't want to mention her gender or name) who is trying to take over my Dawn Patrol leader job. Her pace is quick and energetic, and she makes me feel like I'm fading. She keeps asking me to lead hikes! What do I do? Signed, Bringing Up the Rear

*Dear Derrièrear: Let her. Signed, Crabby*

Dear Crabby,  
A man in the dining hall who takes Homeric Greek at St. John's College stops me daily to offer the Greek etymology of common words and phrases. Today it was the derivative of oxymoron. I am growing impatient. What do I do? Signed, Disgruntled.

*Dear Disgruntled: Tell him he can't call you no oxymoron, and if he gives you another etymology, ask him if he'd like to borrow your cell phone so he can call somebody who cares. Signed, Crabby*

Dear Crabby,  
I went to the main office, and it was closed. I went again the next day, and it was closed again. How do I know when it's open?!  
Signed, Flustered

*Dear Flustered: Read La Miga. Signed, Crabby*

Dear Crabby,  
What does "carpé mañana" mean?  
Signed, Highly Punctual



*Dear Punctual: I'll tell you tomorrow.  
Signed, Crabby*

## The Write Stuff



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### Tues/Thurs

**Spanish** | 12 PM Dining Hall  
Contact: Holly Laird

**Singing** | 5 PM Chamisa 102  
Contact: Lars Engle

### Directors' Office Hours

Lars  
M/W 5-5:45 PM;  
T/Th 11 AM – noon  
and by appointment.  
Holly  
M/W 4-5 PM; T/Th 1-2 PM  
and by appointment.



5 Julio 2016  
Volume XXVI (that's 26, yo!)  
Numero Seis

# La Miga



## BREAD LOAF HISTORY AND BUBBLES

Come join us for a special lunchtime symposium with **Bruce Smith and Michael Wood** at noon or soon thereafter, TOMORROW Wednesday, July 6<sup>th</sup>, in the JCR. Unscripted mingling until 12:15 PM, to give those with morning classes time to grab a quick lunch in the dining hall.

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In the spirit of the child, which Michael Armstrong embodied, bubble making technology will be provided so that everyone so moved might send up a bubble for Michael on the JCR balcony. Bring your lunches if you are off-campus students.

## BLTN LUNCHEON

What the heck is BLTN? That is not a rhetorical question. It's the Bread Loaf Teacher's Network, where one finds colleagues with similar curricular interests. There are endless networking opportunities and the possibility of having students across the country working together! Join BLTN in the private dining room TODAY at noon for a discussion on literary outreach. Jennifer Coreas will share her experiences with the literacy non-profit ConTextos and other transnational literacy projects across El Salvador, Costa Rica, and the Dominican Republic. Off-campus students drop by Anderson for a meal pass and keep on the lookout for future BLTN events!



## NAMED SCHOLARS

Associate Director Tyler Curtain will be announcing the Named Scholars at an all-community reception this evening in at 7 PM in the JCR. The entire Bread Loaf community is invited, including family members of the honorees. Be there, or else! Roll will be taken.

## GAME NIGHT!

Want to meet even more great people this summer? Join our Cross-Group Game Night (BLSE & CSSS) TONIGHT. We will meet at the lower dorm common room (Number 23 on your St. John's campus map) at 8pm. BYOB(oard games)! See you all there!

12:00 PM BLTN Lunch Meeting

7:00 PM Named Scholarship Presentations

8:00 PM BLSE/CSSS Game Night

12:00 PM Bread Loaf History and Bubbles (In Memory of Michael Armstrong)

8:00 AM Tent Rocks Hike and Cochiti Dam Dip (No Dawn Patrol)

7:30 PM Symposium #3

Please observe **campus quiet hours** from 10 PM – 7 AM Sunday through Wednesday. There are people studying/reading in their room and the quad and balconies can get very noisy.

Last night a student **lost** a red Bose speaker in the same place that Ari's Bluetooth speaker went missing – the UCR. If you find either, please return them to Anderson 102.

**Main Office Hours:**  
M-Th 8:30 AM – 3:30 PM  
Lunch: 12:15 – 1:30 PM  
F 8:30 AM – 12:30 PM



## TENT ROCKS HIKE

You don't want to miss this Friday's hike through the **Tent Rocks National Monument!** This Friday, July 8<sup>th</sup>, in lieu of Dawn Patrol, come see one of only two known places with tent rock formations in the world. The day features a beautiful walk through an arroyo to the formations and then a 360-degree view from the top of the world. Those who wish can then take a dip at **Cohiti Lake** on the way back. If you choose to swim, bring a bathing suit and beach shoes (in this case, flip flops are good). What will you need for the hike? **SUNSCREEN.** A hat and/or sunglasses would serve as would a camera and loads of **AGUA.** Sign up in the office for a spot in the caravan and remember: Lunch is provided only for on-campus students who have paid for a meal plan.

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Dear Crabby,

We recently had BM anxiety because we were sternly told to do our thing before rafting. Because of pressure and stress, we couldn't, and things became uncomfortable. We felt crappy. What do we do next time? Signed, Stuck up.

Dear Stuck Up:

*I hear large doses of coffee get things moving, so cut the crap. Works wonders.*  
Signed, Crabby

Dear Crabby,

This isn't so much seeking advice as it is a statement about a recent accomplishment. I was a relatively inexperienced river rafter until this weekend, when I learned to navigate a "duckie" – a two-person raft. We hit a stretch of white water and I was navigating my line right down the pipe, but as fate would have it, a wave or my partner turned us broadside and into the rapid I went. But I popped up and swam to safety and am very proud of myself. Signed, Kudos to Me

Dear Kudos:

Way to use your head.  
Signed, Crabby



## COMING SOON!

On July 12<sup>th</sup>, from 7-8 PM, **Demetria Martinez**, Chicana/Latina, Activist, New Mexican/Southwest Poet, and Princeton graduate will be reading followed by a Q&A session. Stay tuned for more info!

On July 13<sup>th</sup>, at 6 PM, Collected Works Bookstore and Coffeehouse (202 Galisteo Street) will be hosting a reading and signing for **Ana Castillo's** new book *Black Dove*. Let the office know if you want to go and need a ride. More details to come.

## SYMPOSIUM #3: Dinner Party Dialogue: A Back and Forth Book and Teaching Talk

**Rachel Lee and Cruz Medina** will be in dialogue, telling stories about the art that inspired their research and how this work informs their teaching. Their talk is this Saturday at 7 PM and will incorporate multimedia and audience interaction. More details to come in Thursday's La Miga, so mark your calendars!

### Ongoing

Sunday

**Blue Sky** | 7 PM Kirby  
Contact: Ellen Ray

Mon/Weds

**Basketball** | 4 PM Gym  
Contact: Alfredo Lujan

Tues/Thurs

**Spanish** | 12 PM Dining Hall  
Contact: Holly Laird  
**Singing** | 5 PM Chamisa 102  
Contact: Lars Engle

Saturday

**Yoga** | 7 AM UCR  
Contact: Alesandra Zsiba

### Directors' Office Hours

Lars

M/W 5-5:45 PM;  
T/Th 11 AM – noon  
and by appointment.

Holly

M/W 4-5 PM; T/Th 1-2 PM  
and by appointment.



7 Julio 2016  
Volume XXVI (that's 26, yo!)  
Numero Siete

# La Miga



**8:00 AM** Tent Rocks Hike  
and Cochiti Dam Dip  
[No Dawn Patrol]

**9:00 AM** Yoga Class (UCR)  
**7:30 PM** Symposium #3  
(Coffee Shop)

**1:00 PM** Euro Cup @ Boxcar  
**7:00 PM** Blue Sky Reading  
(Kirby Balcony)

**9:00 PM** Karaoke @ Cowgirl

**7:00 PM** Demetria Martinez  
Reading (Great Hall)

**7:00 PM** Ana Castillo Book  
Signing @ Collected Works

**1:00** Cochiti Pueblo Trip  
**7:00 PM** Myrlin Hepworth  
Performance (JCR)

**Main Office Hours:**  
**M-Th** 8:30 AM – 3:30 PM  
[Lunch: 12:15 – 1:30 PM]  
**F** 8:30 AM – 12:30 PM

## BREAD LOAFERS, RISE FOR YOUR PEEPS!

Give a hearty handshake, high five, back  
pat or fist pump to this year's Named  
Scholars:

**Dulcie Scott Memorial Scholarship:**

Daniela Ilieva

**John M. Kirk Memorial Scholarship:**

Meryl Lucchesi-Freyberg and  
Elizabeth "Liz" Witmer

**Laurence Holland Memorial Scholarship:**

Ellen Ray

**Margaret Grant Fielders Scholarship:**

Paige Boncher

**Mina Shaughnessy Memorial**

**Scholarship:** Jennifer Neubauer

**Pauline Feight Decker Scholarship:** Joel

Ellis

**Reginald and Juanita Cook Scholarship:**

Daniel Cummins, Hannah Lewis, Amy  
McNeill, and Stephen Olson

**Rocky Gooch Memorial Scholarship:**

Jennifer Coreas

**Ruth McCullough Walzer Memorial**

**Scholarship:** Bo Maciejko and

Katherine Smith

**Wylie and Lucy Sypher Scholarship:**

Rachel "Katelynn" Bell and  
Meridith Carroll

**Lit for Life Scholarship:** Ariel Adelstein,

Cyrus Dudgeon, and Alesandra Zsiba

And give it up for our esteemed faculty!

**Frank and Eleanor Griffiths Chair:**

Professor Ruth Forman

**M. Ruth Marino Professorship:** Professor

Damián Baca

**John M. Kirk Chair in Medieval**

**Literature:** Professor Lars Engle

## SYMPOSIUM #3: DINNER PARTY DIALOGUE

Gear up for a back and forth  
book and teaching talk!



**Rachel Lee**  
and **Cruz**  
**Medina**  
will be in  
dialogue,

telling stories about the art  
that inspired their research  
and how this work informs  
their  
teaching.

Their talk is  
this  
Saturday at  
7 PM in the  
Coffee  
Shop and



will incorporate multimedia  
and audience interaction.

## TENT ROCKS MAÑANA



TOMORROW meet in front of  
Anderson at 8:00 AM. If you  
desire a dip in the lake, bring  
a bathing suit and beach  
shoes. For the hike, make  
sure you have SUNSCREEN, a  
hat and/or sunglasses, a  
camera, and loads of AGUA.  
See you bright and early!

## IMPROMPTU EVENTS

Who says we aren't spontaneous? Get pumped for these activities that have been added to the line-up!

### Euro Cup Final

This Sunday is the final game of the Euro Cup! Soccer aficionados should join us for the game at Boxcar Bar and Grill. The van leaves promptly at 12:15 from the front steps of Anderson, so email Elizabeth Micci if you want a lift (first come, first serve).

### Karaoke Night

Join us for Karaoke at Cowgirl BBQ at 9 PM this Monday! BreadNet Dan-the-Man Farrell for more details.

### Cochiti Pueblo, Tues., 7/14

If you've never been to a pueblo feast day, you don't want to miss this. We will run the SUV at 1:00 in the afternoon and be back for dinner, but you can go independently too. More info will follow in a migajita.

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**Dear Crabby:** It's Week 3 and my quads are still burning climbing the steps to Anderson. Should I be concerned? Signed, Professor Huff and Puff

*Dear Huff and Puff: No, actually, that's not ok. Most people acclimate to this altitude and gradation of steps and sidewalks by being more than just mentally active. Have you done any Dawn Patrols? Did you go up the mountain to see the city lights and fireworks display? Have you walked the talk? Here is my advice: take a hike, Professor.*  
Signed, Crabby

Dear Crabby: If you're driving along a scenic highway, just cruising and enjoying the views, and you happen to get pulled over by a sheriff, what do you do? Signed, Takin' It Slow

*Dear Takin' It Slow: Talk it slow and low, brother, say, "Really officer, sir, I thought the speed limit was 55. You from 'spaña? Yeah, I grew up in Nambé. I'm your neighbor! You might know my uncle who was Speaker of the House for 20 years and my first cousin, his son, who is a Congressman. Yeah, ese, I'm showing these college students the beauty of our state. They come from all over the country. Showing them the Land of Enchantment, you know? We rafting the Rio Chama. I told them how friendly our law enforcement officers are. Your name plate shows you're a Sena. I come from the Lujanes and Ortizes on the Sena side. I bet we're related. Have a nice day, officer sir."*  
Signed, Crabby

## GUEST SPEAKERS

On July 12<sup>th</sup> from 7-8 PM, **Demetria Martinez**, Chicana/Latina, Activist, New Mexican/Southwest Poet, and Princeton graduate will be reading followed by a Q&A session.

**July 14<sup>th</sup>, 7:00, JCR - Myrlin Hepworth** "is a poet, emcee, and teaching artist and has written and performed across the United States. In 2011 Myrlin released his first collection of poems, *From the Rooftops* and in July of 2013 released his first hip hop mixtape entitled *The Funky Autopsy*.

## BLACK DOVE BOOK SIGNING

On July 13<sup>th</sup>, at 6 PM,  
Collected Works  
Bookstore and  
Coffeehouse (202  
Galisteo Street) **Ana Castillo's** will be reading from and signing her new book with her granddaughter!!! Make sure to swing by ☺



## Ongoing

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**Blue Sky** | 7 PM Kirby  
Contact: Ellen Ray

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**Basketball** | 4 PM Gym  
Contact: Alfredo Lujan

### Saturday

**Yoga** | 9 AM UCR  
Contact: Alesandra Zsiba

## Directors' Office Hours

### Lars

**M/W** 5-5:45 PM;  
**T/Th** 11 AM – noon  
and by appointment.

### Holly

**M/W** 4-5 PM; **T/Th** 1-2 PM  
and by appointment.



12 Julio 2016  
Volume XXVI (that's 26, yo!)  
Numero Ocho

# La Miga



## VOICES, MUSIC, AND POETRY FROM THE HISPANIC SOUTHWEST

**7:00 PM** Demetria Martinez  
Reading (Great Hall)

**6:00 PM** Ana Castillo Book  
Signing @ Collected Works

**1:00 PM** Cochiti Pueblo Trip  
(Sign up on office door.)

**7:00 PM** Myrlin Hepworth  
Performance (JCR)

**8:00 AM** Picacho Peak Dawn  
Patrol [Elevation: 8,900 ft.]

**7:30 PM** Symposium #4  
(Coffee Shop)

**8:00 AM** Ojo Caliente Dip #2  
(Sign up on office door.)

St. John's is posting about a  
**reading by several local  
authors** entitled *Rim to  
River, The Grand Canyon* on  
Saturday June 16<sup>th</sup> at 2 PM.  
The event will take place at  
Op.Cit. Books in the  
DeVargas Mall.

### Main Office Hours:

**M-Th** 8:30 AM – 3:30 PM  
[Lunch: 12:15 – 1:30 PM]  
**F** 8:30 AM – 12:30 PM

The week has arrived for a taste of the  
Hispanic Southwest: **Demetria Martinez**  
reads tonight at 7:00 PM in the Great  
Hall, **Ana Castillo** reads and signs books  
tomorrow at Collected Works Bookstore  
beginning at 6:00 PM, and **Myrlin  
Hepworth** performs Thursday night!

### Demetria Martinez

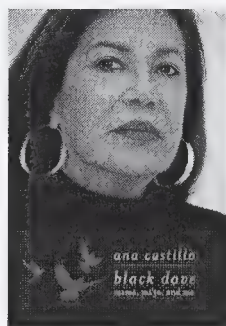
Scholar, feminist,  
activist,  
Chicana/Latina.  
She is fire. Review

of her book  
*Mother Tongue*:

"A book that  
becomes more  
timely every day in our present political  
climate, and deserves the widest possible  
audience for its beautiful prose and  
humanitarian heart." – Barbara  
Kingsolver



### Ana Castillo



Bread Loaf professor,  
writer, and one of the  
two principal Chicana  
writers from Chicago  
to come out of El  
Movimiento (Sandra  
Cisneros being the  
other). "Considered  
one of the leading  
voices in Chicana experience, Castillo is  
known for her experimental style as a  
Latina novelist." She will be reading from  
and signing her latest work *Black Dove*!

### Myrlin Hepworth

"Poet, rapper, hip-hop artist,  
educator, activist, and  
community leader..."

Entertaining  
dude – lotsa  
energy!

Young people  
love his stuff.

Old people  
try to

understand it. Look out for  
some links to his music in a  
Migajita this afternoon!



## COCHITI PUEBLO EXCURSION

Cochiti Pueblo will have its  
annual Feast Day this  
Thursday, July 14<sup>th</sup>. If you've  
never been to a pueblo feast  
day, you don't want to miss  
this! We will run the SUV at 1  
PM and be back in time for  
dinner, but you could go  
independently in the  
morning as well. See Cochiti  
Pueblo dances, buy authentic  
food and souvenirs, and  
experience a once in a  
lifetime event!



## PICACHO PEAK

The Picacho Peak Dawn Patrol climb is this Friday, July 15<sup>th</sup>. Our motto for the day is "8,900 feet before 7:30 AM." This is a pretty climb with excellent vistas from the summit. No! We are not searching for Pikachu – I said *Picacho*. Note that this hike leave from the regular Dawn Patrol time and place – the steps in front of the Anderson quad at 6:00 AM, but it does not return until about 8:30 or 9:00 AM – still in time to catch breakfast! And since there's no class on Friday, who's in a rush? Come equipped with plenty of water and we'll see you up before the sun!



Published by the Bread  
Loaf School of English

at St. John's College  
Santa Fe, NM

On Site Directors:  
Lars Engle and Holly Laird

Written by  
Alfredo Celedón Luján

Editing and Layout by  
Elizabeth Micci & Liz Witmer

## Dear Crabby:



I showed up to the unscripted mingling with drinks before this week's symposium and there were no drinks. How am I supposed to mingle unscriptedly without alcohol?! Where's my script? Signed, An Introvert's Nightmare

*Dear Introvert: What? No prescriptive drinks during the unscripted mingling? That's ridiculous! Uncalled for! Unheard of, frankly. Here's your script: "So, DA, wuz up with this 'fruit-infused' water? Get your como se llama into that cooler and bring out some drinks that will kick-start the unscripted conversations. And do it pronto! Like, by yesterday!" By the way, what would an Extrovert's Nightmare look like? Signed, Crabby*

Dear Crabby: I went to the Blue Sky Reading this Sunday and there as an eclectic mix of poetry, prose, guitar playing, and singing. What the heck is that all about? Signed, Discordant

*Dear Discordant: Harmony, baby. Sweet harmony. Signed, Crabby.*

Dear Crabby: I'm from out of town and I find that parking in downtown Santa Fe is nearly impossible and VERY expensive. What do I do? Signed, Unparalleled

*Dear Unparalleled: You gotta know the system, brotha. State building parking. PERA Building lot. Whole Foods on Cerrillos overflow parking. The lot adjacent to Cowgirl Hall of Fame. Just read the signs, Jack, so you don't get towed or booted. Signed, Crabby*

## News from the Writing Center...

Congrats to **Russell Dysart**, the winner of the first Writing Center Raffle! See Lars to claim your fabulous t-shirt. Feeling jealous of such glory? Come visit the Ken Macrorie Writing Center yourself! If you bring two drafts of the paper you've come to discuss, we'll enter you in the raffle for the next prize. Of course, your true prize will be the joy of digging into your writing with one of our stellar peer readers. Sign-up for a session on the sheet outside of the W.C., or drop by whenever we're open: Mondays 2-4pm and 7-9pm, Tuesdays 7-9 pm, Wednesdays 10am-12pm and 7-9pm, and Sundays 2-6 pm. We're ready to help you at any stage in the writing process, and we'd love to offer feedback on your multimodal projects!

## SYMPOSIUM #4 TEASER TRAILER

Time to get pumped for our final (WHAT?!) symposium of the summer! **Langdon Hammer** and **Simon Ortiz** will be discussing poetry and the life of the poet this upcoming Saturday at 7:30 PM in the Coffee Shop. Drinks will definitely be there in time for the unscripted mingling and revel in the opportunity to join your colleagues in yet another intellectual adventure!

## Ongoing

### Sunday

**Blue Sky** | 7 PM Kirby  
Contact: Ellen Ray

### Mon/Weds

**Basketball** | 4 PM Gym  
Contact: Alfredo Lujan

### Saturday

**Yoga** | 9 AM UCR  
Contact: Alesandra Zsiba

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14 Julio 2016  
Volume XXVI (that's 26, yo!)  
Numero Nueve

# La Miga



**1:00 PM** Cochiti Pueblo Trip

**7:00 PM** Myrlin Hepworth  
Performance

**6:00 AM** Picacho Peak Dawn  
Patrol [Elevation: 8,900 ft.]

**7:30 PM** Symposium #4

**8:00 AM** Ojo Caliente Dip #2  
(Sign up on office door.)

**Spirit Week Commences!**  
[see article on p. 2]

**7:00 PM** Raven Chacon Talk

**12:00 PM** BLTN Luncheon

**6:15 PM** St. John's  
Admissions Reception

A friendly reminder that  
TODAY is the last day to  
submit to the **Robert  
Haiduke Poetry Contest.**

**Main Office Hours:**  
M-Th 8:30 AM – 3:30 PM  
Lunch: 12:15 – 1:30 PM]  
F 8:30 AM – 12:30 PM

## ON THE DOCKET FOR TODAY:

### Trip to Cochiti Pueblo

If you've never been to a pueblo feast day, you don't want to miss St. Bonaventure Feast Day at Cochiti Pueblo. The tribal members will revere the day with corn dances. We will run the SUV at 1 PM and be back in time for dinner, but you could go independently as well. See Cochiti Pueblo dances, buy authentic food and souvenirs, and experience a once in a lifetime event!



### Myrlin Hepworth Performance

"Poet, rapper, hip-hop artist, educator, activist, and community leader..." Come check out what is sure to be an incredibly entertaining, energetic performance tonight at 7 PM in the JCR. Young people love his stuff. Old people try to understand it...



## PICACHO PEAK

The Picacho Peak Dawn Patrol climb TOMORROW. Note that this hike leaves from the regular Dawn Patrol time and place, but it does not return until about 8:30 or 9:00 AM – still in time to catch breakfast! Come equipped with plenty of water and we'll see you up before the sun!



## FINAL SYMPOSIUM

This summer's fourth

and final  
symposium  
takes place  
Saturday  
night!  
**Langdon  
Hammer**



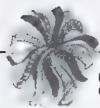
and **Simon Ortiz** will be discussing poetry and the life of the poet at 7:30 PM in the Coffee Shop. Drinks will be there in time for the unscripted mingling! Join your colleagues in yet another intellectual adventure.



## BLTN LUNCHEON

Bread Loaf Teacher Network guru, Tom McKenna will be on campus next week from Monday, July 18<sup>th</sup> through Thursday, July 21<sup>st</sup>. The topic of his talk at Tuesday's luncheon in the private dining hall will be "Staying in Touch: BLTN Resources and Plans for Year-Round Collaboration."





## SPIRIT WEEK



Thought the calendar looked a little light next week? Fooled ya! The creative agenda as set by your social chair, Liz:

### 7.18 Move to the Beat Monday

**Challenge:** Look up what song was the number one hit on the day you were born and impersonate it! Then get your groove on at Cowgirl for **Karaoke Night**. Extra credit if you perform your hit in costume for the crowd!

### 7.19 T.V. Tuesday

**Challenge:** Do you watch TV? Do you like TV characters? Great! Dress like one! (If you don't like TV, you can dress as a book character or something.)

### 7.20 (South)western Wednesday

**Challenge:** Bring back that Borderlands Ball attire and giddy up to class like a real cowboy/girl!

### 7.21 Throwback Thursday

**Challenge:** Throw yourself back into your favorite decade(s) and the dress of the time – feel free to combine a few! Then enjoy some *Thirsty Thursday* drinks at this week's **Study Session**. Time and place TBD.

### 7.22 Freaky Friday + Freaky Movies

**Challenge:** Dress funky! In the evening, prepare to enjoy a **horror movie** set in the southwest... dun, dun, dun... Film will be shown at 7 PM in Chamisa.

### 7.23 Santa Fe Pub Crawl

Hosted by: **Beth Krone**! Curious? Ask Beth for details. Don't know who Beth is? Blame Doug. Where can you reach her? On her cell: (513) 236-3989. She drives a black Kia. Flag her down if you need a ride or a beer.

### 7.24 Dress to Impress for Our Seniors

At 5 PM we will toast our graduating class at the **Senior Reception** on the green by the coy pond. All are welcome – dinner, drinks, and all the feels will be provided!

## Dear Crabby:

Overheard in the Dining Hall: "We're Pikachu hunting in thirty minutes. Isn't this supposed to be grad school?"

Signed, The 90's Have Come and Gone

*Dear Come and Gone:*

*Pikachu? Gesundheit!*

Signed, Crabby

Dear Crabby:

I was hiking with friends who were discussing political correctness. They said there is hardly anything that can be said that won't offend someone. There are tall and short people, skinny and fat people, white and black people, smart and dumb people. And that really hurt my feelings!

Signed, Sensitive

*Dear Sensitive:*

*The dumb part, right?*

Signed, Crabby



Dear Crabby: Why do I continue to get replies from a thousand people every time I open my BreadNet inbox? Don't people know the difference between "Reply" and "Reply All"?

Signed, Inundated

*Dear Inundated:*

*Turns out if you hit "Reply" on BreadNet, it moves all previous recipients to the CC column. If you want to avoid mass responses, you need to hit "Reply Sender". That's why I got CC'd on the reply you sent to your professor yesterday, Smarty Pants.*

Signed, Crabby



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## SENIOR GIFT

As you savor your final weeks here in Santa Fe, we invite you to consider donating to our senior gift, which will enable aspiring Bread Loaf students to experience, regardless of financial situation, the magic and meaning of this program. We welcome any donation, large or small, and thank you for your contribution to the collective work of supporting Bread Loaf and the people who make it great. The link to online contributions is in the email you received this week from

Jen Neubauer.



## Ongoing

### Sunday

**Blue Sky** | 7 PM Kirby

Contact: Ellen Ray

### Mon/Weds

**Basketball** | 4 PM Gym

Contact: Alfredo Lujan

### Saturday

**Yoga** | 9 AM UCR

Contact: Alesandra Zsiba

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**T/Th** 11 AM – noon

and by appointment.

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and by appointment.



19 Julio 2016  
Volume XXVI (that's 26, yo!)  
Numero Diez

# La Miga



**SPIRIT WEEK:** T.V. Tuesday

**12:00 PM** BLTN Luncheon

**SPIRIT WEEK:**  
(South)western Wednesday

**6:15 PM** St. John's  
Admissions Reception

**SPIRIT WEEK:** Throwback  
Thursday

**12:00 PM** Life After Bread  
Loaf Luncheon

**SPIRIT WEEK:** Freaky  
Friday

**6:00 AM** Stewart Lake Hike

**SPIRIT WEEK:** PUB CRAWL

**5:00** Senior Reception

**Main Office Hours:**  
**M-Th** 8:30 AM – 3:30 PM  
[Lunch: 12:15 – 1:30 PM]  
**F** 8:30 AM – 12:30 PM

## BLTN LUNCHEON



Bread Loaf Teacher Network guru, **Tom McKenna** will be on campus through Thursday. The topic of his talk at today's luncheon in the private dining hall will be "Staying in Touch: BLTN Resources and Plans for Year-Round Collaboration."

## ADMISSIONS RECEPTION



The **St. John's Admissions Office** is excited to share a little bit more about the college's extremely

unique academic program. So many of us teach and interact with students who are gearing up to apply to college, and SJC might be a really great fit for someone you know. So come mingle for a bit (no word yet on whether it will be unscripted) and enjoy a little wine, coffee, cheese, and dessert while satisfying any lingering curiosity you might have about this campus we call home for the summer. The event will be held **TOMORROW**, Wednesday, July 20<sup>th</sup>, (not today as previously announced - so sorry for the confusion), in the Thorpe Room and East Balcony on the second floor of Peterson from 6:15-7:30 PM.

## Do you believe in life after Loaf?

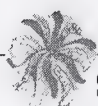
Any questions about the career **possibilities after Bread Loaf**? Interested in PhD programs? Wondering about jobs? Let's talk. Everyone (from first years to seniors to somewhere in

between) is welcome to join Holly in the private dining room this Thursday at noon for a discussion about post-grad options. See you there!

## STEWART LAKE

Join us on a very special Dawn Patrol journey to Stewart Lake this Friday. It is a beautiful hike along Holy Ghost Creek. You will think you have been transported to Bread Loaf Vermont! In fact, this is northern New Mexico terrain unlike anything you have experienced so far. The hike is 3.5 hours in and 3.5 hours out. We will stop for ice cream on the way back per Meg's demand. We leave at 6:00 AM and will get back around 2:30 PM. The hike offers a swim opportunity in a cold lake along the way for those who are interested. A sign-up sheet is on the office door, and we **REALLY** need for you to sign up with your lunch preference by Wednesday at noon. If you do not sign up before then, or if you live off campus, you will have to provide your own lunch. Join us for this amazing excursion!





## SPIRIT WEEK CONTINUES!

(Peruse carefully as information has been updated!)

7.19 T.V. Tuesday

**Challenge:** Do you watch TV? Do you like TV characters? Great! Dress like one! (If you don't like TV, you can dress as a book character or something.)

7.20 (South)western Wednesday

**Challenge:** Bring back that Borderlands Ball attire and giddy up to class like a real cowboy/girl!

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**Challenge:** Throw yourself back into your favorite decade(s) and the dress of the time – feel free to combine a few! Then enjoy some *Thirsty Thursday* drinks at this week's **Study Session** starting at 8 PM in the JCR.

7.22 Freaky Friday + Freaky Movies

**Challenge:** Dress funky! In the evening, prepare to enjoy a **horror movie** set in the southwest... dun, dun, dun... Film will be shown at 7 PM in Chamisa.

7.23 Plaza Pub Crawl

The party starts at 4 PM at the Draft Station and ends with dinner at Del Charro around 7:30. Prepare to sample all the best margs on the Plaza! RSVP for dinner via the Facebook event in the BLSF group or BreadNet Beth.

7.24 Senior Reception

At 5 PM we will toast our graduating class on the steps above the koi pond. All are welcome – dinner, drinks, and all the feels will be provided!



## Dear Crabby:

I don't know when the BLTN Luncheon is. I don't know when the St. John's Admissions Social (with excellent hors d'oeuvres) is. I don't know when the Stewart Lake hike is. I don't know when the pub crawl is. What do I do?  
Signed, Left Out



*Dear Out of Left Field:*

*Read the #^@&% La Miga! Signed, Crabby*

Dear Crabby:

The line for breakfast is too long when I get there. To whom do I complain?  
Signed, Hungry in the A.M.

*Dear Hungry:*

*Complain to no one. Get your como se llama to bed earlier so that you can rise earlier.  
Signed, Crabby*

Dear Crabby:

I heard some awesome karaoke by Bread Loaf students the other day. On the other hand, I'm afraid that I wondered about some of the other "singers." What do you suppose they did with the money their parents gave them for singing lessons? Signed, Like Nails on a Chalkboard

*Dear Nails:*

*They spent it on study sessions and coffee.  
Signed, Crabby*

Dear Crabby:

When is the Senior Reception? Am I invited?  
Signed, Dumbfounded

Dear Dumb (Do you use aliases?):

READ. LA MIGA.

Signed, Crabby.



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Jen Neubauer.



## ONGOING

Mon-Fri

**Dawn Patrol** | 6 AM Steps  
Contact: Alfredo Lujan

Mon/Weds

**Basketball** | 4 PM Gym  
Contact: Alfredo Lujan

Saturday

**Yoga** | 9 AM UCR  
Contact: Alesandra Zsiba

## Directors' Office Hours

Lars

**M/W 5-5:45 PM**  
and by appointment.

Holly

**M/W 4-5 PM; T/Th 1-2 PM**  
and by appointment.



21 Julio 2016  
Volume XXVI (that's 26, yo!)  
Numero Once

# La Miga



**Spirit Week: Throwback**  
Thursday

**12:00 PM** Life After Bread  
Loaf Luncheon

**Spirit Week: Freaky Friday**

**6:00 AM** Stewart Lake Hike

**7:00 PM** Scary Movie in  
Chamisa

**4:00 PM** Plaza Pub Crawl

**5:00 PM** Senior Reception

**7:00 PM** Student Reading

**7:00 PM** Student Reading

**Main Office Hours:**

**M-Th** 8:30 AM – 3:30 PM

**Lunch:** 12:15 – 1:30 PM]

**F** 8:30 AM – 12:30 PM

## END-OF-SESSION ANNOUNCEMENTS

Can you believe we are already at this point in the summer? But don't despair! Just remember the wise words of Seneca and Semisonic (I'll let you work out who said it first): "Every new beginning comes from some other beginning's end." Before we get to new beginnings, however, let's talk about some procedures for closing time:

### Mail Forwarding

If you have mail coming to St. John's, now is the time to stop it! We cannot guarantee that mail arriving after the session will make it to you wherever you are headed next.

### Book Returns

Remember that all books borrowed from Meem Library need to be returned immediately after you are done with them. Don't be *that person* who brings one home by mistake. Please and thank you!

### Check-Out Procedures

All students will receive an email from Alfredo by the end of the day with the specifics of check out. Read it very carefully!

## CELEBRATING OUR SENIORS

As Spirit Week continues to ramp up, the time has come to focus in on the huge celebration that is imminent on our campus – GRADUATION! This year, Bread Loaf Santa Fe is honored by a truly

tremendous group of seniors who we are so thrilled to be toasting this weekend in myriad ways. Check the Facebook page or BreadNet Beth Krone for more details about the **Plaza Pub Crawl** that kicks off from Draft Station at 4 PM on Saturday. But the main event will be the **Senior Reception** this Sunday on the steps above the koi pond. We guarantee a delicious dinner, drinks, and all the feels as our faculty speak about the unique impact this class has made to BLSF and the program as a whole.

### Our 2016 Graduates:

Mary Clay Edinger  
Meg Higginbotham  
Daniela Ilieva  
Beth Krone  
Ariane Lewis  
Hannah Lewis  
Meryl Lucchesi-Freyberg  
Lynn McCloe  
Jen Neubauer  
Stevie Olson  
Ellen Ray  
Diana Sozio-Levine  
Elizabeth Witmer



## STUDENT READINGS

Next Tuesday and Wednesday at 7 PM we will have two hour-long readings by students for students. Join us to celebrate the incredible work being done by your colleagues both in and out of class. More details to come!

## STEWART LAKE

Join us on our last major Dawn Patrol journey to Stewart Lake TOMORROW. It is a beautiful hike along Holy Ghost Creek. You will think you have been transported to Bread Loaf Vermont! In fact, this is northern New Mexico terrain unlike anything you have experienced so far. The hike is roughly 3.5 hours in and out. We will stop for ice cream on the way back per Meg's demand. We leave at 6:00 AM and will get back around 2:30 PM. The hike offers a swim opportunity in a cold lake along the way for those who are interested. We depart from the steps in front of Anderson in the AM and although the sign-up deadline for lunches has passed, do feel free to come see if there's room in the carpool and simply bring your own meal. You'll have plenty of time to recuperate pre-pub crawl!



### Dear Crabby:

I DID read La Miga, and the information was wrong. Now what do I do?  
Signed, Misled

*Dear Misled:*  
*Read the next issue.*  
*Signed, Crabby*

Dear Crabby:  
I wanna be a dancing partner, but I was referred to as a father figure. What now?  
Signed, Elder

*Dear Elder:*  
*Accept it.*  
*Signed, Crabby*

Dear Drabby:  
I was trying to be green by recycling bottles and cans in front of Wagner. But someone drenched me with a water canon from a balcony. Why?  
Signed, I'm All Wet

*Dear I'm All Wet,*  
*Indeed you are. It's Crabby, not Drabby.*  
*And here's my word of advice – do not recycle after 9 PM or you will get drenched again!*  
*Signed, Crabby*



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Holly

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and by appointment.



## 2016 Oxford Course Schedule

Please Note: Actual class meeting times will be received at registration on June 28<sup>th</sup>.

### CRN

|       |      |                                                                                        |
|-------|------|----------------------------------------------------------------------------------------|
| 70006 | 7891 | Independent Reading Project                                                            |
| 70004 | 7892 | Independent Tutorial                                                                   |
| 70067 | 7907 | The World of Chaucer (2)/H. Barr                                                       |
| 70028 | 7921 | British Theater: Stage to Page to Stage (2 & 3)/M. Cadden                              |
| 70118 | 7926 | Shakespeare at 400 (2)/H. Barr                                                         |
| 70070 | 7940 | The City and the Country in British Literature, 1700-1800 (3)/C. Gerrard               |
| 70007 | 7950 | Atlantic Crossings: Anglo-American Literary Relations, 1798-1900<br>(3 & 4)/C. Gerrard |
| 70008 | 7975 | James Joyce (3)/J. Johnson                                                             |
| 70071 | 7987 | The American Novel after 1945 (4)/L. Pratt                                             |
| 70119 | 7988 | The History of the American Book at Home, Abroad, and at Sea<br>(4)/L. Pratt           |
| 70120 | 7991 | World Cinema, Transnational Film, and Global Screen Cultures<br>(5)/K. Schoonover      |
| 70072 | 7995 | Reinventing the Past: Neo Victorian Returns (3)/C. Kaplan                              |
| 70121 | 7996 | The Art of Literary Translation (5)/M. Katz                                            |
| 70122 | 7997 | Theories of Waste and its Aesthetic Management (5)/K. Schoonover                       |



# 2016 Bread Loaf School of English, Oxford

## General Statistics

Student Attendance by States:  
(according to applications)  
23 States; 5 Foreign Countries

|                |   |
|----------------|---|
| Arizona        | 1 |
| California     | 5 |
| Colorado       | 1 |
| Connecticut    | 4 |
| Florida        | 2 |
| Georgia        | 1 |
| Hawaii         | 3 |
| Illinois       | 1 |
| Kentucky       | 2 |
| Massachusetts  | 7 |
| Maryland       | 7 |
| North Carolina | 1 |
| New Jersey     | 7 |
| New Mexico     | 1 |
| Nevada         | 1 |
| New York       | 6 |
| Pennsylvania   | 2 |
| Rhode Island   | 3 |
| Tennessee      | 1 |
| Texas          | 4 |
| Vermont        | 1 |
| Virginia       | 2 |
| Washington     | 1 |

## Foreign Countries

|          |   |
|----------|---|
| Bulgaria | 1 |
| Columbia | 1 |
| France   | 1 |
| Thailand | 1 |
| Turkey   | 1 |

|                           |    |
|---------------------------|----|
| Oxford Student Enrollment | 69 |
| Men                       | 22 |
| Women                     | 47 |
| Former Students           | 56 |
| New Students              | 13 |
| Number of Courses         | 11 |

|                             |   |
|-----------------------------|---|
| Total Number of Faculty     | 8 |
| Faculty Teaching One Course | 5 |

|               |    |
|---------------|----|
| Cancellations | 13 |
| Regrets       | 0  |

|                              |    |
|------------------------------|----|
| 2016 M.A. Degrees, Oxford    | 22 |
| 2016 M.Litt. Degrees, Oxford | 0  |

|                                  |    |
|----------------------------------|----|
| Financial Aid Students           | 37 |
| Grant Aid Students (Fellowships) | 9  |
| Middlebury Undergraduates        | 0  |
| Students on Exchange             | 0  |

## Program Status

|                        |    |
|------------------------|----|
| Candidates for M.A.    | 64 |
| Candidates for M.Litt. | 3  |
| Continuing Education   | 2  |

|                                              |   |
|----------------------------------------------|---|
| Undergraduates (includes Princeton Students) | 4 |
| (0 Cert. & 4 M.A.)                           |   |

|                      |   |
|----------------------|---|
| Off-Campus Other     | 9 |
| Off-Campus Bear Lane | 3 |

|                         |    |
|-------------------------|----|
| Average Age of Students | 33 |
| Median Age of Students  | 30 |

|                    |    |
|--------------------|----|
| Students Under 21  | 0  |
| Students 21-25     | 11 |
| Students 26-30     | 25 |
| Students 31-35     | 13 |
| Students 36-40     | 6  |
| Students 41-50     | 11 |
| Students 51 & over | 3  |

## Occupations

|                                         |     |
|-----------------------------------------|-----|
| Private School Teachers                 | 36  |
| Public School Teachers                  | 20  |
| 9 Title 1 (% of public schools)         | 45% |
| Tribal (% of public schools)            | 0%  |
| Undergraduates (not Princeton Students) | 1   |
| Unemployed                              | 0   |
| Other Occupations                       | 9   |
| Retired                                 | 0   |
| Students on Exchange Program            | 0   |
| Princeton Bread Loaf Fellows            | 3   |
| (Princeton undergraduates)              |     |

## 2016 Bread Loaf School of English, Oxford

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

|                           |    |
|---------------------------|----|
| Students Taking 2 Courses | 1  |
| (1 course, 1 IRP)         |    |
| Students Taking 1 Course  | 68 |

2016 Bread Loaf School of English, Oxford

**First-Year Students**

Alyssa Amos  
Kaitlynn Cooper  
Joani Etskovitz  
Courtney Greer  
Olivia Griffiths  
Courtney Kelly  
John David Keith  
Maureen O'Brien  
Vanessa Stewart  
Gunnar Rice  
Christine Sweeney  
Christopher Whalen  
Margaret Wright

**Undergraduates**

(does not include Princeton Bread Loaf Fellows undergraduates)

Deven Philbrick

**Princeton Bread Loaf Fellows Program**

(Princeton undergraduate students)

Joani Etskovitz  
Gunnar Rice  
Margaret Wright

**Students on Mainz or Paris Exchange Program**

none

**Continuing Graduate Education Students**

(not students on Exchange Program)

Katherine Murray  
Maureen O'Brien

**Students Working for M.Litt. Degree**

Christopher Bolster  
Rex Lee Jim  
Aurelie Perra

**Students Taking 2 Courses (1 course, 1 IRP or 1 Tutorial)**

Matthew Conant

**Graduating Candidates for the Degree of Master of Arts**

## 2016 Bread Loaf School of English, Oxford

Elisabeth Susanne Awtrey  
 Jessica Bonnem (in absentia)  
 William Norbert Burke III  
 Stephen In Chae  
 Alexandra Checka  
 Ryan McCall Foote  
 Desislava Genova Gincheva  
 Derya Gürbüz  
 Mary Catherine Jablonski  
 John Robert Johnson  
 Erin Elizabeth Jones

Micheline Ellen Murphy McManus  
 Aubry Ann Myers  
 Mary Eileen O'Rourke (in absentia)  
 Christie Lorraine Pride  
 Michael Antawn Reddy  
 Beth Robbins  
 Mary Eileen Stewart  
 Samantha Mary Anna Tarnasky  
 Catherine A.L. Watson  
 Eleanor McCormick Whitman  
 Emily Stuart Zdyrko

### Graduating Candidate for the Degree of Master of Letters

None

### Faculty Load

| <u>Faculty</u>    | <u>Total</u> | <u>Breakdown</u> |
|-------------------|--------------|------------------|
| Helen Barr        | 14           | 8 & 6            |
| Michael Cadden    | 16           | 15 & 1 Tutorial  |
| Christine Gerrard | 11           | 5 & 6            |
| Jeri Johnson      | 6            | 6                |
| Michael Katz      | 5            | 5                |
| Cora Kaplan       | 6            | 6                |
| Lloyd Pratt       | 6            | 6                |
| Karl Schoonover   | 6            | 6                |

| <u>Course Enrollments</u>                                                            | <u>Faculty</u> | <u>Student Numbers</u> |
|--------------------------------------------------------------------------------------|----------------|------------------------|
| ENGL 7907 A The World of Chaucer (2)                                                 | H. Barr        | 6                      |
| ENGL 7921 A British Theater: Stage to Page to Stage (2 & 3)                          | M. Cadden      | 15                     |
| ENGL 7926 A Shakespeare at 400 (2)                                                   | H. Barr        | 8                      |
| ENGL 7940 A The City and the Country in British Literature, 1700-1800 (3)            | C. Gerrard     | 6                      |
| ENGL 7950 A Atlantic Crossings: Anglo-American Literary Relations, 1798-1900 (3 & 4) | C. Gerrard     | 5                      |
| ENGL 7975 A James Joyce (3)                                                          | J. Johnson     | 6                      |
| ENGL 7987 A The American Novel after 1945 (4)                                        | L. Pratt       | 6                      |
| ENGL 7995 A Reinventing the Past: Neo Victorian Returns (3)                          | C. Kaplan      | 6                      |
| ENGL 7991 A World Cinema, Transnational Film, and Global Screen Cultures (5)         | K. Schoonover  | 6                      |
| ENGL 7996 A The Art of Literary Translation (5)                                      | M. Katz        | 5                      |
| ENGL 7997 A Theories of Waste and its Aesthetic                                      | K. Schoonover  | 6                      |

## 2016 Bread Loaf School of English, Oxford

Management (5)  
ENGL 7892 A Independent Tutorial

M. Cadden

1

### **Scholarships**

*Some students received both need and merit aid.*

Dennis Kay Memorial Scholarship: Benjamin Hines  
Elizabeth Bailey Scholarship and Elizabeth Bailey Award: Lydia Franzek  
Hazel Haseltine Adkins Scholarship: Aubry Myers  
John M. Kirk, Jr. Memorial Scholarship: Stephen Chae, Aurelie Perra  
Laurence B. Holland Memorial Scholarship: Jessica Bonnem, John Johnson  
Paul Epply-Schmidt Award: Adam Giordano, Joan Weber  
Raymond A. Waldron Scholarship: Samantha Tarnasky  
Reginald & Juanita Cook Scholarship: Marco Rodarte  
Rose & Martin North Scholarship: Beth Robbins  
William Sempreora Memorial Scholarship: Ann Marie Gwynne-Vaughan

### **Lit for Life**

Pierre Carmona  
Rex Lee Jim  
Annie Syed  
Emily Zdyrko

### **Professorship**

John M. Kirk, Jr. Chair of Medieval Literature: Helen Barr

### **Fellowships**

NOTE: The following grant statistics show only those students that actually received a scholarship in 2016. For more detailed reports, please see the detailed accounts for each grant.

### **C. E. & S. Foundation Fellowships**

Nate Spalding, Henry Clay High School, Lexington KY,  
Nell Whitman, Henry Clay High School, Lexington KY

### **Bread Loaf Princeton Fellows:**

Joani Etskovitz, Princeton junior  
Gunnar Rice, Princeton junior  
Margaret Wright, Princeton junior

### **Title 1**

Rex Lee Jim

OX-Commencement

OX-1A



MIDDLEBURY  
BREAD LOAF SCHOOL OF ENGLISH

COMMENCEMENT

OXFORD, ENGLAND  
SATURDAY, AUGUST 6, 2016

# **BREAD LOAF SCHOOL OF ENGLISH**

Oxford, England

Established 1978

The Lincoln College Chapel

Lincoln College



## **PROCESSIONAL**

### **WELCOMING REMARKS**

Jeri Johnson

*Head Tutor*

### **SENIOR REMARKS**

Alexandra Checka

Beth Robbins

*Copresidents of the Class of 2016*

### **PRESENTATION OF 2016 CLASS GIFT**

Samantha Tarnasky

*Treasurer of the Class of 2016*

### **COMMENCEMENT ADDRESS**

Helen Barr

*Lady Margaret Hall, University of Oxford*

### **CONFERRING OF DEGREES**

Jeri Johnson

### **HOODER**

Michael Cadden

*Princeton University*

### **CLOSING REMARKS**

### **RECESSIONAL**

*Commencement reception follows*

2016

**CANDIDATES FOR THE DEGREE  
OF MASTER OF ARTS**

Elisabeth Susanne Awtrey  
Jessica Bonnem (in absentia)  
William Norbert Burke III  
Stephen In Chae  
Alexandra Checka  
Ryan McCall Foote  
Desislava Genova Gincheva  
Derya Gürbüz  
Mary Catherine Jablonski  
John Robert Johnson  
Erin Elizabeth Jones  
Micheline Ellen Murphy McManus  
Aubry Ann Myers  
Mary Eileen O'Rourke (in absentia)  
Christie Lorraine Pride  
Michael Antawn Reddy  
Beth Robbins  
Mary Eileen Stewart  
Samantha Mary Anna Tarnasky  
Catherine A.L. Watson  
Eleanor McCormick Whitman  
Emily Stuart Zdyrko

### **BREAD LOAF OXFORD FACULTY**

Jeri Johnson, Head Tutor  
*Exeter College*  
*University of Oxford*

Cora Kaplan  
*Queen Mary*  
*University of London*

Helen Barr  
*Lady Margaret Hall*  
*University of Oxford*

Michael Katz  
*Middlebury College*

Michael Cadden  
*Princeton University*

Lloyd Pratt  
*St. John's College*  
*University of Oxford*

Christine Gerrard  
*Lady Margaret Hall*  
*University of Oxford*

Karl Schoonover  
*University of Warwick*

### **BREAD LOAF OXFORD HEAD TUTOR'S ASSISTANTS**

Kate Anthony  
Sandy LeGault

### **COMMENCEMENT ORGANIST**

Joseph Mason

Our revels now are ended. These our actors,  
As I foretold you, were all spirits and  
Are melted into air, into thin air:  
And, like the baseless fabric of this vision,  
The cloud-capp'd towers, the gorgeous palaces,  
The solemn temples, the great globe itself,  
Ye all which it inherit, shall dissolve  
And, like this insubstantial pageant faded,  
Leave not a rack behind. We are such stuff  
As dreams are made on, and our little life  
Is rounded with a sleep.

—Prospero, from *The Tempest*, William Shakespeare



Middlebury Bread Loaf  
School *of* English



# THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford  
Vol. 38, No. 1 / Monday, 27 June 2016

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## **WELCOME TO BREAD LOAF AND LINCOLN COLLEGE!**

This first edition of the *Paniculum* is full of information that will come in handy throughout the summer. After today, it will come out every Monday, with an update later in the week, and will be posted on the BL bulletin board at the Lodge, on the BL office door, and on BreadNet.

We've broken this first issue into two major pieces: details about your first few days, and then information about the regular routines and expectations of life at Lincoln.

We'll give you a full calendar of events at registration.

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### **YOUR MONDAY TASK:**

Get here. Get your keys from the Porter, settle in, nap if necessary, come by the office if you can, go exploring. Nothing else is required.

### **TWO OTHER OPTIONAL MONDAY THINGS:**

**Eat here.** The first meal of the summer is served at 1:00. Come to the dining hall area—far left corner of Front Quad—and join the cafeteria-style line. Dinner, a served meal, will be at 7 pm. Tea and coffee are available after lunch and dinner every day in the Junior Common Room (JCR) in Chapel Quad, across from the BL office. Come and recharge and mingle.

**Visit us** in the office. The office is on the ground floor of Staircase 7 in Chapel Quad. It'll be open all day Monday and Tuesday. Stop by to say hello if you can, ask questions if you need to.

### **NOTE FROM LINCOLN !**

Lincoln College's mandated monthly Domestic Water Checks for June will occur today (Monday). Some student rooms must be briefly checked (we hope, before you move in). If yours is on the list, it will only take a minute, and the engineer doing them will have identification with him.

### **TUESDAY: BIG DAY**

**Registration.** Katie and Sandy will be in the Beckington Room from 9:00 am to 12:45, running registration. Make *sure* you come by. If you don't make it to registration before lunch, you'll be able to register in the office between 1:45 and 5:00.

At 1:00, there's lunch, then coffee and tea in the JCR (Junior Common Room) in Chapel Quad.

At 2:15, go to the Oakeshott Room (follow the signs from Grove Quad) to learn how to "Make the Most of the Bodleian."

At 3:20, go to the Lincoln College Library, where librarian Fiona Piddock will introduce you to the Lincoln Library.

At 3:50, assemble just outside the Porter's Lodge, **with your passport in hand**. Fiona Piddock will lead you as a group to over to Convocation House, where you'll be inducted into the Bodleian Library at 4:00.

You'll have a brief break to freshen up and dress for the evening's festivities. At 6:00 we'll gather in the Oakeshott Room, where Head Tutor Jeri Johnson will give you an official welcome and introduction to Bread Loaf Oxford 2016.

At 6:30, we move down to Grove Quad for the Opening Reception, on the lawn if the weather's nice. And at 7:15, we go through to High Table dinner in Hall.

**PLEASE NOTE:** To make the evening truly festive and welcoming, off-campus students who are not on the meal plan are invited to this dinner at no cost to the student.

If you plan to bring a guest, **you must let us know first thing Tuesday morning**. See below for prices for guest meals for this opening dinner.)

We dine until dark. And then, in the morning, we're *off*.

### WEDNESDAY

Classes begin. A schedule of class meeting times and locations will be posted at the Bread Loaf office, and on the Bread Loaf bulletin board at the Lodge.

There will be an initial organizational meeting of all seniors at 5:00 pm in Deep Hall. Jeri Johnson will welcome you to your senior year, and you can get to know each other and start forming committees and thinking about the delights to come.

We invite all first-year students to let us welcome you to the Bread Loaf. Join the office staff in Deep Hall, where we will toast you and get to know each other. The first drink's on us!

### NOTE THESE UPCOMING DEADLINES

**Drop/add** period ends at 5 pm on Friday, July 1.

**Bread Loaf Journal 2016.** Message from Vermont: Do you have creative writing that you would like to share with the Bread Loaf community? The *Bread Loaf Journal* is seeking submissions of high caliber creative writing for the 2016 edition. This could take the form of poetry, plays, creative non-fiction, short stories, and excerpts from long form fiction. 2,500 word limit. Each individual can submit up to two pieces. There is no set theme for this year's journal; the editors are seeking a diverse array of voices and styles. The deadline for submission is Friday, July 1. Submit your entries to: <https://forms.middlebury.edu/blse/students>.

Entries for the annual Bread Loaf **Fiction Prize** are due Monday, July 4. See the announcement you received from Vermont earlier this week for details.

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### REGULAR ROUTINES

#### Safety

**You are now** in one of the world's most renowned and beautiful cities. But while you're looking up at spires and admiring the roses, a pickpocket might be at work. You don't have to be paranoid, but remember that this is a *city*. Especially in the first week when so many faces look new, there have been break-ins in student rooms. So take precautions: lock your door and windows (especially if you're on the ground floor or near a ledge) when you leave your room. Don't let people tailgate you (i.e., don't hold the gate open for strangers). Beware of pickpockets. Get to know your neighbors. Bring your extra cash, your passports, your tickets, etc. to the BL office safe for storage. Don't hesitate to report any suspicious activities to the Porter or to the staff.

**(Important:** The office is closed over the weekends, so if you need items from the safe for the weekend, please get it before we close on Friday.)

**Emergencies.** In case of a health or safety emergency, with the exception of a fire, you should (when possible) contact the Porter, and then dial 999. You are *always* free to call 999 directly. But Porters are trained to notify emergency responders and need to be made aware of any emergency situations. If there's a fire, pull the alarm. And in every event, make either Sandy or Katie aware of the situation as soon as you can.

There's a Porter on duty 24 hours a day, and she or he can always help in an emergency. Please never hesitate to ask the Porter to contact the BL staff or the Director if you need help or support.

Should you have a condition that could cause an emergency, please be sure to inform the BL office. We also suggest you inform your neighbors of your condition if that seems appropriate. If something happens at night, contact the Porter (phone 279 800).

**Being a Pedestrian: always look both ways.** They drive on the wrong side of the road here. So cars and bikes go whizzing by from unexpected directions. All your habits of moving through an American are backwards here. Just get into the habit of looking both ways, always, everywhere. Sounds over-dramatic, but American habits can, as one walks into a road, be fatal. There's a reason that "Look to the Right" is actually painted on curbs of London intersections.

### **Food, Rooms, and Other Physical Necessities**

**Food.** Each year the dining hall staff takes our feedback and makes improvements for the following summer. What follows is the result of Oxonians and Vermonters figuring out how to make a limited staff (and a very old kitchen) do their best.

**Regular mealtimes** are as follows:

|           |                                                                                                                                |
|-----------|--------------------------------------------------------------------------------------------------------------------------------|
| Breakfast | 8:00 (Sunday breakfast: 8:45)                                                                                                  |
| Lunch     | 1:00                                                                                                                           |
| Dinner    | 7:00 <b>sharp</b> (we're served dinner at table, so we <i>have</i> to be seated at 7)<br>(Saturday & Sunday cold buffet: 6:30) |

**If you're going to miss a meal,** please sign out on the BL bulletin board outside the Lodge by 10 am. If you're going away for the weekend, please sign out before dinner on Thursday night. This prevents a horrifying level of food waste, not to mention misspent money.

**Your meal plan.** You've already signed up for one of the two options: standard or vegetarian. But there's some flexibility. The Chef will provide a weekly menu listing what the meat and vegetarian dishes will be each evening. If you're on the standard plan, but would like to opt for a vegetarian meal on a particular day you may do so **IF** you put your name on a sign-up sheet on the bulletin board or stop by the office and let us know. Again, you need to do this by 10 am on that day or by Thursday for the weekend.

Lunches always have a number of options, and you can choose as you like.

**Food allergy and other dietary notifications** should have already been taken care of via Vermont. We'll check this during registration. This summer we won't be giving meal cards to indicate your meal preferences, so you will have to let your server know if you have a special meal coming. Be assured that your meal has been prepared..

**High Tables** are a central part of College life here in Oxford and at Bread Loaf. Faculty and guests and various seniors sit up there, while the rest of us dine, still elegantly, still well, by candlelight down below.

The dress code is jacket and tie or a spiffy equivalent. (Most of you are teachers, and we know that suitcase room is limited, so really, do the best you can.)

There are a few customs: Start eating only when everyone adjacent has been served. Make sure you talk to everyone around you, at least for a bit. Don't get up and leave until the High Table people have themselves stood up. During the pre-dinner drinks, you (especially you seniors) should check the seating chart to see whether you're on the High Table. (And if you're not going to be here for the meal, make sure you let us know, so we don't have nab a last-minute substitute.)

**Drink.** Deep Hall is Lincoln College's pub, located beneath Hall, entry in Grove Quad. The barman Simon and the staff are friendly and (like all of the Lincoln people we talk to) are extremely happy to have us here. Students may bring drinks from Deep Hall to meals. Simon hasn't made final the hours Deep Hall will be open, but we'll post them on the bulletin board as soon as we know.

**Sleep.** All Bread Loaf campuses have the same deal: quiet between 11 pm and 7 am. If you have a street-facing window, you might hear the sounds of revellers at 11 pm (pubs close) and 3 am (clubs close). We, however, will be engrossed in literature or happily asleep. If there's real noise, let the Porter know, or let us know in the morning.

In addition, always keep the staircases and hallways quiet—tread softly, close doors softly. Your colleagues are working, or napping, all around. As in all BL campuses, no listening to music or podcasts, etc. in your room without headphones. And if you're enjoying a little sociability outside in the Grove, please remember that noises bounce off these stone walls with impressive amplification. You don't want to hear your private conversation bitterly repeated at breakfast.

**Mail.** Mail comes to the office once a day, and we'll put it out on a table during lunch. After lunch, it'll be in the office, and you can come by and pick it up. The Porters will weigh letters and sell postage if they're not too busy. And there's a madhouse of a post office on St Aldates.

**Guests.** This was covered in the May information letter you received, but we'll repeat it here. Overnight guests are not allowed in student rooms. Students may pay to bring guests to meals if they first notify the BL office by 9 am on the day in question and by Friday for the weekend. Advance notification is necessary only for the evening meal. Meals are payable in pounds at the Bread Loaf office. Meal prices for 2016:

|                          |        |
|--------------------------|--------|
| Breakfast -              | £7.63  |
| Lunch -                  | £11.81 |
| Dinner (normal dinner) - | £18.35 |
| High Table Dinners -     | £23.00 |

|                     |        |
|---------------------|--------|
| Opening Dinner -    | £25.56 |
| Graduation Dinner - | £25.56 |

**Laundry.** There are two laundry rooms: one downstairs in staircase 8, the other two flights up in staircase 15 (Lincoln House, across the Turl from the Lodge). Buy debit cards for the machines from the Bread Loaf office. We recommend starting with £10 (no refunds on unspent money). There's an ironing board and iron in the staircase 15 laundry, but just an ironing board in staircase 8. You can sign an iron out from the Porter's Lodge.

## YOUR OFFICIAL LIFE AND ACADEMICS

**The Bread Loaf office** will be open all day this Monday and Tuesday, and then we'll start tapering off. The regular office hours will be:

Monday–Thursday: 8:30–11:00 am  
1:30–2:30 pm

Friday: 8:30–noon

**Official communication** is in person, by *Paniculum*, or by BreadNet. Check your BreadNet, or make sure your BN mail is being forwarded to your preferred address. But, really, BreadNet is great. And though your official news *won't* come to you this way, you're invited to the Bread Loaf Oxford 2016 Facebook group. You're *very* welcome to find and post any of your own news, invitations, etc. on that page.

**Questions about Bread Loaf's academic program** can often be answered by looking in the BL catalog or website, or by asking Sandy, who used to be BL's director of admissions. But if you want to brainstorm your academic direction or topics of possible independent projects or the possibility of embarking on an MLitt, etc., you'll want to talk to Head Tutor and long-time BL faculty member Jeri Johnson, or make an appointment with Director of All Bread Loaf, Emily Bartels, when she visits later in July.

# THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford  
Vol. 38, No. 2 / Thursday, 30 June 2016

-----  
**More First-Week Information: some additions, some repetitions, some corrections**

## THE REST OF THIS WEEK:

THURS.: 9 am, Page to Stage class leaves for London; 7:30 they see *Midsummer Night's Dream*

FRI.: Bread Loaf office closes at noon. Enjoy the weekend!!

**NOTE FOR MONDAY:** We're sorry to report that there won't be a 4<sup>th</sup> of July barbeque on Monday. We'll have to go out and make our own fireworks!

---

## Office Hours

Monday–Thursday: 8:30–11:30 am & 1:30–2–30 pm

Friday: 8:30 am to noon

If you've given us anything for the office safe that you'll need for the weekend, please remember to stop by and ask for it before noon on Friday.

## Deep Hall Hours

Simon, the Deep Hall manager, is still fine-tuning hours, based on student use. These are the current hours:

9 am–2 pm Weekdays (coffee and tea)

6–11:00 pm Tuesday, Thursday, Friday

6–8:00 pm Monday and Wednesday

In addition to drinks, darts, and general conviviality, Deep Hall also has an espresso machine and boasts wonderfully delicious coffees, including espresso, cappuccino, Americano, with or without syrups and flavors; and at prices that beat other local cafes by a mile. There's also a wide assortment of teas. Stop by in the morning for a refreshing cup! There's also a game room near the Staircase 10 entrance that Simon says he'll keep open.

**NOTE:** Because of the temporary Grove Quad scaffolding, you must enter Deep Hall from the Staircase 10 entrance during the day. Go through the little corridor, then take a sharp left and head down the stairs.

## SIGNING OUT FOR MISSED MEALS: 2 Changes from earlier information

The kitchen staff don't want to waste any food, and we don't want to be charged for uneaten meals. So please let us know if you will not be eating on campus for lunch and dinner **by 2 pm the day before**. A sign-up sheet will be posted on the Bread Loaf bulletin board outside of the Porter's Lodge each morning. For example, if you are not planning to come to lunch or dinner on Friday, July 1, you must sign out on the sheet by today at 2 pm. This will be a huge help to us in getting meal count information to the kitchen staff when it will be most useful to them

## WEEKEND MEAL SIGN-OUT

If you plan to be away from Lincoln and missing meals this weekend, please let us know by putting your name on the sign-out sheets by 2 pm today (Thursday). This will be a weekly request.

**THE BANK IS OPEN!!**

First, a thank you to all the conscientious students who tried earlier in the week to pay for extra nights and guest meals. I now have the official cash box, and am open for business. I'm a little low on coins at the moment, so exact change would be much appreciated!

**DROP/ADD.** If you plan to drop or add a course, the deadline is 5:00 Friday, July 1.

# PANICULI, PANICULA

Bread Loaf School of English at Lincoln College, Oxford  
Vol. 38, No. 3 / 4 July 2015

Monday of Second Week

-----

Happy Independence Day! We hope that last week went well and you are all settled in. Some updates for this week:

## WHAT'S ON

### Today (Monday)

- 5:00      **Writing Centre Training**  
(From Nell) Before we lose you in the deep recesses of the Bodleian and neighboring pubs, calling peer readers to intern and serve in the BLOX Writing Center. Training will from 5-7 (6:30-7 for trained peer readers) so that we can begin meeting with writers early next week. For me, these conversations have been among the richest of my Bread Loaf experiences.
- 7:00      **Dinner** is on as usual tonight.

### Tuesday

- 6:30      **Drinks Reception (Grove)**
- 7:15      **High Table Dinner**

### Wednesday

- 2:45      **Bus leaves Lincoln for All-School Play**  
This play is free for ALL Bread Loaf students. You will be given your ticket, dinner money (if on the meal plan) and a field trip release form before getting on the bus. Don't be late!!
- 7:30      **All-School Play: Brecht and Weil's *The Threepenny Opera*, the National Theatre, London**

### Friday

**Dining hall closed for dinner** (alternative recommendations below)  
Those of you on the meal plan will be reimbursed for dinner. Please stop by the office during our office hours on Thursday or Friday to pick up your reimbursement.

## REMINDERS

### Office Hours

Now that the madness of the first week has subsided, we will be resuming regular office hours (below). If you need something from the office, please try to stop by during these hours.

|                 |                                  |
|-----------------|----------------------------------|
| Monday-Thursday | 8:30am – 11am<br>1:30pm – 2:30pm |
| Friday          | 8:30am – 12pm                    |

### Meals

Meal times are as follows:

|           |                   |        |
|-----------|-------------------|--------|
| Breakfast | (Monday-Saturday) | 8:00am |
|           | (Sunday)          | 8:45am |
| Lunch     |                   | 1:00pm |
| Dinner    | (Monday-Friday)   | 7:00pm |
|           | (Saturday-Sunday) | 6:30pm |

Remember, if you are going to miss a meal, please sign out by **3pm the day before** (sign-out sheet is on the Bread Loaf board by the porter's lodge). If you are going to miss a meal over the weekend, or on Monday, please sign out by **3pm the Friday before**.

### Deep Hall

Many of you have already found your way there, but, if not, Deep Hall (the on-site pub at Lincoln College) is accessible from the Grove Quad and is open before lunch and dinner on the weekdays. The pub also sells wine by the bottle to carry out.

#### Hours

|            |                               |
|------------|-------------------------------|
| 9am – 2pm  | Weekdays (for coffee and tea) |
| 6pm – 11pm | Tuesday/Thursday/Friday       |
| 6pm – 8pm  | Monday/ Wednesday             |

### Medical Services

If you need to see a doctor while at Lincoln, the Lincoln College physician has offices at the King Edward Street Practice:

01685 242657

9 King Edward Street

Oxford

OX1 4JA

Or, in an emergency, you can visit the emergency room at the John Radcliffe Hospital

01865 741166

Headley Way

Headington

Oxford OX3 9DU

## OXFORD GUIDE: FOOD

If you fancy a change of scenery from the Lincoln dining hall, Oxford has a wealth of alternative dining options, ranging from cheap and quick to pretty pricy. Here are a couple worth trying:

### Close by...

#### Gloucester Green Market:

On Wednesdays, Thursdays and Saturdays, the open air market (right outside of the bus station) hosts a variety of food stalls serving dishes from China, Thailand, Sri Lanka, Nepal, the Middle East and Poland, among many, many others. Prices typically range from

*Wednesdays and Thursdays 9am-4pm, Saturdays 10am-5pm*

#### Covered Market:

Written records date Oxford's market to the 12<sup>th</sup> century; in the Middle Ages, goldsmiths, mercers, and tanners used to trade in shops on or near the site of today's Covered Market. The market's character has changed somewhat since then, with leather and jewellery shops interspersed with fruit and vegetable stands, butchers, fishmongers and cafes. A nice place for a wander, or a quick lunch – some good stops include Alpha Bar, the Cake Shop and the legendary Ben's Cookies.

#### Vaults and Gardens Cafe

Housed in Oxford University's Old Congregation House of 1320, just across from the Radcam, this charming café serves breakfast, lunch and afternoon tea. Food is delicious – rustic with lots of fresh produce – and the setting is lovely.

*Open daily 8am – 6pm*

#### Turl Street Kitchen

A hub of activity during term-time, Turl Street Kitchen offers breakfast, lunch, dinner and drinks in a relaxed setting with emphasis on local produce. Upstairs is a maze of rooms with worn leather sofas – perfect for reading – and a lovely outdoor patio.

*Open daily 8am – Late, check website for meal times*

### Further afield...

#### Dosa Park

Admittedly, this place does not look like much from the outside (or inside). It does, however, serve great South Indian food – its namesake Dosas (a fermented pancake made from rice and black lentils) are especially delicious.

*Open 11am – 11pm, except Sundays 12 – 10pm*

### Pomegranate

It is a running joke among Oxford students living off campus that many of their college-dwelling compatriots never cross the Magdalen Bridge. If you do, however, you will find yourself on Cowley Road, a diverse sub-neighbourhood of Oxford with a lot of character. There are many great restaurants to choose from, but if you like Lebanese food, Pomegranate is a good place to start. It can get pretty popular, especially on the weekends, so book up if you are planning on going in a large group.

*Open daily 12am – 11pm*

### Oli's Thai

Also up near Cowley, in between Cowley and Iffley Road, this place gets rave reviews from everyone who has been there (a group which, unfortunately, does not yet include me...)

*Open Tues – Sat 12-2pm and 5-9pm*

### The Perch

On a balmy summer's afternoon –which you will hopefully experience at least once in the next five weeks– walk across Port Meadow to this historic riverside pub (there has been a pub on the site for 800 years) for al fresco drinking and delicious local fare. Probably one of my favourite places in Oxford.

*Bar open 10:30am – 11pm Monday – Sunday*

*Kitchen open 12pm – 10pm Monday to Saturday ;12pm – 9pm Sunday*

### Isis Farmhouse

A beautiful tavern on the banks of the Thames, accessible only by bike, foot or boat. Good beers and home-made food.

*Thursday 4pm – 11pm, Friday 12pm – 11pm, Saturday 10:30am – 11pm, Sunday 10:30am – 9pm*

The Jericho neighbourhood (which you can get to by walking down Little Clarendon Street, off of St. Giles) also has a number of great restaurants and bars.

# PANICULI, PANICULA

Bread Loaf School of English at Lincoln College, Oxford  
Vol. 38, No. 4 / 7 July 2016

Thursday of Second Week

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A few updates:

## WHAT'S ON

### Thursday

#### Writing Centre

The BLOX Writing Centre's doors have officially opened. Peer readers will be available from 9-11, 12-1, 2-3 and 4-5 today. Swing by the JCR to sign up for a session today through Sunday, or contact [nell.whitman@fayette.kyschools.us](mailto:nell.whitman@fayette.kyschools.us). A long-term calendar for future sign-ups will be posted in the near future.

#### Deep Hall Readings – 8pm

Come listen to (or share) poetry and prose. MC-ed by the wonderful Linda Joseph. Sign-up in the JCR or via Facebook. Bar will be open; drinks are on you!

### Friday

#### Dining hall closed for dinner (alternative recommendations below)

Those of you on the meal plan will be reimbursed for dinner. Please stop by the office during our office hours on Thursday or Friday to pick up your reimbursement.

**BLSE Director Emily Bartels** will be here beginning the week **beginning the 18<sup>th</sup> of July**. We'll be in touch next week about scheduling appointments/ other events during this time!

## REMINDERS

### Plays

We hope you all enjoyed the play last night. Those of you who missed... we understand that things (sickness, colossal amounts of reading) sometimes come up last minute. However, tickets are very limited for next week's play, so if you are not planning on coming, please, please let us know in advance so that we can give the ticket to someone who wants to attend.

### Office Hours

Now that the madness of the first week has subsided, we will be resuming regular office hours (below). If you need something from the office, please try to stop by during these hours.

|                 |                                  |
|-----------------|----------------------------------|
| Monday-Thursday | 8:30am – 11am<br>1:30pm – 2:30pm |
| Friday          | 8:30am – 12pm                    |

### Meals

Meal times are as follows:

|           |                   |        |
|-----------|-------------------|--------|
| Breakfast | (Monday-Saturday) | 8:00am |
|           | (Sunday)          | 8:45am |
| Lunch     |                   | 1:00pm |
| Dinner    | (Monday-Friday)   | 7:00pm |
|           | (Saturday-Sunday) | 6:30pm |

Remember, if you are going to miss a meal, please sign out by **3pm the day before** (sign-out sheet is on the Bread Loaf board by the porter's lodge). If you are going to miss a meal over the weekend, or on Monday, please sign out by **3pm the Friday before**.

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# THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford  
Vol. 38, No. 5 / Monday, 11 July 2016

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## WHAT'S ON THIS WEEK (Lots!):

- MON: Page to Stage to London; 7 pm. *Richard III*, Almeida Theatre
- TUES: 5 pm **Lecture by Professor Rachel Bowlby** (at Jesus College)  
Note: lecture will be at Jesus College (details to follow)  
6:30 Reception in Grove Quad  
7:15 High Table Dinner
- WED: **All-School Trip to Stratford-upon-Avon**  
9:30am Page to Stage to Stratford; 1:30 pm., *The Alchemist*  
3:45pm All others meet at Trinity Gate (at the top of Turl, across Broad, same as last week) for bus to Stratford—and to pick up tickets, meal money for those on meal plan, sign release forms, etc.  
4 pm Coach leaves (promptly) for Stratford  
7:15 *A Midsummer Night's Dream*, RSC, Stratford
- THURS: 8 or 8:30 Pub Quiz!
- SAT.: BLSE Director Emily arrives in Oxford for a week's visit
- 

### Tuesday's Lecture: Catch the Psychological Moment

Tomorrow will be the first major lecture of the summer: Professor Rachel Bowlby of University College London and Princeton University, a renowned scholar of Modernist British literature, literary theory (particularly psychoanalysis), and comparative literature, will speak on "The Psychological Moment" and the arrival of this idea onto the scene in the late 19th. You can see her UCL profile here: <http://www.ucl.ac.uk/english/staff/rachel-bowlby>

**PLEASE NOTE:** The lecture will be held not in Lincoln College, but in the Ship Street Centre, a mere two blocks. This is our neighbour Jesus College's conference and lecture facility. Turn left on Ship Street from the Turl, and walk about 2/3s of the way down. Go through the green door, and turn right once you're in the actual entrance (which features part of Oxford's original wall, over 1,000 years old). The room is right there, we'll be there pointing the way. There's a map to guide your way posted on the bulletin board at the Lodge, on the BL office door, and in the JCR.

The reception following the lecture and preceding the High Table dinner will be held in Grove Quad if the weather is nice (unlikely), or in Deep Hall if it rains (likely).

See you at this major summer event!

### *A Midsummer Night's Dream*

We're all headed to Stratford-upon-Avon this Wednesday to see this "delightful" (*Guardian*) play, subtitled "A Play for the Nation" and variously described by critics as "a 1940s-tinged production that is dusted with magic," "clear, striking and witty," "luscious," and, according to the *Times*, "A joyous revival...a roaring success." Lest there be any doubt, this play is free for all Bread Loaf students.

I'll repeat what Katie said in last Thursday's *Paniculum*: Tickets for this play are very limited, and there are a number of students with family and friends who would love to go. We understand that things (sickness, colossal amounts of reading) sometimes come up last minute, but if you are not planning on coming, please, please, please let us know in advance so someone else can enjoy the experience.

### **Looking for Volunteers to Help Organize BLOX's Annual Graduate Conference**

THIS is what graduate school is all about. We're offering you an excellent opportunity to burnish your resume and help make this already buzzing community event more academic. Jeri Johnson is looking for volunteers to help organize the annual Bread Loaf/Oxford graduate conference, to be held on Friday, July 29. A committee of students (you!) will choose an organizing topic and all interested student members of our community (you!) will be invited to give papers. Please contact Jeri on [jeri.johnson@ell.ox.ac.uk](mailto:jeri.johnson@ell.ox.ac.uk) soon if you would like to join the organizing committee!

### **Blox Writing Center Peer Readers Calling All Writers**

Give Simon a break and tap into your cadre of willing readers. Sign up for a session by adding your name to the Google form below, signing the hard copy on the door of the JCR, or emailing [nell.whitman@fayette.kyschools.us](mailto:nell.whitman@fayette.kyschools.us). Cheers! [ <http://tinyurl.com/hamg9ho> ]  
[<http://tinyurl.com/hamg9ho>]

### **Pub Quiz**

Simon the barman, is holding one of his famous and really FUN Deep Hall pub quizzes this Thursday, starting at 8 or 8:30 (we'll let you know). Come alone and find a group, or come as a group and find a seat. Simon does an excellent job pitching the questions at an American crowd, so there won't be too many questions about 1920s cricket championships.

### **Emily Bartels, Director of all of Bread Loaf, Coming Soon to Oxford**

If you'd like to talk to Emily about your academic life, your experiences at Bread Loaf or Oxford, or just want to introduce yourself, stop by the office to make an appointment. You don't need a formal appointment to meet her, though: throughout next week, she will be eating with people, play-going with Page to Stage, and toasting us all at next Tuesday's reception and High Table dinner. Don't be shy about going up and striking a conversation at any and all events.

# THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford  
Vol. 38, No. 6 / Thursday, 13 July 2016

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## THE REST OF THE WEEK:

THURS: Pub Quiz!! 8 or 8:30 pm (we'll let you know)

SAT.: BLSE Director Emily arrives in Oxford for a week's visit

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### Pub Quiz

Just a reminder that Deep Hall impresario Simon is holding one of his famous and really FUN Deep Hall pub quizzes TONIGHT! (Thursday), starting at 8 or 8:30 (we'll let you know). Come alone and find a group, or come as a group and find a seat. Mike Mayo assures us that Simon does an excellent job pitching the questions at an American crowd, so there won't be too many questions about 1920s cricket championships.

### This Weekend

One of the pleasures of Monday morning breakfast is hearing stories about what everyone has been up to over the weekend. Just a reminder that we have a small stash of guidebooks and maps (I know, old-fashioned, but they really work...) in the office. They might be a little out of date, but are useful for getting you pointed in the right direction as you explore Oxford, England, and beyond.

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### Where are you in your writing process?

Writing Center peer readers are trained to provide feedback to even the most proficient writers at any point in the writing process. Sign up for a session by adding your name to the Google form below, signing the hard copy on the door of the JCR, or emailing [nell.whitman@fayette.kyschools.us](mailto:nell.whitman@fayette.kyschools.us). Cheers! <http://tinyurl.com/hamg9ho>

## LOOKING TOWARDS NEXT WEEK:

### Fresh from Vermont, BL Director Emily Bartels in Oxford all Week

Katie has already been in touch with some students Emily has asked to meet with (MLitt and first-year students). But if you're planning to do an IRP (Independent Reading Project) next year, or if you'd like to talk to Emily about other aspects of your academic life, your experiences at Bread Loaf or Oxford, or just want to introduce yourself, you can sign up for a 20 minute appointment on the days/ times listed, using this doodle poll: <http://doodle.com/poll/7rypp3b35phupf3k>. Please only sign up for one, and, if possible, try to sign up on a day where there are other people signed up, so Emily isn't hanging around campus with long gaps between meetings!

Emily will be with us throughout next week, at some meals, play-going with Page to Stage, and at Tuesday's reception and High Table dinner. Don't be shy about going up and striking a conversation at any and all events.

**Bread Loaf Teacher Network Meeting (BLTN): Preview**

You've probably heard about this network, open to Bread Loaf students at all campus. This is your chance to learn what BLTN is all about. At 5 pm on Wednesday, July 20, join Bread Loaf director Emily Bartels and fellow Bread Loaf students Rex Lee Jim and Nell Whitman in the lower lecture room in the Garden Building (go through the rounded wooden door to the left of Staircase 13 in Grove Quad). They'll give an overview of the benefits of membership and Rex and Nell will talk about their current networked projects.

BLTN director Dixie Goswami sends this greeting to Oxford:

WELCOME TO BLTN 2016! Established in 1993, the Bread Loaf Teacher Network (BLTN) is a nationally visible community of teachers who transport into their classrooms and communities the digital, critical, and imaginative texts and strategies they have explored at Bread Loaf, helping their students value and develop the independence of mind, adeptness with language, depth of research and imagination, passion for social advocacy, and diversity and unconventionality of approach that Bread Loaf cultivates in its graduate classrooms.

Bread Loaf students at all campuses and members of the larger Bread Loaf community are welcome to join at any level of participation that suits their interests. Members of the BLTN meet regularly during the summer to build the collaborative projects that they will carry out during the academic year and to share stories and studies about networked teaching, learning, and advocacy.

**Save the Date: Monday, July 25**

The summer's second BLTN gathering will feature photographer Alison Baskerville, who will give a workshop that will focus on using photography to empower student to make change.

# THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford  
Vol. 38, No. 7 / Monday, 18 July 2016

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## WHAT'S ON THIS WEEK:

BLSE Director Emily is here in Oxford for the week.

MON: Poetry reading (5pm Turl Yard Lecture Room)

TUES: Scholar's Reception (6pm in the Grove), followed by High Table

WED: Bread Loaf Teacher Network Meeting (5pm Lower Lecture Room, Garden Building)

THURS: Deep Hall Readings (8pm in... Deep Hall)

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### Meetings with Emily

Those of you who signed up to meet with Emily, meetings will be held in the Williams Room at Lincoln College. You should have received a schedule – please double check to make sure you know your time! If you missed the sign-up, but would still like to meet, email Katie, as there may be some space available on Wednesday afternoon.

### Poetry Reading

From Jeri: Jamie McKendrick, distinguished local poet, has kindly agreed to give a poetry reading, and lead a discussion about poetry, MONDAY afternoon at 5:00 in Turl Yard. You can get a good sense of him here: <http://www.oxonianreview.org/wp/an-interview-with-jamie-mckendrick/>

### BLTN Meeting

You've probably heard about this network, open to Bread Loaf students at all campuses. This is your chance to learn what BLTN is all about. At 5 pm on Wednesday, July 20, join Bread Loaf director Emily Bartels and fellow Bread Loaf students Rex Lee Jim and Nell Whitman in the lower lecture room in the Garden Building (go through the rounded wooden door to the left of Staircase 13 in Grove Quad). They'll give an overview of the benefits of membership and Rex and Nell will talk about their current networked projects: Rex Lee on Navajo student leadership in health and the extension of international writing networks, and Nell Whitman on Food Literacy in Kentucky. ALL are welcome. In addition, save the date for next week's BLTN meeting, which will feature photographer Alison Baskerville, who will give a workshop that will focus on using photography to empower student to make change (Monday, July 25<sup>th</sup>)

### Deep Hall Readings

Second Deep Hall Reading is being held this Thursday! If you would like to read your creative endeavour/s, please see/ contact Linda Joseph, or sign up in the JCR. Writing Center peer readers are trained to provide feedback to even the most proficient writers at any point in the writing process.

**Writing Centre**

Need some clarity or feedback on your writing as we move into week four? Sign up for a session by adding your name to the Google form below, signing the hard copy on the door of the JCR, or emailing

nell.whitman@fayette.kyschools.us. <https://docs.google.com/document/d/18L3AVFY8valhgLUOPEupa0Ln8O2Bt45jPUcpxriCFOo/edit>

**Play Lottery Tickets**

Those of you who won play tickets in the lottery, please come and collect/ pay for your tickets! You can drop by the Bread Loaf office 8:30-12pm or 1:30-2:30pm.

**Free books! And fans!**

The Bread Loaf Office has a number of books left here by previous students – stop by the office to browse. If there are no takers,

**Looking for Volunteers to Help Organize BLOX's Annual Graduate Conference**

THIS is what graduate school is all about. We're offering you an excellent opportunity to burnish your resume and help make this already buzzing community event more academic. Jeri Johnson is looking for volunteers to help organize the annual Bread Loaf/Oxford graduate conference, to be held on Friday, July 29. A committee of students (you!) will choose an organizing topic and all interested student members of our community (you!) will be invited to give papers. Please contact Jeri on [jeri.johnson@ell.ox.ac.uk](mailto:jeri.johnson@ell.ox.ac.uk) soon if you would like to join the organizing committee.

# THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford  
Vol. 38, No. 8 / Thursday, 21 July 2016

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## THE REST OF THIS WEEK:

THURS: Deep Hall Readings (8 pm in... Deep Hall)

## LOOKING FORWARD TO NEXT WEEK:

MON: Chawton House Library Trip  
BLTN Meeting

THURS: Barbecue!!

---

### Deep Hall Readings

Second Deep Hall Reading is being held this Thursday! If you would like to read your creative endeavour/s, please see/ contact Linda Joseph, or sign up in the JCR.

### Chawton House Library Trip

This coming Monday, a group of students is taking a day trip to Chawton House Library in Hampshire. (Their own description: 'Chawton House Library is an internationally respected research and learning centre for the study of early women's writing from 1600 to 1830. Access to the library's unique collection is for the benefit of scholars and the general public alike. Set in the quintessentially English manor house that once belonged to Jane Austen's brother, Edward; the library, house and gardens - plus an always fascinating calendar of events - make Chawton House Library a very special and memorable place to visit and enjoy.) It is right down the road from Jane Austen's own house, and is set in beautiful gardens.

There will be a £6.00 entry fee to Chawton House and entry to the Jane Austen House Museum is £6.50. Cost of the coach is already covered. The coach will leave c. 9:30 am and return in time for dinner. Sandy will meet you there at 9:15 to distribute lunch money for all students on the meal plan.

If you would like to go, please contact Sandy or Katie in the Bread Loaf office. There are VERY few places left, so email quickly if you would like to attend.

### BLTN Meeting

For our second meeting, BLTN has arranged for British photojournalist Ali Baskerville to lead a workshop here at Lincoln College on Monday, July 25 from 5-6:30 with a focus on empowering young people to use photography to promote change. *Women for Change*, an installation she worked on this year for the Oxford Festival of the Arts, is on display on a street installation across from the train station.

A brief documentary about her work follows: <http://www.alisonbaskerville.co.uk/about/>  
Please indicate on the form given if you hope to attend. **(From Nell: This form does not mean you are signing in blood. We just want to be sure that enough of you are available to make her trip down from Liverpool worthwhile)** <http://goo.gl/forms/iy89ETL9p09SyKbq2>

**Barbecue**

Richard, our lovely chef, has offered to host a barbecue next week, in place of the July 4<sup>th</sup>. It will be at 6:30pm on Thursday, July 28. Off-campus students and families are more than welcome!

**Dinner**

The chef has asked us to remind you that dinner starts at 7pm, promptly! If you are late, you miss the first course (and cause the servers some distress) so please do be on time.

**Writing Centre**

Need some clarity or feedback on your writing as we move into week four? Sign up for a session by adding your name to the Google form below, signing the hard copy on the door of the JCR, or emailing

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**Free books!**

The Bread Loaf Office has a number of books left here by previous students – stop by the office to browse. If there are no takers, we will donate the books to Oxfam at the end of next week, so get them while you can!

**Graduation**

We know that some of you are leaving early, but need to get exact numbers. Please let us (Sandy and Katie) know if you will not staying for graduation and the graduation dinner. In addition, seniors, we've heard from most of you, but please let us know whether you will have guests in attendance, and how many.

# THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford  
Vol. 38, No. 9 / Monday 25, July 2016

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## WHAT'S ON THIS WEEK:

- MON: 9:30 am Chawton House Library field trip; bus leaves from Trinity Gate on Broad St. Meet there between 9:15-9:30 am to pick up lunch money.  
5-6:30pm BLTN Meeting: workshop with British photojournalist Ali Baskerville, Lower Lecture Room, Garden Building
- TUES: 5 pm **Lecture by Emma Smith, Professor of Shakespeare Studies and Tutorial Fellow, Hertford College, Oxford, Oakeshott Room**  
6:30 Reception in Grove Quad  
7:15 High Table Dinner
- WED: 9:30am Page to Stage to London; 2 pm., *Ivanov*, National Theatre  
7 pm, *The Plow and the Stars*, National Theatre
- THURS: 6:30 pm All-Bread Loaf Barbecue in Grove Quad  
Off-campus students and families, that means you, too!  
8:15 Pub Quiz #2, hosted by Deep Hall's Simon
- FRI: Nothing special on the school calendar. As you're busily reading and writing, think about how to make the most of your last full Oxford weekend.
- 

### Do you want to learn how to capture your students' enthusiasm/obsession with photography?

British photojournalist Ali Baskerville will lead a workshop today from 5-6:30 pm, sponsored by the Bread Loaf Teacher Network. The workshop will focus on empowering young people to use photography to promote change. *Women for Change*, an installation she worked on this year for the Oxford Festival of the Arts, is on display on a street installation across from the train station.

If you can only stay for an hour, that's okay. Nell Whitman assures us that this workshop will be well worth taking a break from your paper for. A brief documentary about her work follows: <http://www.alisonbaskerville.co.uk/about/>

### Staying for Graduation? Graduation Dinner?

Sorry for bringing up with end when we're all still in the thick of it. You are all invited to attend the graduation and, if you're on the meal plan, your room and board fees include the graduation banquet. But this year's senior class is LARGE, and lots of them have guests coming and if we're going to have to arrange creative seating at either event, we need to know as soon as possible.

So if you're going to leave before graduation, please let Katie or Sandy know that you're leaving early, and when you're leaving. It will be a huge help as we help the seniors plan this capstone event.

### Ticket Still Available for Wednesday's P&S Play, Chekhov's *Ivanov*

*Ivanov* is playing at the National Theatre at 2 pm, July 27—you can travel with the class, which will leave a little before 9:30 am (they ride the Oxford Tube—you'll need to buy a day-return ticket), or go by yourself. See Sandy or Katie in the BL office ASAP.

### See You at the Post-4<sup>th</sup>-of-July Barbecue!

All Bread Loaf students, on and off campus and off-campus families, are invited to a sumptuous barbecue prepared by Lincoln College's chef.

**IMPORTANT NOTE:** The barbecue takes the place of the usual evening meal. No other meal will served in the dining hall that night.

### Pub Quiz

Once you're full of grilled meats and corn on the cob you'll have another chance to pit your wits and stores of arcane knowledge against some of Oxford's keenest minds. Come and be part of Deep Hall barman Simon's pub quiz—the second and last of the summer. We dare you!. Come alone and find a group, or come as a group and find a seat. Only here will you get a well-deserved thumbs up from your teammates for knowing who the Cunninghams were...

### Want to return to Bread Loaf in 2017? It's easy as pie.

All you need to do right now is complete re-enrollment form. If at all possible, do it before the end of the session. The numbers of available student slots at the three campuses are based on the number of applications received while BL is in session now.

#### 2017 dates:

|                               | <u>Arrival</u> | <u>Commencement</u> |
|-------------------------------|----------------|---------------------|
| New Mexico: (tentative dates) | June 17        | July 29             |
| Oxford:                       | June 26        | August 5            |
| Vermont:                      | June 27        | August 12           |

To re-enroll for 2017:

- Go to the BLSE website: [www.middlebury.edu/blse/students/reenroll](http://www.middlebury.edu/blse/students/reenroll)
- Log in with your Banner ID number and password. (If you don't remember your password, select "create a new account".)
- Once you have logged in, choose **Bread Loaf School of English Returning Student** in the pull down menu; (the BLSE M.Litt. application site is for first year M.Litt. students only).
- Follow all instructions, and be sure to hit **Application is Complete** when you have finished.

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If you are unsure which campus you'd like to attend, choose your most likely. Do not submit more than one re-enrollment application. You can change your campus selection later as needed, by calling the Bread Loaf main office.

### *The Veiled Vale: Strange Tales from South Oxfordshire*

Lincoln's IT guru Mike White is a man of many talents. We always knew that. But what we didn't know was that he's had a long and abiding interest in the history of South Oxfordshire in general, and in the odd, unexplained, and even paranormal occurrences that have kept things hopping in the area for centuries. This May he published a collection of stories about historical curiosities and folklore, with appearances by ghosts and hauntings and things mysterious and supernatural, including sightings of the occasional monster or UFO. With a back-cover blurb written by the vice president of the Association for the Scientific Study of Anomalous Phenomena, it's well written and witty, and you can buy it at Blackwell's (if all sold out, you can order).

## TODAY'S SPECIAL LECTURE!

**Professor Emma Smith**

**5:00 pm, Oakeshott Room, Garden Building**

Please check your email for the following note (with links) from Jeri Johnson.

**Professor Emma Smith**, Fellow of Hertford College and previous on site Director of BLOX, and long-time member of the faculty at Bread Loaf/Oxford, will deliver our second Special Lecture, Tuesday 5 pm, in the Oakeshott Lecture Theatre. This will be followed by a reception in Grove Quad, and High Table Dinner.

Emma is one of the Oxford English Faculty's greatest treasures: an expert on Shakespeare and the early modern period, a brilliant teacher and colleague. Her latest book, *The Making of Shakespeare's First Folio* has just come out from Oxford University Press.

She is co-curator of the exhibition that is currently on at the Bodleian Library's Weston Library exhibition 'Shakespeare's Dead' (if you've not seen it yet, GO!: <http://www.bodleian.ox.ac.uk/whatson/whats-on/upcoming-events/2016/dec/shakespeares-dead>).

You can also hear her podcasts on Shakespeare here:  
<http://podcasts.ox.ac.uk/series/approaching-shakespeare>

Or you can hear her BBC Radio 3 First Folio Road Trip here:  
<http://www.bbc.co.uk/programmes/b078658m>

OR you can just come to the lecture! OR all of the above.

Her title '**Writing the biography of a book: Shakespeare's First Folio from 1623-2016**'

# THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford  
Vol. 38, No. 10 / Thursday, 28 July 2016

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## THE REST OF THIS WEEK:

THURS: 6:30 pm All-Bread Loaf Barbecue in Grove Quad  
Off-campus students and families, that means you, too!

8:15 Pub Quiz #2, hosted by Deep Hall's Simon

## LOOKING FORWARD TO NEXT WEEK:

MONDAY IRP proposals due; bring to Bread Loaf office by 3:00 p.m.

Graduation Dinner: The office needs to know if you are attending the graduation High Table (Saturday, 6 August, 7:15), if you are bringing any guests, and if so, what their names and dietary restrictions are. Please give Sandy or Katie this info in WRITING, via email or in person, no later than Monday at noon—or sooner if possible. The cost is £25.56 for guests and students NOT on the meal plan. If you ARE on the meal plan there is NO CHARGE for you to attend.

TUESDAY **SENIOR PARTY:** The party will take the place of the usual evening meal. All Invited, on and off campus. Details to follow.

FRIDAY Official Last Day of Classes

SAT. 4:15 pm seniors begin to gather in JCR to robe  
4:45 pm Faculty & seniors assemble in Chapel Quad for Bread Loaf graduation  
5:00 pm Graduation ceremony in Lincoln Chapel  
6:00 pm Reception, Grove Quad  
7:15 pm High Table Graduation Dinner

SUN. 10 am All on-campus students must vacate college rooms. If you are leaving early, please let us know (see below).

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## See You at today's Post-4<sup>th</sup>-of-July Barbecue!

All Bread Loaf students, on or off the meal plan (families included!), are invited to a sumptuous barbecue prepared by Lincoln College's chef.

NOTE: The barbecue takes the place of the usual evening meal. No other meal will served in the dining hall tonight.

## Pub Quiz

Once you're full of grilled meats and corn on the cob you'll have another chance to pit your wits and stores of arcane knowledge against some of Oxford's keenest minds. Come and be part of Deep Hall barman Simon's pub quiz—the second and last of the summer. We dare you! Come alone and find a group, or come as a group and find a seat. Only here will you get a well-deserved slap on the back from your teammates for knowing who the Cunningham's were...

## Staying for Graduation? Graduation Dinner?

You are all invited to attend the graduation and, if you're on the meal plan, your room and board fees include the graduation banquet. But this year's senior class is LARGE, and lots of them have guests

coming and if we're going to have to arrange creative seating at either event, we need to know as soon as possible.

So if you're going to leave before graduation, please let Katie or Sandy know that you're leaving early, and when you're leaving. LIKEWISE, if you're planning to stay for graduation, please tell us that. And if you're bringing guests, please let us know their names and any dietary requirements. Your timely response will be a huge help as we help the seniors plan this capstone event.

### **IRP Proposals due Monday, August 1**

Here's the bit about submitting your proposal, taken from the IRP letter you all received from Tyler Curtain in Vermont:

The IRP proposal will consist of:

- **a detailed description** (roughly 1-2 pages) of your research subject, agenda, and approach, including discussion of how the project builds on one of your Bread Loaf classes;
- **a creative writing sample** (as appropriate);
- **a full bibliography** of relevant primary and secondary materials;
- **the signature of a faculty advisor**, approving your project design.

After you have drafted a proposal, consult with a Bread Loaf faculty member from the relevant field or course. Your advisor's job is to make sure that the project is tenable and the bibliography adequate—not to design the project for you. Often proposals will need to be reworked at least once; do allow time. **Proposals are due in the Bread Loaf office on the last Monday of class in Oxford, August 2, 2016;** they must be approved **and signed** by your faculty advisor. In addition to handing in the signed hardcopy, please email an electronic copy (signed or unsigned) to Karen Browne (Karen\_Browne@breadnet.middlebury.edu). Late or unsigned proposals will not be accepted.

### **Want to return to Bread Loaf in 2017? It's easy as pie.**

All you need to do right now is complete re-enrollment form. If at all possible, do it before the end of the session. The numbers of available student slots at the three campuses are based on the number of applications received while BL is in session now.

#### 2017 dates:

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If you are unsure which campus you'd like to attend, choose your most likely. Do not submit more than one re-enrollment application. You can change your campus selection later as needed, by calling the Bread Loaf main office.

**Last Things:** Monday's *Paniculum* will be full of reminders about leaving, bringing borrowed items and laundry cards back to the office, returning library books to the library, tipping your scout if you wish, picking up items stored in the office safe, etc.

From:  Sandy LeGault  
Kate Anthony

Friday, August 05, 2016 1:21:42 PM 

Subject: Fwd: A few last minute reminders...

To:  Paniculum

----- Original Message -----

Hi all,

Just a few last minute reminders for you...

Best,  
Katie

### FINAL CHECKLIST

- 1 **Tipping:** Most summers, students like to get together with other students in their staircase, and pool money for a tip for their scout. It is entirely voluntary (but would be nice!)
- 2 **Money owed:** If you still owe the BL office any money for guest meals/early arrival rooms etc., please stop by the office to pay Sandy by the end of today (Thursday). The BL office will be closing the books.
- 3 **Laundry cards:** Return them to the office.
- 4 **Borrowed/unwanted items:** Return any borrowed books, maps, DVDs, fans, coffee pots, bike helmets etc. to the office – we have to start packing up on Thursday. Seriously. Bring unwanted electrical items either to the BL office for storage for next summer's students, or to any one of a number of charity shops. Bring unwanted books to Oxfam across the street.
- 5 **Library books:** Return all books borrowed from Lincoln Library. If you find that you still have books as you leave your room for the last time, please drop off at the Porter's Lodge.
- 6 **Office hours:** Our last official office hours will be 8:30 through noon on Friday. Please take care of all business by noon. Make sure to pick up passports and anything left in the BL office safe.
- 7 **Leaving:** We must vacate our rooms by 10am on Sunday, August 7<sup>th</sup>. Those of you who have later flights and need a temporary place to stash luggage for a few hours should talk to the Porters in advance. They have a small storage room, and there is also the space under the arch in Chapel Quad (to the right of the JCR) which is protected by security cameras. Leave your keys with the porter as you leave Lincoln.
- 8 **Off-campus students:** Please return your keys and fobs to the Porter's Lodge.

# THE PANICULUM

Bread Loaf School of English at Lincoln College, Oxford  
Vol. 38, No. 12 / Monday, 01 August 2016

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## THIS WEEK:

### MONDAY

IRP proposals due; bring to Bread Loaf office by 3:00 p.m.

Graduation Dinner: The office needs to know if you are attending the graduation High Table (Saturday, 6 August, 7:15), if you are bringing any guests, and if so, what their names and dietary restrictions are. Please give Sandy or Katie this info in WRITING, via email or in person, no later than Monday at noon—or sooner if possible. The cost is £25.56 for guests and students NOT on the meal plan. If you ARE on the meal plan there is NO CHARGE for you to attend, but we still need to add you to the count.

### TUESDAY

Senior Rehearsal (6.15pm)  
Senior Party (7pm, Grove Quad)  
Deadline to pay for meals/money owed etc.

### FRIDAY

Official Last Day of Classes

### SATURDAY

Graduation  
4:15 pm Seniors begin to gather in JCR to robe  
4:45 pm Faculty & seniors assemble in Chapel Quad for Bread Loaf graduation  
5:00 pm Graduation ceremony in Lincoln Chapel  
6:00 pm Reception, Grove Quad  
7:15 pm High Table Graduation Dinner

### SUNDAY

Last day of Bread Loaf. Everyone must vacate their room by 10am latest. See **Last Things** at the bottom of this Paniculum for a checklist of things to do before you leave.

---

## Staying for Graduation? Graduation Dinner?

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### Senior Party (message from the Seniors)

The Bread Loaf Oxford Class of 2016 would like to invite you to the Senior Party/Lincoln College Staff Appreciation Picnic on **Tuesday, Aug. 2, at 7 p.m. in the Grove Quad.**

Come mingle with your classmates and members of Lincoln College staff and show your appreciation. Our very own beloved bar manager Simon Faulkner will be catering the event, with burgers, hot dogs, veggie burgers and sausages, salads, finger foods, a Pimm's Table, and more! Please note: this party will be replacing dinner, as there will be no meal in the dining hall that evening.

Any BLOX students, faculty, and families who have been with us all summer are welcome to attend. Other guests are welcome, but please let the office know they're coming, and each guest will cost £10 per person.

Also, please let the office know if you will not be attending so we can get a rough head count. Since this is a thank you to the Lincoln College staff, feel free to buy a drink for any staff members you'd like to personally thank, as Deep Hall will be open that evening.

Thanks so much, and we hope to see you there!

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# Vermont Course Schedule 2016

## **Period 1: Monday-Thursday 8:10 a.m. – 9:25 a.m.**

|                                                             |        |
|-------------------------------------------------------------|--------|
| 7009B Multigenre Writing Workshop (1) D. Huddle             | Barn 5 |
| 7210 Chaucer (2)/J. Fyler                                   | Barn 3 |
| 7306 The Colonial Rise of the Novel (3)/L. Dominique        | Barn 6 |
| 7357 Jane Austen and the Brontës (3)/C. Johnson; T. Curtain | Barn 1 |
| 7654 American Fiction since 1945 (4)/A. Hungerford          | Barn 2 |

## **Period 2: Monday-Thursday 9:35 a.m. – 10:50 a.m.**

|                                                                   |           |
|-------------------------------------------------------------------|-----------|
| 7006b Creative Nonfiction (1)/R. Sullivan                         | Barn East |
| 7108 Writing, Rhetoric, Teaching (1)/B. Brueggemann               | Barn 5    |
| 7270 Jews, Turks, and Moors (2)/J. Shoulson                       | Barn 4    |
| 7586 American Artists and the African American Book (4)/R. Stepto | Barn 1    |
| 7692 Literatures of Solitude and the Social (4)/A. Hungerford     | Barn 3    |
| 7714 Vengeance (5)/P. DeMarco                                     | Barn 2    |
| 7715 Dante & Vergil (5)/J. Fyler                                  | Barn 6    |

## **Period 3: Monday-Thursday 11:00 a.m. – 12:15 p.m.**

|                                                                                                        |           |
|--------------------------------------------------------------------------------------------------------|-----------|
| 7008 Critical Writing (1)/J. Wicke                                                                     | Barn 5    |
| 7009 Multigenre Writing Workshop (1)/D. Huddle                                                         | Barn East |
| 7100 Writing and Acting for Change (1)/D. Goswami; A. Lunsford; J. Elder                               | Barn 1    |
| 7203 Medieval English Romance (2)/P. DeMarco                                                           | Barn 4    |
| 7290 Reading Poetry (2 or 3)/J. Shoulson                                                               | Barn 6    |
| 7470 Black British Literature (3)/L. Dominique                                                         | Barn 3    |
| 7649 Race & American Literature in the New Millennium: Identity, Inquiry, and Instability (4)/D. Jones | Barn 2    |

## **Monday, Wednesday 2:00 p.m. – 4:45 p.m.**

|                                                                             |             |
|-----------------------------------------------------------------------------|-------------|
| 7002 Poetry Detective Workshop (1)/G. Lewis                                 | Barn 5      |
| 7018 Playwriting (1)/D. Clubb                                               | Barn East   |
| 7019 Writing for Children (1)/M. Stepto; S. Swope                           | Barn 4      |
| 7244 To Catch the English Crown: Shakespeare's History Plays (2)/S. Sherman | Barn 3      |
| 7462 Disability in Anglophone Literature (3 or 4)/B. Brueggemann            | Barn 2      |
| 7576 Henry James (4)/J. Freedman                                            | Schoolhouse |
| 7591 Faulkner (4)/S. Donadio                                                | Barn 1      |
| 7797 Cli-Fi: Fictions of Climate Change (5)/J. Wicke                        | Barn 6      |
| 7807 Using Theater in the English Classroom (6)/A. Brazil                   | Barn A      |

## **Tuesday, Thursday 2:00 p.m. – 4:45 p.m.**

|                                                                                        |             |
|----------------------------------------------------------------------------------------|-------------|
| 7005 Fiction Writing (1)/S. Choi                                                       | Barn 5      |
| 7006a Creative Nonfiction (1)/G. Lewis                                                 | Barn East   |
| 7405 Wit and Terror in Modern Irish Literature (3)/M. Sabin                            | Barn 4      |
| 7436 The Literature and Culture of World War One (3)/J. Green-Lewis                    | Barn 6      |
| 7658 History on Stage: American Epic Theater (4 or 6)/O. Eustis                        | Barn 1      |
| 7736 The Arabian Nights—Storytelling, Orientalism, and Islamic Culture (5)/S. Goldman  | Barn 3      |
| 7749 Flaubert's <i>Madame Bovary</i> and Tolstoy's <i>Anna Karenina</i> (5)/S. Donadio | Blue Parlor |
| 7779 Longform Narratives in the World Novel, the Cinema & Televisual (5)/J. Freedman   | Barn 2      |
| 7812 Solo Performance: Theories and Practices (6 or 4)/D. Jones                        | Barn A      |

7890 Independent Summer Project  
7891 Independent Reading Project



# Bread Loaf School of English

## Vermont 2016

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### Calendar of Events

|                    |                                                                                  |                                                 |
|--------------------|----------------------------------------------------------------------------------|-------------------------------------------------|
| Tuesday, June 21   | Opening Ceremony                                                                 | Burgess Meredith Little Theater, 7:30 p.m.      |
| Thursday, June 23  | Bread Loaf Teacher Network (BLTN) Meeting                                        | Barn 1, 7-9:00 p.m.                             |
|                    | Pond Reading                                                                     | Pond, 9:30-11 p.m.                              |
| Friday, June 24    | Workshop: Vermont BLTN<br>"What's the Story?"                                    | Barn, 9-10:30 a.m.                              |
|                    | All-school Picnic (everyone invited)                                             | West Lawn, 6-7:00 p.m.                          |
|                    | Movie: <i>The Babadook</i><br>Hosted by Tyler Curtain                            | Barn, 9-11:00 p.m.                              |
| Saturday, June 25  | Excursion: Camels Hump                                                           | 12-6:00 p.m.                                    |
|                    | Contra dance with live music                                                     | Barn 9-11:00 p.m.                               |
| Sunday, June 26    | Blue Parlor Student Readings<br>Andrew Maples, coordinator                       | Blue Parlor, 7-9:00 p.m.                        |
| Monday, June 27    | Faculty Reader: Gwyneth Lewis                                                    | Barn, 7:30-9 p.m.                               |
| Wednesday, June 29 | Drew Lecture: Alison Bechdel                                                     | Burgess Meredith Little Theater, 7:30-8:30 p.m. |
| Thursday, June 30  | BLTN meeting                                                                     | Barn 1, 7-9:00 p.m.                             |
|                    | Pond Reading                                                                     | Pond, 9:30-11 p.m.                              |
| Friday, July 1     | Workshop: John Fyler<br>"Revising Prose"                                         | Barn 1, 9-10:30 a.m.                            |
|                    | Workshop with Mindy Fullilove<br>"Education and Public Health"                   | Barn 1, 10:45 a.m.-12:15 p.m.                   |
|                    | Digital Workshop: Shel Sax; Heather Stafford<br>"Podcasting as Pedagogical Tool" | Barn 1, 2-3 p.m.                                |
|                    | Movie: <i>Modern Times</i><br>Hosted by Robert Sullivan                          | Barn, 9:00 p.m.                                 |
| Saturday, July 2   | Excursion: Burnt Rock Mountain; Stowe                                            | 12-6:00 p.m.                                    |
|                    | Frost Farm Picnic                                                                | Homer Noble Farm, 6-7:30 p.m.                   |

Documentary Double Feature  
*Catching Ice*, hosted by Jennifer Wicke  
*Deaf Jam*, hosted by Brenda Brueggemann

Barn, 9:00 p.m.

Saturday, July 16

Excursion: Kingsland Bay State Park

12-6:00 p.m.

All-School Picnic

West Lawn, 6-7:00 p.m.

Guest Speaker: Bill McKibben

Barn, 7:30-8:30 p.m.

Sunday, July 17

Blue Parlor Readings

Blue Parlor, 7-9:00 p.m.

Monday, July 18

Faculty Reader: John Elder

Barn, 7:30-8:30 p.m.

Thursday, July 21

BLTN meeting

Barn, 7-9:00 p.m.

Pond Reading

Pond, 9:30-11 p.m.

Friday, July 22

Workshop: Sara Blair  
"John Dos Passos' USA"

Barn 1, 9-10:30 a.m.

Workshop: Brenda Brueggeman  
All Access, All In: Teaching & Learning with the Principles  
of Universal Design for Learning (UDL)

Barn 1, 10:45 a.m. – 12:15 p.m.

Digital Workshop: Amy Collier  
"Digital Annotation"

Barn 1, 2-3:00 p.m.

All-school Picnic

West Lawn, 6-7:00 p.m.

Book Night: Desimini's *Cartographic Grounds*  
Hosted by Robert Sullivan & Jill Desimini

Barn 1, 7:30-9:30 p.m.

Saturday, July 23

Excursion: Silver Lake

12-6:00 p.m.

Dance

Barn, 9 -12 midnight

Sunday, July 24

Blue Parlor Readings

Blue Parlor, 7-9:00 p.m.

Monday, July 25

Faculty Reader: Amy Hungerford

Barn, 7:30-8:30 p.m.

Wednesday, July 27

Play: *USA*

Burgess Meredith Little  
Theater, 8:00 p.m.

Thursday, July 28

BLTN meeting

Barn, 7-9:00 p.m.

Play: *USA*

Burgess Meredith Little  
Theater, 8:00 p.m.

Pond Reading

Pond, 9-11:00 p.m.

Friday, July 29

Digital Workshop: Shel Sax  
"Fifteen Minutes of Fame"

Barn 1, 2-3 p.m.

Campus Information Session:  
Bread Loaf directors and staff

Barn, 2:30-3:30 p.m.

All-School Picnic

West Lawn, 6-7:00 p.m.

Middlebury Bread Loaf  
School *of* English

Celebrates the life, work, and  
imagination of  
**MICHAEL ARMSTRONG**  
1934 – 2016

Bread Loaf faculty  
1986 – 2015

July 6, 2016 🌀 7:30 p.m.

# MICHAEL ARMSTRONG

## A Life of Imagination

Emily Bartels, director  
Opening Remarks

Gwyneth Lewis, faculty  
A Poem in Honor of Michael

Dixie Goswami, director BLTN  
Educating the Imagination: Michael in Barn A, 2005

Sarah Getchell, MA '14  
Calvino and Beyond

David Huddle, faculty  
A Fiction Piece in Honor of Michael

Julie Bernson, Deputy Director of Learning and Engagement,  
DeCordova Sculpture Park  
Michael in the Classroom

The Bread Loaf Acting Ensemble  
The Ensemble in Michael's *Calvino* Class: "The Distance to the Moon"

**Laura Benton, current student and Kentucky BLTN fellow**  
Invisible Cities in the Schools: From BLSE to BLTN

**Michele Stepto, faculty**  
Michael the Teacher

**Ed Brown, MA '89**  
Images of Michael at Bread Loaf

**Lou Bernieri, MA '80; director, Andover Bread Loaf**  
Michael and the Imagination of Children in Lawrence

**Sam Swope, faculty**  
Reading of Children's Writing

**Isobel Armstrong, faculty**  
Closing Remarks

*with music by Mark Wright, MA '89*

# MICHAEL ARMSTRONG LECTURESHIP

## Founding Donors

Isobel Armstrong & Family

Elizabeth Bailey

Emily Bartels

Julie Bernson

Tyler Curtain & Jay D'Lugin

Jonathan Fried

Jennifer Green-Lewis

Shirley Brice Heath

Claudia L. Johnson

Jacques Lezra

Andrea Lunsford

Brian McEleney & Stephen Berenson

Jeff Nunokawa

Cindy Rosenthal & Emanuel Levy

Jacqueline Jones Royster

Margery & Jim Sabin

Steven & Adria Seidel

Michele & Robert Stepto

Sam Swope

Susanne Wofford

Michael Wood

Mark Wright

The Write to Change Foundation



# 2016 Bread Loaf School of English, Vermont

## General Statistics

Student Attendance by States:  
(according to applications)  
35 States; 0 Territories; 7 Foreign  
Countries

|                |    |
|----------------|----|
| Alaska         | 1  |
| Alabama        | 1  |
| Arizona        | 3  |
| California     | 20 |
| Colorado       | 2  |
| Connecticut    | 28 |
| Washington, DC | 5  |
| Delaware       | 4  |
| Florida        | 7  |
| Georgia        | 4  |
| Hawaii         | 1  |
| Idaho          | 1  |
| Illinois       | 5  |
| Kentucky       | 8  |
| Massachusetts  | 35 |
| Maryland       | 7  |
| Maine          | 3  |
| Michigan       | 1  |
| Minnesota      | 1  |
| Missouri       | 1  |
| North Carolina | 2  |
| New Hampshire  | 7  |
| New Jersey     | 12 |
| New Mexico     | 1  |
| New York       | 29 |
| Ohio           | 4  |
| Pennsylvania   | 12 |
| Rhode Island   | 2  |
| South Carolina | 3  |
| Tennessee      | 2  |
| Texas          | 7  |
| Virginia       | 11 |
| Vermont        | 19 |
| Washington     | 3  |
| Wisconsin      | 1  |

## Foreign Countries

|              |   |
|--------------|---|
| France       | 1 |
| Germany      | 3 |
| Hong Kong    | 1 |
| India        | 1 |
| South Africa | 1 |

|          |   |
|----------|---|
| Spain    | 1 |
| Thailand | 1 |

|                            |     |
|----------------------------|-----|
| Vermont Student Enrollment | 262 |
| Men                        | 84  |
| Women                      | 178 |

## Institute Site

|                               |   |
|-------------------------------|---|
| BL/Andover Student Enrollment | 7 |
| Men                           | 0 |
| Women                         | 7 |

|                          |     |
|--------------------------|-----|
| Total Student Enrollment | 269 |
| Total Men                | 84  |
| Total Women              | 185 |

|                      |     |
|----------------------|-----|
| Former Students (VT) | 198 |
| New Students (VT)    | 64  |

|                        |   |
|------------------------|---|
| New Students (Andover) | 0 |
| Returning (Andover)    | 7 |

|                               |     |
|-------------------------------|-----|
| Total Enrollment 4 Campuses   | 399 |
| Total Enrollment plus Andover | 406 |

## Vermont Campus ONLY

|                             |    |
|-----------------------------|----|
| Number of Courses           | 36 |
| Total Number of Faculty     | 29 |
| Faculty Teaching One Course | 17 |

|                                                  |     |
|--------------------------------------------------|-----|
| Cancellations                                    | 59  |
| Regrets/Incompletes                              | 0/0 |
| Withdrawal ( <i>after beginning of session</i> ) | 0   |

|                               |    |
|-------------------------------|----|
| 2016 M.A. Degrees, Vermont    | 50 |
| 2016 M.A. Oxford              | 22 |
| 2016 M.A. New Mexico          | 13 |
| 2016 M.Litt. Degrees, Vermont | 1  |
| 2016 M.Litt. Oxford           | 0  |
| 2016 M.Litt. New Mexico       | 0  |

|                                     |    |
|-------------------------------------|----|
| Total M.A. Degrees (all campuses)   | 85 |
| Total M.Litt Degrees (all campuses) | 1  |

|                                  |     |
|----------------------------------|-----|
| VT Financial Aid Students        | 122 |
| Grant Aid Students (Fellowships) | 25  |
| Middlebury Undergraduates        | 1   |

# 2016 Bread Loaf School of English, Vermont

Students on Exchange Program 3

## Program Status

Candidates for M.A. 242

Candidates for M.Litt. 8

Continuing Education 12

Undergraduates (2 Cert. & 0 M.A.) 2

Off-campus Students 95

Average Age of Students 31

Median Age of Students 28

Student under 21 1

Students 21-25 48

Students 26-30 118

Students 31-35 44

Students 36-40 16

Students 41-50 23

Students 51 & over 12

## Occupations

Private School Teachers 124

Public School Teachers 83

43 Title 1 Schools (% of public schools) 52%

Undergraduates (includes Middlebury) 2

Unemployed 0

Other Occupations 25

Retired 0

Unknown 25

Students on Exchange 3

(2 Mainz; 1 Paris)

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Students Taking 3 Courses 17

Students Taking 2 Courses 234

Students Taking 1 Course 11

## 2016 Bread Loaf School of English, Vermont

### First-Year Students – Vermont Campus 2016

Fallon Abel  
Samantha Alviani  
Brendan Benson  
Elizabeth Bloom  
Johannes Brauer  
Daniel Breen  
Caroline Brown  
Derek Burtch  
Danielle Carniaux  
Madeline Clapps  
Donald Coburn  
Alexandria Couper  
Mikaela Dunitz  
Lynn Fabian  
Julia Finkelstein  
Linda Flynn  
Jay Fuhrman  
Sydney Gay  
Catherine Gizelis  
Amelia Gordon  
Luke Greenway  
Martha Heath  
Rebecca Herbst  
Michelle Hock  
Ivy Hollander  
G'ne Holt  
Jessica Hsieh  
Samuel Hughes  
Elianna Kan  
Dani Keith  
Nancy Kirby  
Nora Kurtz  
Connor Lawhorn

John Lehman  
Scott Lucy  
Dana Lutters  
Amy Martin  
Louise McCune  
Carol McGinnis  
Frances McGrath  
Cullen McMahon  
Elizabeth Meerson  
Jacob Montecino  
Marcos Namit  
Simone Nazzal  
Yulissa Nunez  
Angela Panagiotopoulos  
Jacqueline Phillips  
Sarah Roberts  
Peter Rotundo  
Caroline Santinelli  
Sarah Schulz  
Nicholas Sirianno  
Louis Smith  
Tess Somerville  
Madeline Tank  
Heloise Thomas  
Margaret Tolmie  
Silvia Torres  
Giorey Valdes  
Jacqueline Weaver  
Alena Weller  
Ian Wilkins  
Katherine Yang

### Andover Writing Workshop

*The following student teach at schools designated as Title 1.*

Amber Dornan  
Katie Dube  
Lauren Jewett  
Woodly Pierre-Louis

Martha Rzepala  
Patricia Williams  
Amy Woo

### Undergraduates

Daniel Breen  
Amy Martin, *Middlebury College*

2016 Bread Loaf School of English, Vermont

**Continuing Graduate Education Students**

(not students on Exchange Program)

Johannes Brauer  
Daniel Breen  
Lynn Fabian  
Martha Pemberton Heath  
Rebecca Herbst  
Laurie Hickey  
Ivy Hollander

Nancy Kirby  
Nora Kurtz  
Amy Martin  
Heloise Thomas  
Giorey Valdes

**Students on Exchange Program**

Johannes Brauer     *Mainz*  
Rebecca Herbst     *Mainz*  
Heloise Thomas     *Paris*

**Students Working for M.Litt. Degree**

Christopher Amuzzini  
Evelyn Begody  
Katharine Carroll  
Conan Griffin

Laura Jagles  
Sungbae Park  
Sarah Phipps  
Jaclyn Wagner

**Students Taking One Course**

Katharine Carroll  
Laurie Eustis  
Angela Evancie  
Phillip Hoyt George  
Laurie Tremblay Hickey  
Molly Humphrey

Elizabeth Nowak  
Dana Olsen  
Michael Pappa  
Marcia Pomerance  
Christopher Ross

**Students Taking Three Courses**

Tyler Caldwell  
Rachel Coffin  
Corey Cooper  
Jessica Felion  
Caitlin Hamrin  
Theresa Hardcastle  
Collin Igoe  
Joel Iwaskiewicz  
Laura Jagles

Sarah Lentz  
Jeremy Collins  
Maura Mathieu  
Laura Pollard  
John Sheftall  
Emma Sternberg  
Ming Hui Tseng  
Julia Woodward

**Graduating Candidates for the Degree of Master of Arts**

John David Bennett

Kurt Bennett

## 2016 Bread Loaf School of English, Vermont

Grant Ridgely Brown  
 Kathryn Elizabeth Burdett-Ivory  
 Leo Joseph Connally  
 Melanie L. Corning (*in absentia*)  
 Laura Jean Cox (*in absentia*)  
 Talia Crofut  
 Austin Joseph Davis  
 Joshua Hunter Duennebier  
 Kathryn Hurd Duennebier  
 Jessica Fillion Ureña  
 James Robert Flanigan  
 Philip H. George  
 Caitlin Isabelle Hamrin  
 Bethany Hope Hathaway  
 Jay G. Hayden III  
 Sara Morgan Henderson  
 Sarah Kathleen Holzschuh  
 Charles R. Housiaux  
 Kelly Lynn Janis  
 Rachael D. Jennings  
 Alexandra Lee Kelly  
 Louise Rowland Kinder  
 Kirstin M. Kramer  
 Michael F.X. Lawler  
 Christie Lawson (*in absentia*)

Katie K. MacDonald (*March 2016*)  
 Kara Mary McCabe  
 Christopher McCurry (*in absentia*)  
 Peter Gibson Myers (*in absentia*)  
 Sarah Katherine Neall  
 Brent Patrick Peters  
 Kelsey Elizabeth Pitcairn  
 Laura D. Pollard  
 Josh Michael Rilla  
 Matthew Lane Roach  
 Amber Marie Robins  
 Mary Sanders Sisson  
 Griffen C. Stabler  
 Hilary Cain Strauch  
 Grant Tyler Swanson  
 Ming Hui Tseng  
 Lucy Brahan Voorhees  
 Hallie Mariah Woods  
 Julia K. Woodward  
 Se Jeong Yang  
 Kenny Sui-Fung Yim  
 Minda L. Zambenini (*in absentia*)  
 Dana Marie Zilliox

### **Graduating Candidate for the Degree of Master of Letters**

Laura Kaye Jagles

### **Faculty Load**

| <u>Faculty</u>       | <u>Total</u> | <u>Breakdown</u> |
|----------------------|--------------|------------------|
| Angela Brazil        | 15           | 15               |
| Brenda Brueggemann   | 29           | 17 & 12          |
| Lou Bernieri         | 7            | 7 (Andover)      |
| Susan Choi           | 12           | 12               |
| Merrel Clubb         | 12           | 12               |
| Tyler Curtain        | 18           | 18               |
| Patricia DeMarco     | 22           | 17 & 5           |
| Lyndon Dominique     | 30           | 17, 12 & 1 IRP   |
| Stephen Donadio      | 30           | 17, 12 & 1 IRP   |
| John Elder           | 16           | 16               |
| Oskar Eustis         | 17           | 17               |
| Jonathan Freedman    | 28           | 15 & 13          |
| John Fyler           | 27           | 16 & 11          |
| Shalom Goldman       | 13           | 13               |
| Dixie Goswami        | 16           | 16               |
| Jennifer Green-Lewis | 16           | 16               |

# 2016 Bread Loaf School of English, Vermont

|                  |    |                |
|------------------|----|----------------|
| David Huddle     | 21 | 11,9 & 1 IRP   |
| Amy Hungerford   | 34 | 18 & 16        |
| Claudia Johnson  | 18 | 18             |
| Douglas Jones    | 30 | 18 & 12        |
| Gwyneth Lewis    | 25 | 12, 12 & 1 IRP |
| Andrea Lunsford  | 16 | 16             |
| Margery Sabin    | 12 | 12             |
| Stuart Sherman   | 12 | 12             |
| Jeffrey Shoulson | 36 | 18, 17 & 1 IRP |
| Michele Stepto   | 12 | 12             |
| Robert Stepto    | 19 | 18 & 1 IRP     |
| Robert Sullivan  | 15 | 15             |
| Sam Swope        | 12 | 12             |
| Jennifer Wicke   | 28 | 16 & 12        |

| Course Enrollments                                                        | Faculty                           | Student Numbers |
|---------------------------------------------------------------------------|-----------------------------------|-----------------|
| ENGL 7199 A Bread Loaf/Andover Writing Workshop                           | L. Bernieri                       | 7               |
| ENGL 7002 A Poetry Detective Workshop (1)                                 | G. Lewis                          | 12              |
| ENGL 7005 A Fiction Writing (1)                                           | S. Choi                           | 12              |
| ENGL 7006 A Creative Nonfiction (1)                                       | G. Lewis                          | 12              |
| ENGL 7006 B Creative Nonfiction (1)                                       | R. Sullivan                       | 15              |
| ENGL 7008 A Critical Writing (1)                                          | J. Wicke                          | 12              |
| ENGL 7009 A Multigenre Writing Workshop (1)                               | D. Huddle                         | 11              |
| ENGL 7009 B Multigenre Writing Workshop (1)                               | D. Huddle                         | 9               |
| ENGL 7018 A Playwriting (1)                                               | M. Clubb                          | 12              |
| ENGL 7019 A Writing for Children (1)                                      | M. Stepto/S. Swope                | 12              |
| ENGL 7100 A Writing and ... Acting for Change (1)                         | D. Goswami, A. Lunsford, J. Elder | 16              |
| ENGL 7108 A Writing, Rhetoric, Teaching (1)                               | B. Brueggemann                    | 12              |
| ENGL 7203 A The Medieval English Romance (2)                              | P. DeMarco                        | 5               |
| ENGL 7210 A Chaucer (2)                                                   | J. Fyler                          | 11              |
| ENGL 7244 A To Catch the English Crown: Shakespeare's History Plays (2)   | S. Sherman                        | 12              |
| ENGL 7270 A Jews, Turks, and Moors in Early Modern English Literature (2) | J. Shoulson                       | 17              |
| ENGL 7290 A Reading Poetry (2 or 3)                                       | J. Shoulson                       | 18              |
| ENGL 7306 A The Colonial Rise of the Novel (3)                            | L. Dominique                      | 12              |
| ENGL 7357 A Jane Austen and ... the Brontës (3)                           | T. Curtain / C. Johnson           | 18              |
| ENGL 7405 A Wit and Terror in Modern Irish Literature (3)                 | M. Sabin                          | 12              |
| ENGL 7436 A The Literature and Culture of World War One (3)               | J. Green-Lewis                    | 16              |
| ENGL 7462 A Disability in Anglophone Literature (3 or 4)                  | B. Brueggemann                    | 17              |
| ENGL 7470 A Black British Literature (3)                                  | L. Dominique                      | 17              |
| ENGL 7576 A Henry James (4)                                               | J. Freedman                       | 13              |

## 2016 Bread Loaf School of English, Vermont

|                                                                                                        |               |    |
|--------------------------------------------------------------------------------------------------------|---------------|----|
| ENGL 7586 A American Artists and the African American Book (4)                                         | R. Stepto     | 18 |
| ENGL 7591 A Faulkner (4)                                                                               | S. Donadio    | 17 |
| ENGL 7649 A Race and American Literature in the New Millennium: Identity, Inquiry, and Instability (4) | D. Jones      | 18 |
| ENGL 7654 A American Fiction Since 1945 (4)                                                            | A. Hungerford | 18 |
| ENGL 7658 A History on Stage: American Epic Theater (4 or 6)                                           | O. Eustis     | 17 |
| ENGL 7692 A Literatures of Solitude and the Social (4)                                                 | A. Hungerford | 16 |
| ENGL 7714 A Vengeance (5)                                                                              | P. DeMarco    | 17 |
| ENGL 7715 A Dante & Vergil (5)                                                                         | J. Fyler      | 16 |
| ENGL 7736 A The Arabian Nights: Storytelling, Orientalism, and Islamic Culture (5)                     | S. Goldman    | 13 |
| ENGL 7749 A Madame Bovary & Anna Karenina (5)                                                          | S. Donadio    | 12 |
| ENGL 7779 A Longform Narratives in the World Novel, the Cinema, and the Televisual (5)                 | J. Freedman   | 15 |
| ENGL 7797 Cli-Fi: Fictions of Climate Change (5)                                                       | J. Wicke      | 16 |
| ENGL 7807 Using Theater in the English Classroom (6)                                                   | A. Brazil     | 15 |
| ENGL 7812 A Solo Performance: Theories and Practices (4 or 6)                                          | D. Jones      | 12 |
| ENGL 7891 F Independent Reading Project                                                                | J. Shoulson   | 1  |
| ENGL 7891 G Independent Reading Project                                                                | G. Lewis      | 1  |
| ENGL 7891 H Independent Reading Project                                                                | R. Stepto     | 1  |
| ENGL 7891 I Independent Reading Project                                                                | L. Dominique  | 1  |
| ENGL 7891 J Independent Reading Project                                                                | S. Donadio    | 1  |
| ENGL 7891 K Independent Reading Project                                                                | D. Huddle     | 1  |

### **Student Jobs**

#### BL Journal Editor

Leo Connally  
Jessica Felion

#### Computer Assistants

Erin Latimer  
Michael Lawler  
Jessica Vowels  
Christopher Wade  
Jacqueline Weaver

#### Costume Shop

Margaret Brooks

## 2016 Bread Loaf School of English, Vermont

Julia Roveti (Burr)

### Library

Caroline Brown

### Theater Assistants

Jacqueline Weaver  
Hallie Woods

### Waiterships

Laura Esty – Head Waiter  
Jessica Fillion – Head Waiter

Frances Alexander  
Adrienne Baker  
Margaret Bykowski  
Scott Clausen  
Clare Costello  
Joy Craun  
Austin Davis  
Marybeth Duckett Ireland  
Ashley Frank  
Luke Greenway  
Caitlin Hamrin  
Jay Hayden  
Ivy Hollander  
Emily Howland  
Samuel Hughes  
Alissa Koerner  
Sally Larkins  
Connor Lawhorn

Christie Lawson  
Sarah Lentz  
Andrew Maples  
Amy Martin  
Louise McCune  
Frances McGrath  
Peter Myers  
Sarah Neall  
Angela Panagiotopoulos  
Laura Pollard  
Caroline Santinelli  
Nicholas Sirianno  
Diane Sternberg  
Giorey Valdes  
Alena Weller  
Claire Wilson  
Katherine Yang

### Writing Center

Emily Howland

## **Scholarships**

*Some students received both need and merit aid.*

Alexander Twilight 1823 Scholarship: Jessica Fillion  
Anthony Penale Award: Peter Myers, Emma Sternberg  
Barbara Holme Conroe '53 Scholarship: Amber Robins  
Beth Cubeta Memorial Scholarship: Joel Iwaskiewicz  
Brent Goeres Scholarship: Kevin Brown  
Charles J. Orr Memorial Scholarship: Laura Jagles, James Nelson  
Chase K. Byron Memorial Scholarship: Louise Kinder

## 2016 Bread Loaf School of English, Vermont

James Andreas Memorial Scholarship: Jessica Vowels  
John M. Kirk, Jr. Memorial Scholarship: Mark Buzzee, Sally Larkins, Sungbae Park  
Kathleen C. Downey Scholarship: Julia Woodward  
Laurence B. Holland Memorial Scholarship: Corey Cooper, Katherine Crotty, Conan Griffin, Grant Swanson  
Maddox Presidential Scholarship: Melanie Haas, Elianna Kan, Michael Pappa, Caroline Santinelli  
Margaret Grant Fielders Scholarship: Jaclyn Wagner  
Mark Doty Wilson Scholarship: Kelly Janis  
Pauline Feicht Decker Scholarship: Austin Davis  
Reginald & Juanita Cook Scholarship: Ashley Bradley, Margaret Brooks, Margaret Bykowski, Nina Davidson, David Paige  
Ruth McCullough Walzer Memorial Scholarship: Caitlin Hamrin, Colin Igoe, Eli Keehn, Caitlyn Levin, Hannah Pulit  
Tim Miller Memorial Scholarship: Josh Rilla  
Whittington Family BLSE Scholarship: Rachael Jennings, Katharine Norton  
Wylie & Lucy Sypher Scholarship: Kurt Bennett, Anastasia Bowley, Jessica Cain, Timothy Crane

### **Lit for Life**

Evelyn Begody  
Rachel Coffin  
Elvira Contreras  
Elizabeth Jenness  
Adam King  
Simone Nazzal  
Hadley Roach  
Steve Tynan  
Ashlynn Wittchow  
Katherine Yang

### **Middlebury Presidential Scholarship**

Melanie Haas, Middlebury BA '13  
Elianna Kan, Middlebury BA '11  
Michael Pappa, Middlebury BA '11  
Caroline Santinelli, Middlebury BA '14

### **Professorships**

Frank and Eleanor Griffiths Chair: Bob Sullivan  
Robert Frost Chair of Literature: Gwyneth Lewis  
Gooch Visiting Professor: John Elder  
John M. Kirk, Jr. Chair of Medieval Literature: John Fyler  
Ruth and Lillian Marino Chair: Oskar Eustis

## 2016 Bread Loaf School of English, Vermont

### **Fellowships**

NOTE: The following grant statistics show only those students that actually received a scholarship in 2016. For more detailed reports, please see the detailed accounts for each grant.

#### **C. E. & S. Foundation Fellowship:**

Laura Benton, Woodford County High School, Versailles KY  
Matthew Haughton, West Jessamine High School, Nicholasville KY  
Eloise Lynch, George Rogers Clark High School, Winchester KY  
Matthew Kramer, Tates Creek High School, Lexington KY  
Christopher McCurry, Lafayette High School, Lexington KY  
Jessica Vowels, Bullitt Central High School, Shepherdsville KY

#### **Cralle Foundation Fellowship**

Brent Peters, Fern Creek High School, Louisville KY

#### **Esperanza Project Fellowships**

James Scangas, Guilmette Middle School, Lawrence MA  
Kendra Bauer, Lowell High School, Lowell MA

#### **Ken Macrorie Fellowship:**

Yulissa Nunez, Lawrence High School, Lawrence MA

#### **POLI Fellowships:**

Derek Burtch, Olentangy Liberty High School, Powell OH  
Amelia Gordon, South High School, Columbus OH  
Stacey Mitchell King, South High School, Columbus OH  
Se Jeong Yang, Columbus Korean School, Columbus OH

#### **VT BLTN Fellowships**

Nate Archambault, Bellows Free Academy, St. Albans VT

#### **Title 1**

Evelyn Begody  
Rachel Coffin  
Elvira Contreras  
Kelly Janis  
Elizabeth Jenness  
Adam King  
Andrea Menendez

2016 Bread Loaf School of English, Vermont

Simone Nazzal  
Hadley Roach  
Steve Tynan  
Ashlynn Wittchow  
Katherine Yang





MIDDLEBURY  
BREAD LOAF SCHOOL OF ENGLISH

COMMENCEMENT

RIPTON, VERMONT  
SATURDAY, AUGUST 6, 2016

**BREAD LOAF SCHOOL OF ENGLISH**

Ripton, Vermont

Established 1920



The Burgess Meredith Little Theater

Bread Loaf Campus

**PROCESSIONAL**

**WELCOMING REMARKS**

Emily C. Bartels  
*Director, Bread Loaf School of English*

**SENIOR REMARKS AND  
PRESENTATION OF SENIOR CLASS GIFT**

Austin Davis  
Kelsey Pitcairn  
*Copresidents of the Senior Class of 2016*

**COMMENCEMENT ADDRESS**

Amy Hungerford  
*BA, MA, PhD, Johns Hopkins University*  
*Professor of English, Yale University*

**CONFERRING OF DEGREES**

Laurie Patton  
*President, Middlebury*

**MASTER OF ARTS**

Emily C. Bartels  
  
Tyler Curtain  
*Associate Director, Bread Loaf School of English*

**MASTER OF LETTERS**

Tyler Curtain

**DOCTOR OF LETTERS**

Laurie Patton

**HOODER**

John Fyler  
*Professor of English, Tufts University*

**RECESSIONAL**

*Commencement reception to follow in the Barn*

**CANDIDATES FOR THE DEGREE  
OF MASTER OF ARTS**

John David Bennett  
Kurt Bennett  
Grant Ridgely Brown  
Kathryn Elizabeth Burdett-Ivory  
Leo Joseph Connally  
Melanie L. Corning (in absentia)  
Laura Jean Cox (in absentia)  
Talia Crofut  
Austin Joseph Davis  
Joshua Hunter Duennebier  
Kathryn Hurd Duennebier  
Jessica Filion Ureña  
James Robert Flanigan  
Philip H. George  
Caitlin Isabelle Hamrin  
Bethany Hope Hathaway  
Jay G. Hayden III  
Sara Morgan Henderson  
Sarah Kathleen Holzschuh  
Charles R. Housiaux  
Kelly Lynn Janis  
Rachael D. Jennings  
Alexandra Lee Kelly  
Louise Rowland Kinder  
Kirstin M. Kramer  
Michael F.X. Lawler  
Christie Lawson (in absentia)  
Katie K. MacDonald (March 2016)  
Kara Mary McCabe  
Christopher McCurry (in absentia)  
Peter Gibson Myers (in absentia)

Sarah Katherine Neall  
Brent Patrick Peters  
Kelsey Elizabeth Pitcairn  
Laura D. Pollard  
Josh Michael Rilla  
Matthew Lane Roach  
Amber Marie Robins  
Mary Sanders Sisson  
Griffen C. Stabler  
Hilary Cain Strauch  
Grant Tyler Swanson  
Ming Hui Tseng  
Lucy Brahan Voorhees  
Hallie Mariah Woods  
Julia K. Woodward  
Se Jeong Yang  
Kenny Sui-Fung Yim  
Minda L. Zambenini (in absentia)  
Dana Marie Zilliox

**CANDIDATE FOR THE DEGREE  
OF MASTER OF LETTERS**

Laura Kaye Jagles

**HONORARY DEGREE RECIPIENTS,  
DOCTOR OF LETTERS**

Louis M. Bernieri, MA '80  
*Founder and Director, Andover Bread Loaf*  
Nancie Atwell  
*Founder, Center for Teaching and Learning*  
*Author*

## BREAD LOAF VERMONT FACULTY

Angela Brazil  
*Brown University*  
*Trinity Repertory Company*

Brenda Brueggemann  
*University of Connecticut*

Susan Choi  
*Yale University*

Dare Clubb  
*University of Iowa*

Tyler Curtain  
*University of North Carolina*  
*at Chapel Hill*

Patricia DeMarco  
*Ohio Wesleyan University*

Lyndon J. Dominique  
*Lehigh University*

Stephen Donadio  
*Middlebury College*

John Elder  
*Middlebury College (Emeritus)*

Oskar Eustis  
*New York University*

Jonathan Freedman  
*University of Michigan*

John M. Fyler  
*Tufts University*

Shalom Goldman  
*Middlebury College*

Dixie Goswami  
*Clemson University (Emerita)*

Jennifer Green-Lewis  
*George Washington University*

David Huddle  
*University of Vermont (Emeritus)*

Amy Hungerford  
*Yale University*

Claudia L. Johnson  
*Princeton University*

Douglas A. Jones, Jr.  
*Rutgers University*

Michele Stepto  
*Yale University*

Gwyneth Lewis  
*Author, Welsh Poet Laureate*

Robert Stepto  
*Yale University*

Andrea Abernethy Lunsford  
*Stanford University (Emerita)*

Robert Sullivan  
*City University of New York*

Margery Sabin  
*Wellesley College*

Sam Swope  
*Cullman Center Institute for Teachers  
New York Public Library*

Stuart Sherman  
*Fordham University*

Jennifer Wicke  
*University of Virginia*

Jeffrey Shoulson  
*University of Connecticut*

"Who are we, who is each one of us, if not a combination of experiences, information, books we have read, things imagined? Each life is an encyclopedia, a library, an inventory of objects, a series of styles, and everything can be constantly shuffled and reordered in every way conceivable."

—Italo Calvino, "Six Memos for the Next Millennium"

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